

ANOTHER SERIAL-DRAMA COMPETITION.



THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 11. No. 139.

Registered at the G.P.O. as a Newspaper.

EVERY FRIDAY.

Two Pence.

Broadcasting the News.

By Professor GILBERT MURRAY.

IT is the things we hear and read and think day by day that make the unity of a nation. Consequently, nothing distracts a nation more than to be entirely cut off from news.

I was speaking a few days ago to a statesman, now in exile, from one of the countries which has been through a revolution and a dictatorship, during which the Press had been suppressed. He said that one of the most awful experiences of the time had been the complete absence of news. No one knew what was happening. No one knew what his neighbour was thinking, or whom to trust, or whether his friends were alive or dead. It was a sudden and utter darkness in which men groped bewildered. And, just as in darkness a man strains his eyes and imagines he sees monstrous and fantastic shapes, so, in the absence of news, there grew up wild rumours. Some, no doubt, were due to conscious lying, but most were just the natural results of the fear and the sense of ignorance.

That is what during the recent industrial crisis we were saved from by the B.B.C.

* * * *

As soon as I heard of the suppression of the newspapers, the thing that I feared most was the lying rumour. Most of the atrocities in the war, most of the massacres in the Near East, have been directly caused by lying rumours. They were acts of revenge for rumoured atrocities by the other side.

Now, during the recent strike this was a perfectly real danger. Excitable persons on both sides took to inventing, as such persons generally do. I do not suppose that my friends are more imaginative than other people's friends, but I certainly heard the

beginning of rumours which, if they had once got going, would have done infinite harm and made reconciliation almost impossible. But they never did get really going, at least, not among the nation as a whole, and I think that was due chiefly to the B.B.C.

Of course, there were *The British Gazette* and *The British Worker*, and there were the other fragmentary papers. But, for one thing, they had all quite properly taken sides and naturally did not carry conviction to the opposite side; and also, one was never sure of getting them, on any particular day. But the millions of people who have wireless sets, and the many more millions who came in to listen to loud-speakers, were kept in touch with the facts every few hours. The sort of rumour I speak of was seldom half a day old before people were saying, "Oh, but that was contradicted by the B.B.C.," or, "The account on the wireless was quite different."

I ask myself—and I hope the question is not offensive—how did we know that the

wireless was telling the truth? Well, we did not; but somehow, in general, we felt pretty sure of it. Of course, the B.B.C. gave the official messages, marking them as official; and we suspected that other messages had been scrutinized by someone.

* * * *

But allowing for all that, the B.B.C. has already built up a tradition and a habit of impartiality which in this crisis enabled its listeners to feel that they were listening to friends who had never deceived them before, and could be trusted now. And that feeling of confidence spread in waves from every wireless set. One can see now what a blessing it is that during the past three and a half years the B.B.C. has been kept so strictly and completely free from party politics and controversy and propaganda.

It seems to me that the B.B.C. has had, consciously or unconsciously, the same training in impartiality as the officials of the League of Nations. The League officials when they issue their statements know that they will be read by all parties concerned; they have to be perfectly fair in what they say, and the only way to do that successfully is to be fair in what they think. I do not know the B.B.C. as I know the League; but I should guess that it was much the same thing. The officials responsible for broadcasting must realize that people of every kind of opinion are listening at the other end, and that it simply will not do to take sides with one set against the other. There is nothing for it but to get the facts right and state them fairly. So that is what they have always done.

(Continued overleaf in column 3.)

GETTING BACK TO NORMAL.
AGAIN we have to apologize for a reduction in the number of our pages. This is, of course, an aftermath of the strike. We are able, however, this week to give a somewhat fuller programme service and at the same time to welcome back some of our advertisers. Next week we hope to return to normal conditions of printing, publishing, and distribution, and we invite our readers to help us to meet the widespread demand for "The Radio Times" by asking their local newsagent to supply them with a copy regularly each week.

Official News and Radio Gossip.

Melba's Farewell.

DA^ME NELLIE MELBA will make her final public appearance at Covent Garden on Tuesday, June 8th, when she will take part in the opera *La Bohème*, parts of which are to be broadcast.

"The Way of An Eagle."

A studio version of Ethel M. Dell's famous novel, "The Way of An Eagle," will be given from London and other stations on Wednesday, June 16th.

"Monsieur Beaucaire."

A condensed version of the light opera, *Monsieur Beaucaire*, by Frederick Lonsdale, with music by Messager, will be broadcast from London on Tuesday, June 8th.

Famous Army Marches.

It has been decided to repeat the performance of some of the old musical marches of famous regiments of the British Army during the evening programme from London on Thursday, June 10th.

Miss Laura Cowie as "Viola."

The part of "Viola" from *Twelfth Night*, in the Shakespeare's Heroine series, to be given from London on Sunday, June 13th, will be played by Miss Laura Cowie.

From Under the Thames.

The experiences of a diver as he wanders about the bed of the Thames will be broadcast from the London Station during the Summer. The diver, Mr. Frank Shield, will descend from the parapet of the County Hall, Westminster.

"The Woman in Chains."

The leading part in the play *The Woman in Chains*, by H. V. Esmond, to be broadcast from London on Thursday, June 10th, will be taken by Miss Eva Moore, the well-known actress, who is the widow of the author.

"The Memory Man."

Datas, "the Memory Man," who was prevented by the strike from coming to the London Studio on May 11th, will appear on Thursday, June 17th, during a variety programme between 8 and 8.15 p.m.

A Brilliant Pianist.

Mr. Leif Pouishnoff, the brilliant young Russian pianist, will be heard by listeners to the London Station between 10 and 10.30 p.m. on Thursday, June 10th.

"Stabat Mater."

A change from the usual programme will be made in the Chenil Chamber Concerts on Monday, June 14th, when Pergolesi's setting of *Stabat Mater* will be broadcast. The Chenil Chamber Orchestra with the Wireless Ladies' Chorus will also take part.

A Sussex Night.

The Sussex Night Programme relayed from the Mansfield Hall, Worthing, which, but for the strike, would have been broadcast from Bournemouth and Daventry on May 13th, will be given from those stations between 8 and 9.30 p.m., Thursday, June 24th.

From Chester Cathedral.

The Evensong service from Chester Cathedral is to be broadcast from the Manchester Station on Sunday, June 13th, beginning at 3.30 p.m.

Broadcasting the News.

(Continued from the previous page.)

As a matter of fact, the masses of the people, instead of being cut off, have actually been brought nearer than ever before to the centre of national life and knowledge. What an extraordinary thing it was on the night of Saturday, May 8th, 1926, that plain and simple people all over the country should hear the Prime Minister himself explaining exactly what his attitude was, what he would not do, and what he intended to do! Almost the same applies to Mr. J. H. Thomas's speech on Friday, May 14th, about the Railway question, and to the broadcast of the reports of Parliamentary debates.

As one listened, and felt that some millions of one's fellow-citizens, whatever their opinions, were listening at the same time and getting the same knowledge, one felt comfort in the thought of that living voice which could pass from end to end of the nation and amid the noises of discord make us one.

The B.B.C. has had resting upon it a responsibility and a privilege such as have rarely fallen to any company of men. Whatever trouble or dangers come upon this country, in the long run a people that knows the truth will do the right. Lies can destroy; ignorance can destroy; knowledge of the truth will steer a nation through to safety.

And if, by any malign chance, a danger like that through which we have passed should ever return, it will rest on the B.B.C. more than on any other organization to make sure that day by day the nation knows the truth.

Heaven grant that it be as little censored as possible!

"Wolf! Wolf!"

A New Serial-Drama Competition.

£100 IN PRIZES.

ANOTHER exciting mystery play is to be "put on the air," as they say in America, on June 1st, 3rd and 7th, from London to all Stations. The title of this new play is *Wolf! Wolf!* and the author and producer is Mr. R. E. Jeffrey. In view of the keen interest shown by our readers in our last serial-drama competition, we have decided to offer a number of prizes for the best solutions of the mystery outlined in the first two acts of this new play.

A brief synopsis of the story of *Wolf! Wolf!* indicates that Sir George and Lady Gatehouse have rented an attractive country mansion belonging to a strange person named Severing, whose chief interest seems to lie in the collecting of curios. It is arranged that Severing and his Chinese servant shall continue to live in the house until the collection of treasures can be removed. Mysterious happenings begin to occur, valuable diamonds disappear, and many thrilling and seemingly inexplicable incidents take place.

The third act of the play will be kept under seal in the office of *The Radio Times* until the morning of Monday, June 7th, when it will be opened for reading and rehearsal by the company of players who will present it in the evening. A summary of this act, written by the Author, in not more than one hundred and fifty words, will also be kept in a sealed envelope in our office and will be opened in the studio and broadcast at the end of the play.

Competitors must write their solutions in not more than one hundred and fifty words, and prizewinners will be those whose solutions most nearly correspond with the Author's on the following points:

- (1) The name of the thief who stole the diamonds.
- (2) How, when and why the diamonds were stolen.
- (3) How did the lights go out?
- (4) Did Severing really telephone from Warwick?
- (5) How did Betty disappear?

The prizes will be as follows:

1st.....£50.

2nd.....£20.

4 prizes of £5 each.

10 prizes of £1 each.

The following rules and regulations will govern this competition, and all who enter should note them carefully before sending in their solutions:

- (1) Every solution must have attached to it a coupon taken from *The Radio Times*.
- (2) Envelopes containing solutions must be marked in the left-hand corner with the word "Wolf!"
- (3) The Editor of *The Radio Times* and the author of the play will act as a committee of judges, and their decision will be final. Competitors enter on this distinct understanding.
- (4) No member of the staff of the B.B.C. is eligible to enter this competition.
- (5) Solutions must reach the office of *The Radio Times*, Savoy Hill, London, W.C.2, not later than second post on the morning of Monday, June 7th. Any solutions received after the second postal delivery that morning cannot be considered.

COUPON.

WOLF! WOLF!

To the Editor, *The Radio Times*,
Savoy Hill,
London, W.C.2.

I attach herewith my solution of the problem set forth in the first two acts of "Wolf! Wolf!" broadcast on June 1st and 3rd.

The name of the thief who stole the diamonds is

Name

Address

PROGRAMMES INDEX.

LONDON (2LO) (365 M.)	353, 354
BELFAST (2BE) (440 M.)	368
BIRMINGHAM (5IT) (479 M.)	356
BOURNEMOUTH (6BM) (386 M.)	357
CARDIFF (5WA) (353 M.)	359, 360
MANCHESTER (2ZY) (378 M.)	361, 362
NEWCASTLE (5NO) (404 M.)	363, 364
ABERDEEN (2BD) (495 M.)	367
GLASGOW (5SC) (422 M.)	365, 366
HIGH-POWER (5XX) (1,600 M.)	355
DUNDEE (2DE) (315 M.)	364
EDINBURGH (2EH) (328 M.)	366
HULL (6KH) (335 M.)	369
LEEDS-BRADFORD (2LS) (321 M. & 310 M.)	370
LIVERPOOL (6LV) (331 M.)	362
NOTTINGHAM (5NG) (326 M.)	370
PLYMOUTH (5PY) (338 M.)	358
SHEFFIELD (6FL) (301 M.)	369
STOKE (6ST) (306 M.)	358
SWANSEA (5SX) (482 M.)	360

Wave-lengths are subject to temporary adjustments.

IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 8d.; Twelve Months (British), 12s. 6d.

The Emergency News Service — Some Opinions.

During the past few days our post-bag has been heavy with letters from listeners throughout the country expressing appreciation of the news service which the B.B.C. was suddenly called upon to supply during the emergency of the strike. A very few correspondents have expressed dissatisfaction, and that only on the ground of the prominence given in our bulletins to Government news and opinion. But, as we pointed out in last week's *Radio Times*, no other course was permissible or conceivable in the circumstances, and the B.B.C. is satisfied that its course of action during the emergency has received the whole-hearted endorsement of the Nation as a whole. We print below a few of the letters we have received from well-known people giving their views on the part played by broadcasting during the crisis.

Viscount Burnham.



THERE is no doubt that during the strike period the broadcasting of news has been shown to be a national necessity. The old adage that "No news is good news" is not true in regard to great issues and public policies. On the contrary, the truth is that without true news you inevitably have false news, and that rumour, as the Roman poet says, fills the skies. By the

closing down of the newspaper Press, the leaders of this revolt hoped to take advantage of public ignorance, but they have found in the event that the Government was forced to use all the means at its disposal to keep the people informed of what was going on. Of these means, broadcasting was far the most effective, and there can be no doubt that, as always in days of uproar things come to pass more speedily than in normal times, broadcasting has proved itself to be an even greater power than those who have always, like myself, believed in it as a means of enlightenment and education have ever asserted or imagined.—BURNHAM.

Mr. J. C. Squire (Editor of the *London Mercury*).

AN immense amount of good was done during the strike by the existence of the radio; many ridiculous rumours were almost entirely prevented by it, and the occasional use of it for speeches by national leaders was of inestimable service. But I can't help confessing, as one who followed the whole of the bulletins, that I thought they might have been, as it were, better edited: there was a good deal of repetition; and the news items were not so well grouped as they might have been.—J. C. SQUIRE.

Sir Landon Ronald
(Principal of the Guildhall School of Music).



I DON'T think there can be the slightest doubt in anybody's mind, after the past fortnight's experience, that the part that should be played by broadcasting in a time of national crisis should be identical with that it has just so triumphantly accomplished. To my mind, nothing could have been better done, and I think unstinted praise should be accorded to the B.B.C. for the magnificent service

they have rendered to the British public. We have heard a lot about the good-humour that existed between the strikers and the volunteers; I am inclined to think that a good deal of this was due to the bulletins issued by the B.B.C., which were conspicuous for their veracity and lack of sensationalism. This was all-important when false and alarmist rumours were rife. Then "Hats off, Gentlemen," for the splendid work done by broadcasting during a period of national crisis.—LANDON RONALD.

The Hon. Sir Arthur Stanley
(Chairman of the Wireless League).

IN a crisis such as that through which we have just passed the essential thing—as the Prime Minister reminded us on the first day of the strike—is to keep calm. Nothing excites and alarms people more than the absence of authentic information which leads to the spreading of rumours almost always both alarming and untrue. From that danger the British Broadcasting Company has saved us during the past fortnight, and it is impossible to over-estimate the service it has thereby rendered to the country. The messages it has broadcast and the manner in which they were delivered were beyond all praise and testified in the highest degree to the trustworthiness and efficiency of the executive officers and staff of the British Broadcasting Company. To have deserved and received the implicit confidence of the nation, and to have served the country—and, indeed, the whole world—loyally and with perfect efficiency in the most troubled and difficult times is a wonderful feat, and shows how necessary it is that the same wise and able management shall remain in executive power whatever may be the outcome of the report of the Government Commission on Broadcasting.—ARTHUR STANLEY.

The Rt. Hon. T. P. O'Connor, M.P.



THE strike was the opportunity of the Radio, and it took advantage of the situation quite splendidly. I was one of many millions who rushed to its announcement of news at the fixed hours every day and who found in its announcements a very welcome substitute for the loss of the news through the Press. I hope the strike may have some compensation in spreading the usefulness and demonstrating the still enormous possibilities of broadcasting.—T. P. O'CONNOR.

Miss Ellen Wilkinson, M.P.

THE attitude of the B.B.C. during the crisis caused pain and indignation to many subscribers. I travelled by car over two thousand miles during the strike and addressed very many meetings. Everywhere the complaints were bitter that a national service subscribed to by every class should have given only one side during the dispute. Personally, I feel like asking the Postmaster-General for my licence fee back as I can hear enough fairy tales in the House of Commons without paying ten shillings a year to hear more.—ELLEN WILKINSON.

[Miss Wilkinson is, of course, entitled to her views, but we do not believe that they are shared by many people, even among those who are of her political colour. We do not agree that we gave a one-sided view of the dispute. Throughout the crisis we made every effort to be fair and just to the strikers' case, and we hope that Miss Wilkinson will agree that we said nothing that was untrue, and that no word was spoken that was likely to inflame public opinion against the strikers or to prejudice their case.—EDITOR, *Radio Times*.]

Sir Oliver Lodge, F.R.S.



THE universal feeling is one of gratitude to the B.B.C. for the admirable part their great organization has played during the recent happily-ended strife. Had it not been for this possibility of prompt and broadcast communication, the country might have become more uneasy, and been perturbed far more seriously, than it has been. By the sending out of trustworthy news, and by the prompt denial of false rumours, the pulse of the country was kept calm and healthy. The tranquillizing and reasonable speeches transmitted by statesmen were also of the utmost service. Both sides of the dispute ought to be grateful to the organizers of this new means of spreading intelligence, for neither desired any breach of law and order; and while one side was specially responsible for the speedy restoration of normal activities, the side which out of sympathy had been led into an intolerably despotic attitude were able to realize their mistake and withdraw with dignity.—OLIVER LODGE.

The Rt. Hon. Philip Snowden, M.P.

IN such an unfortunate crisis as that through which the Nation has just passed the monopoly of broadcasting may be used most unfairly and prejudicially. If the wireless is used for putting before the public one side only of a case, the public may be misled, or at the best, only partially informed. It would be only fair that both sides should be given the opportunity to put their case in a reasonable way before the public.—PHILIP SNOWDEN.

[In view of all the facts, we feel that Mr. Snowden does us less than justice in the opinion he here expresses. As we say in our reply to Miss Wilkinson on this page, we did our best to be fair to the Trade Union side of the case. We do not believe that any other Government, even one of which Mr. Snowden might be a member, would have allowed the broadcasting authority under its control greater freedom than was enjoyed by the B.B.C. during the crisis.—EDITOR, *Radio Times*.]

Mr. John Galsworthy.



I THINK that during the crisis a great contribution to the nation's equanimity has been made by broadcasting. As a medium it is at once more effective and immediate than the Press. And broadcasting up to now has the public's confidence. To retain this confidence and power of national service in emergency broadcasting must always be quite truthful, impartial, and impersonal in giving out news. Listening, I thought a genuine attempt to be true and impartial was made. But one voice giving news was sometimes obviously anxious to skate over bad tidings and stress good tidings.—JOHN GALSWORTHY.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

MENDELSSOHN'S OVERTURE "MELUSINA." (LONDON, SUNDAY.)

THE fair Melusina, wife of the Knight Raimund, was under a spell which caused her, every Saturday, to assume the form of a mermaid. For years her husband had remained ignorant of her secret, for he had promised, at her earnest request, to allow her to remain entirely alone on the day of transformation.

Finally, he broke his promise, whereupon, the spell compelled her to forsake him, and wander alone through space, for ever forlorn.

Mendelssohn tells in one of his letters how he came to write this, the last of his four Concert Overtures. He had seen an opera by one Kreutzer based on the legend of Melusina and, disliking its Overture, decided to make one of his own.

The Overture is not intended to follow the legend at all closely.

We only know its general basis, and cannot treat it as "programme music," telling a detailed story.

We shall probably not be far wrong, however, in thinking of the opening theme, with its shimmering Clarinet arpeggios, as a suggestion of the sea. These arpeggios play a considerable part throughout the work.

The opening section comes to a definite close on a sustained chord, and the Knight Raimund is apparently introduced in the next section, which is in a minor key.

The lovely Melusina is pictured in a new melody for Strings, Clarinets adding a touch of melancholy in their drooping accompanying phrase.

The rest of the Overture is occupied with the development of these themes, the dominant ideas being clearly those of the love of Raimund and Melusina and their grief at the sad fate that separates them.

BACH'S FIRST VIOLIN CONCERTO. (BIRMINGHAM, SUNDAY.)

Bach's Violin Concertos have only an accompaniment of Strings with, in addition, a part for a Keyboard instrument, which built up the accompanying harmonies from figures written over a single line of bass notes.

The usual plan was to give one main subject to the soloist and another to the orchestra, each dealing in a distinctive way with the given material. Bach in these violin works adopted the Italian model of a three-piece Concerto, including two quick Movements and a central slow one.

I.

The Orchestra has the FIRST TUNE and the Soloist the SECOND. From then the Movement grows, each of the two protagonists (if we regard the orchestra as a unit) playing into the other's hands and at the same time "playing for his own hand"—developing his own particular tune on individual lines.

II.

The Orchestra has a serious, almost sad subject, the mood of which is clearly indicated in the Basses' opening figure. This is much used throughout the Movement.

The Soloist answers with fluent decoration, but the Orchestra goes its sombre way, brooding upon its "motto" idea.

III.

The lively and brilliant last Movement has a FIRST MAIN TUNE which the Orchestra treats in fugal style, the top and bottom parts (First Violins and Basses) being answered by the inner ones (Second Violins and Violas). The Soloist has the usual SECOND MAIN TUNE, and the two partners together infuse a splendid vivacity into the Movement.

MOZART'S FIRST PIANO QUARTET. (SWANSEA, WEDNESDAY.)

Mozart's First Quartet for Piano, Violin, Viola,

and Cello is in the key of G Minor. It consists of three separate Movements, as follows:—

I.

Quick. This is a closely-woven, yet light, airy piece.

The FIRST MAIN TUNE is heard at once. A very large part of the Movement is made out of the rather downright opening phrase for all the instruments. Here it is balanced by a florid little phrase in the Piano; then both phrases are repeated. Great play is made with this opening phrase, especially with its first two long notes.

Several little tunes crop up, and Mozart early begins to make use of his opening idea. The Piano starts the SECOND MAIN TUNE—a graceful, quiet one in thirds. A sort of answer to it is played by the Strings, as their contribution to the second idea. The Piano repeats this String bit, the Violin imitating.

Space prohibits a detailed description of the rest of this Movement, most of which explains itself.

II.

At a steady pace. This Movement consists partly of expressive, rather serious melodies, and partly of rapid, decorative scale-passages.

The Piano, at the opening, has the FIRST MAIN TUNE.

The SECOND TUNE is soon heard, after a short Piano shake. The Violin begins it, the other Strings harmonizing, and the Piano adds an answering strain.

III.

Quick. The Finale is a gay Rondo, in which the chief Tune comes round several times.

The MAIN TUNE of this Rondo is a long one, but quite clear. First of all the Piano alone plays a sentence. This is repeated by Piano and Strings. Next comes another sentence for Piano alone, and this is repeated by Strings alone. The Piano comes in again at the end, and all the instruments round the whole Tune off.

Several other equally care-free melodies are utilized. Our enjoyment of the Movement largely lies in the fact that while all are different and distinctive, they are unified, and blend well. In other words, we have here one of the fundamentals of all good art—Variety in Unity.

SAINT-SAENS' BALLET MUSIC FROM "HENRY VIII."

(CARDIFF, THURSDAY.)

Saint-Saens' Opera *Henry VIII.* deals with the King's infatuation for Anne Boleyn.

The marriage ceremony gives opportunity for a "Ballet Divertissement," which comes between the Second and Third Acts.

The concert version of the Ballet Music includes four pieces.

I. *Introduction. Entry of the Clans.* The chief tune is a liting Scots air. It is followed by a March, begun by Oboes and Trumpets, and worked up by the Full Orchestra.

II. *Scots Idyll.* An Introduction chiefly for Strings, answered by Woodwind, leads to the *Idyll*, in which the Oboe gives out another tune of Scottish flavour, while Harps and Cellos suggest the Bagpipe's drone.

A soulful melody next comes from the Violins. The Movement ends with another theme, gay in character.

III. *Gipsy Dance.* The Drum keeps up a rhythmic throbbing, while Violins and Cor Anglais announce the dashing dance theme.

With Drum taps and punctuation by the Brass, the dance goes gaily along.

IV. *Gigue and Finale.* The Violins establish the jig, and Woodwind follow it up.

A change of time brings a new Woodwind tune, and the Violins have a third, rather slower. The wind-up is immensely exhilarating, in true festival spirit.

Listeners' Letters.

(Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is Savoy Hill, Strand, London, W.C.2.)

Daventry Comes Through the Fog.

A FEW days ago, I was returning with about two hundred and fifty other excursionists from St. Malo to Jersey on board the *ss. St. Briac* when, at about 9.15 p.m., we were obliged to drop anchor because of the dense fog. We remained here for over five hours, but, thanks to the B.B.C. and the chief engineer of the boat, we were able to listen until midnight to the Daventry programme. Then Big Ben struck, the Station closed down and we prepared for an indefinite wait in the silence. Fortunately, the fog lifted two hours later and we landed safely at 2.30 a.m. Incidentally, the item which received the greatest applause was the weather report—"dense fog round the coast." Thanks to Daventry, our long wait in dark and fog passed fairly quickly and I believe that the general lightheartedness of the passengers was the result of the entertainment from "5XX."—L. B., London, E.S.

The Russian Way With Wireless.

THE Bolsheviks well know the value of wireless, apart from its use in telegraphy. Not long ago I was walking across the Theatre Square, in Moscow, an area bigger than Trafalgar Square, when I heard the loud, clear voice of a giant talking to me from the other side. It was a loud speaker. I could not run it to earth, but its message was perfectly clear. It was giving the public free lessons in English.—MALCOLM BURR, London, S.W.

The Healing Power of Music.

I HAVE read with interest the information recently given as to the use made of wireless in the Rainhill Mental Hospital. I am convinced that the three main ministries of mental restoration are Nature, Music and Personality, and it is the new position in the case of two of these, through wireless, that gives so much importance to this subject of mental restoration.

Some few weeks ago, some short extracts from Browning were broadcast; these were followed by some verses of a well-known hymn, and the latter was charged to the full in every line with the strong personality of the speaker. If, as I think possible, a healing stream of personal influence can be made to flow over the voiceless agony of these helpless sufferers in our mental hospitals, then no service of labour or research is too much to give.—S. T. NICHOLSON, M.B.E., Chasleby, Hull.

Turning Radio to Good Account.

"Too much radio," says one of your correspondents. Well, that may be, but listening to wireless concerts has not weaned me from my piano. On the contrary, it has inspired me to play more, for the simple reason that after hearing some of the works of the great masters performed by one of your artists at "2LO," I feel that I must get out those particular pieces and practise them with a view to my own improvement.—"Sr. CECILIA," Sidcup, Kent.

POINTS FROM LETTERS.

FOR heaven's sake, give us music with a tune to it!—H. A. S., Kegworth, Derby.

I AM specially grateful for the quarter of an hour's pianoforte music which you are now broadcasting each evening; it is a great privilege to be able to hear the finest music of its kind so finely interpreted. I hope that, after a time, we may have the whole series repeated.—"CONTENT," Balby Road, Doncaster.

MAY I suggest that jazz should be purely jazz and not a corruption of such immortal music as Schubert's and the other great Masters? It is these medleys which jar the nerves of all true music lovers.—FRANCIS A. BRANDRETH, Woodchurch Road, Stoneycroft, Liverpool.

2LO
365 M.

The reproduction of these Copyright Programmes is strictly reserved.

LONDON PROGRAMMES.

Week Beginning
May 30th.

SUNDAY, May 30th.

3.30. **THE ROYAL PARKS BAND.**
Relayed from
Hyde Park Bandstand.
With Studio Interludes.

In the Studio:
HELEN HENSCHHEL (Soprano).
French and English Folk Songs
(to her own accompaniment).
"Paris est au Roi" arr. Weckerlin
"Jardin d'Amour" ... arr. Keel
"William Taylor" arr. Cecil Sharp
"The Oak and the Ash."
"The Wraggle-Taggle Gypsies"
... arr. Cecil Sharp

EDWARD ISAACS
(Solo Pianoforte).
"Italian Concerto" ... Bach
Allegro—Andante—Presto.

HARRY SOLLOWAY
(Solo Violin).
"The Violin Maker of Cremona"
Hubay
"Valse Bluette" ... Drigo-Auer
"The Chorus of Dervishes"
Beethoven-Auer

"Gipsy Airs" ... Sarusate

HERBERT CAVE (Tenor).
"In the Silent Night"
Rachmaninov
"Mavis" ... Harold Craxton

"My Heart Ever Faithful" Bach
"When Shadows Gather"
Marshall
"Trees" ... Rasbach

5.30-5.45. **Shakespeare's Heroines:**
No. 5.

Desdemona—
GWEN FRANGCON-DAVIES.
"OTHELLO."
Act III., Scene 3.—Cyprus—Be-
fore the Castle.
Act IV., Scene 2.—A Room in the
Castle.
Act IV., Scene 3.—Another Room
in the Castle.
Act V., Scene 2.—A Bedchamber
in the Castle.
Desdemona in bed asleep—a light
burning.

8.0. **Carillon Recital.**
LOUGHBOROUGH
WAR MEMORIAL.
"Song of the Volga Boatmen"
Traditional
"The Bells of St. Mary's" Aleott
"Absent" ... Metcalf
"Abide With Me" (Hymns A.
and M., No. 27).
S.B. from Birmingham.

8.15. **Studio Service.**
Hymn, "Glorious Things of Thee
Are Spoken" (Methodist Hymn
Book, No. 673).
Nunc Dimittis in C
Stanford Robinson
Address by the Rev. R. C.
GILLIE, D.D.
Hymn, "Saviour, Again To Thy
Dear Name We Raise" (Metho-
dist Hymn Book, No. 644).

8.45. **Organ Recital**
by
J. EDGAR HUMPHREYS.
Relayed from St. Mary-le-Bow.

8.55.—The Week's Good Cause: Alex-
andra Day. Message by Miss
C. MAY BEEMAN, C.B.E.

9.0.—WEATHER FORECAST AND
GENERAL NEWS BULLETIN.
Local News.

9.15. **LIGHT SYMPHONY CONCERT.**
THE WIRELESS SYMPHONY
ORCHESTRA:
Conducted by
GEOFFREY TOYE.
Overture, "The Bartered Bride"
Smetana
"En Saga" ... Sibelius

9.38.—Two Pieces for Small Orchestra
Delius
"On Hearing the First Cuckoo
in Spring" (Introducing a
Norwegian Folk Song);
"Summer Night on the
River."

9.50.—Symphony in G Minor Mozart
Allegro Molto; Andante; Minu-
etto—Allegro; Finale; Alle-
gro Assai.

10.15.—Overture, ("Hänsel and
Gretel")
Humperdinck

10.35.—Overture, "Melusina"
Mendelssohn

10.45.—Close down.

MONDAY, May 31st.

1.0-2.0.—Time Signal from Greenwich.
Lunch-time Music, relayed from
the Holborn Restaurant.

3.15.—Transmission to Schools: Mr.
E. Kay Robinson, "Reptiles
and Their Allies: Strange
Foreign Reptiles."

4.0.—Time Signal from Greenwich.
"Summer Evening-dresses" by
Ruth Albyn.

4.15.—DE PIETRO with his ITALIAN
ORCHESTRA and JOAN
REVEL from the New Princes'
Restaurant.

5.15.—FOR THE CHILDREN.

6.0. **Dance Music.**
ALEX FRYER'S
ORCHESTRA,
from the Rialto Theatre.

6.40.—Wireless League Talk.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. JAMES AGATE: Dramatic
Criticism.

7.25. **Mozart.**
Pianoforte Sonatas.
Interpreted by
Mrs. NORMAN O'NEILL.
E Flat Major (K 282).
Adagio; Minuetto 1; Minuetto
2; Allegro.

7.40.—Topical Talk.

8.0. **Burns's Songs and Poetry.**
ROBERT BURNETT
(Baritone).

"Mary Morrison"
"My Love, She's
but a Lassie Yet"
"My Love is like a
Red, Red Rose"
"The Devil's Awa'
wi' the Excise-
man" ...

Poetry Reading—Robert Burns.
By
Miss JESSEMAN,
Miss MARY SOMERVILLE,
and
Mr. JOHN LAURIE.

8.30. **B.B.C. SPRING SERIES OF
CHAMBER CONCERTS
FOURTH CONCERT,**
relayed from the
Chenil Galleries.

THE AEOLIAN PLAYERS:
JOSEPH SLATER (Flute);
CONSTANCE IZARD (Violin);
REBECCA CLARKE (Viola);
GORDON BRYAN
(Pianoforte).
Vocalist,
ANNE THURSFIELD.
Relayed from the Chenil Galleries.

Sonata in C for Flute, Violin,
Pianoforte ... Friedrich Bach
Allegro—Andante—Rondo Alle-
gretto.
(First Concert Performance in
London.)

Sonatina in D for Viola and Piano
Padre Martini

Allegro—Andante—Giocoso—
Presto.

Songs with Obligati:
"La Flute Enchantée" (with
Flute) ... Ravel
"Clair de Lune" (with Violin)
Faure

Two Nursery Rhymes (with Viola)
Arthur Bliss

Serenade for Flute, Violin, and
Viola, Op. 25. ... Beethoven
Entrata—Allegro; Minuetto e
Trio; Allegro Molto; And-
ante con Variazioni; Allegro
Scherzando e Vivace. Adagio
e Finale.

9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Fiction Series: Miss E. M.
DELAFIELD, reading her
story, "Appreciation." S.B.
from Plymouth.
Local News.

10.0. **VARIETY.**

THE TWO BOBS
(Syncopated Solos and Duets).
NELLE O'LIST.
C. W. THWAITE (Siffleur).
WILL HAY
(Schoolmaster Comedian).
LAWRENCE BASKCOMBE
(Original Songs at the Piano)
ANN STEPHENS and
ALAN MACBETH
in a Sketch.
JACK PADBURY
(Saxophone Solos).

11.0.—Close down.

TUESDAY, June 1st.

1.0. Time Signal from Greenwich.

Organ Recital.
Organist:
Mr. H. C. WARRILOW,
F.R.C.O.
Vocalist:
Mr. SINCLAIR LOGAN
(Baritone).
Relayed from St. Lawrence
Jewry.

3.15.—Transmission to Schools: Sir
H. Walford Davies, "Elemen-
tary Music and Musical Appre-
ciation."

4.0.—Time Signal from Greenwich. A
Topical Talk.

4.15.—WILLIAM-HODGSON'S
MARBLE ARCH PAVILION
ORCHESTRA from the Marble
Arch Pavilion.

5.15.—FOR THE CHILDREN.

6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND:
Directed by SIDNEY FIRMAN.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
French Reading by M. STEPHAN,
under the auspices of L'Institut
Français. "L'Etui de Nacre."

7.25. **Mozart.**
Pianoforte Sonatas.
Interpreted by
Mrs. NORMAN O'NEILL.
F Major (K 332).
Allegro; Adagio; Allegro assai.

7.40.—Topical Talk.

8.0. **EMILIO COLOMBO'S
ORCHESTRA**

from the Hotel Victoria, London.
THE ORCHESTRA.
"The Student Prince" Valse
Romberg

"Orpheus in the Underworld"
Overture ... Offenbach
BERYL JANESCA
(Contralto).

"When All Was Young" (Air
from "Faust") ... Gounod
THE ORCHESTRA.
Selection from "Pagliacci"
Leoncavallo

EMILIO COLOMBO
(Solo Violin).

Bagatelle ... Morales
Valse ... Brahms-Hochstein
BERYL JANESCA.

"Your Heart is a Haven"
del Rio
"Ecstasy" ... Rummel
THE ORCHESTRA.

"Pigtail Alley" ... R. H. Eckersley
Selection from Russian Popular
Songs and Dances arr. Colombo

8.55. Act II. of the Opera,

"OTELLO"
(Verdi).

Relayed from Covent Garden.
Iago (Baritone), Otello's Ensign,
plots to poison his General's
mind against Desdemona,
fastening suspicion on Cassio,
a Lieutenant (Tenor). Otello
(Tenor) listens. A chorus is
heard from the Garden, where
Desdemona received flowers and
gifts from the people. Then
Desdemona (Soprano), Otello,
Emelia (Mezzo-Soprano), Iago's
Wife and Iago join in an
ensemble in which much is
made of the handkerchief inci-
dent, well known from Shake-
peare's play. A long duet
between Otello and Iago closes
the Act, Otello swearing revenge
on his innocent wife.

9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Sir WALFORD DAVIES, "Music
and the Ordinary Listener."
Local News.

10.0. **"WOLF! WOLF!"**

A Mystery Play written specially
for broadcasting by
ERNEST HOPE.
Presented by
R. E. JEFFREY.

Full particulars of the Competition
in connection with this play are
on page 350.
Part I.

The characters speak in the follow-
ing order:

Betty Gatehouse (Daughter of
Sir George and Lady Gatehouse)
Jack Latham (Her Sweetheart.)
Sir George Gatehouse
Lady Gatehouse
(Who have rented the house from
Severing)

(Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

Week Beginning
May 30th.

(Continued from the previous page.)

Reginald Gatehouse (Their Son)
Ah Fong (Severing's Servant)
Michael Severing (Actual owner of the house)
James (Sir George's butler)

The action takes place in the house occupied by Sir George and Lady Gatehouse, which they have rented from Michael Severing, a rich man of whom little is known. We first hear Betty and Jack discussing affairs which are of considerable importance to themselves.

10.30. **DANCE MUSIC.**
JAY WHIDDEN
and his
MIDNIGHT FOLLIES DANCE BAND,
from the Hotel Metropole.
12.0.—Close down.

WEDNESDAY, June 2nd.

1.0-2.0.—Time Signal from Greenwich. Camille Couturier's Orchestra, relayed from Restaurant Frascati.
3.15.—Transmission to Schools: Sir Stanley Leathe, K.C.B., "Citizenship: Parliament Long Ago."
4.0.—Time Signal from Greenwich. "Out of Doors," by A. Bonnet Laird.
4.15.—THE NEW GALLERY KINEMA ORCHESTRA, conducted by Mr. Fred Kitchen.
5.0.—ORGAN RECITAL by REGINALD FOORT, relayed from the New Gallery Kinema.
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA,
from the Rialto Theatre.
6.50.—"The Week's Work in the Garden," by the Royal Horticultural Society.
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Prof. H. H. SWINNERTON, "Leaves from the Earth's Diary—Fashions in Fossils."
7.25. **Mozart.**
Pianoforte Sonatas. Interpreted by Mrs. NORMAN O'NEILL. D Major (K 576). Allegro; Adagio; Allegretto.
7.40.—"My Day's Work," by a Singer.
8.0. **JOHN HENRY'S REVELS** relayed from West Cliff Hall, Ramsgate.
EDDIE SHELDON (Light Comedy).
RITA IRVING (Soprano).
JOHN PATTERSON (Tenor).
HAROLD KNUDSON (Violin).
BABS MASON (Soubrette).
LESLIE COCHRAN (Pianist).
THE FOUR REVEL DANCING GIRLS
and
JOHN HENRY and BLOSSOM.
8.45. **REQUESTS PROGRAMME.**
Arrangements will be made as far as possible for the music asked for by telephone to be played by the Orchestra.
9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Mr. L. G. MAINLAND: "Zoo Animals of To-Day: The Waterless Zoo."
Local News.

10.0. **THOMAS HARDY PROGRAMME.**
(Thomas Hardy born June 2nd, 1840.)
The Programme has been arranged and will be introduced by:—
Mr. J. C. SQUIRE.
It will include Birthday Greetings, as well as literary extracts from Thomas Hardy's Works. The songs and incidental music are by *Eutland Boughton* and others.
11.0. **DANCE MUSIC.**
AL DAVIDSON'S BAND,
from the
CAFE DE PARIS.
12.0. **NEW VERREY'S DANCE BAND,**
from New Verrey's Restaurant.
2.0.—Close down.

THURSDAY, June 3rd.

1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.
3.15.—Transmission to Schools: Mr. J. C. Stobart and Miss Mary Somerville. "Shakespeare's Heroines: Beatrice."
4.0.—Time Signal from Greenwich. "Books to Read," by Ann Spice.
4.15.—TROCADERO TEA-TIME MUSIC.
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND:
Directed by SIDNEY FIRMAN.
6.35.—Market Prices for Farmers.
6.40.—Boy Scouts' and Girl Guides' Bulletins.
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Prof. T. E. PEET, M.A., "Ancient Egypt: The Valley of the Tombs of the Kings," Part I. S.B. from Liverpool.
7.25. **Mozart.**
Pianoforte Sonatas. Interpreted by Mrs. NORMAN O'NEILL. D Major (K 576). Allegro; Adagio; Allegretto.
7.40.—Lieut.-Col. G. R. B. SPAIN, C.M.G., F.S.A.: "Recent Roman Discoveries near Newcastle." S.B. from Newcastle.
8.0. **THE J. H. SQUIRE CELESTE OCTET.**
Introduction and Rondo Capriccioso Mendelssohn
GABY VALLE (Soprano).
Romance and Scene ("Cavalleria Rusticana") Mascagni
"Songs My Mother Taught Me" Dvorak
THE OCTET.
Valse, "The Merry Peasant" Fall
TOM KINNIBURGH (Bass).
"A Dream of Plymouth Hoe" Sanderson
"Heads Up" Kennedy Russell
THE OCTET.
Songs of the "Eighties" arr. Squire
GABY VALLE.
"When I Was One and Twenty" Armstrong Gibbs
"Elégie" Massenet
"When Childher Plays" Walford Davies
LEONARD RUBENS (Viola).
Allegro Pugnani-Kreisler
THE OCTET.
"The Butterfly" Bendix
(Celeste Solo).
SYDNEY CROOK.)

9.0. THE ROYAL PARKS BAND and TOM KINNIBURGH.
9.30.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Topical Talk. Local News.
10.0. **Mystery Serial—II.**
10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS and THE SAVOY TANGO BAND. Relayed from the Savoy Hotel.
12.0.—Close down.

FRIDAY, June 4th.

1.0-2.0.—Time Signal from Greenwich. Music played during Luncheon at the Hotel Metropole.
3.20.—M. Stéphan. Elementary French.
3.45.—Concert by the People's Concert Society.
4.45.—Concert.
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
FRANK WESTFIELD'S ORCHESTRA,
from the Prince of Wales Playhouse, Lewisham.
6.50.—A Summary of the Wireless Papers for the Week.
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Mr. G. A. ATKINSON: "Seen On the Screen."
7.25. **Mozart.**
Pianoforte Sonatas. Interpreted by Mrs. NORMAN O'NEILL. Fantaisie in C Minor (K475). Adagio; Andantino; Più Allegro.
Sonata in C Minor (K 457) (Part I): Allegro Molto.
7.40.—The Rt. Hon. Lord EMMOTT. "What a Building Society Really Is."
8.0. **VARIETY.**
JOCK McKAY (Scotch Comedian).
"That Child"
by Florence Kilpatrick.
Episode V.
"That Child"
LORNA HUBBARD
Netta
MABEL CONSTANDUROS
Ernest MICHAEL HOGAN
Elizabeth (The Maid)
ENA GROSSMITH
KIMBERLEY AND NORTH in a Musical Comedy Scene. RONALD GOURLEY. In Selections from his Repertoire.
9.0. THE WIRELESS SYMPHONY ORCHESTRA.
The Mendelssohn Violin Concerto.
Soloist, WINIFRED SMALL.
9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Ministry of Health Talk by Mr. E. W. MORRIS: "The Hospitals and the Nation's Health. Local News.
10.0. **WEBER.**
(Died June 4-5, 1826.)
Centenary Programme.
RACHEL MORTON (Soprano).
TICCIATI (Solo Pianoforte).

THE WIRELESS SYMPHONY ORCHESTRA.
Conducted by Percy Pitt.
THE ORCHESTRA.
Overture, "Oberon."
TICCIATI (with ORCHESTRA). Concertstuck for Pianoforte and Orchestra.
RACHEL MORTON (with ORCHESTRA). Recit. and Aria, "Softly Sighs" ("Der Freischütz").
TICCIATI.
Adagio (from Sonata in Perpetuo mobile (C) Weber
THE ORCHESTRA.
"Invitation to the Waltz"
arr. Weingartner
11.0.—Close down.

SATURDAY, June 5th.

1.0.—Time Signal from Greenwich.
4.0.—STUDIO CONCERT.
6.0.—"A Garden Chat," by Marion Cran.
6.15.—FOR THE CHILDREN.
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Col. P. T. ETHERTON: "Motoring Abroad."
7.25. **Mozart.**
Pianoforte Sonatas. Interpreted by Mrs. NORMAN O'NEILL. C Minor (K 457) (Part 2). Adagio; Allegro Assai.
7.40.—Mr. H. W. SHEPHEARD-WALWYN: "The Harmonies of Nature: Motion."
8.0. VLADIMOFF'S BALALAIKA ORCHESTRA. AKSAROVA (Soprano).
THE ORCHESTRA.
Russian Dance from a Ballet Pugnani
"Chanson Triste" Tchaikovsky
March from a Ballet Pugnani
AKSAROVA.
"Do Not Wind Any Flowers"
Gliere
"The Night" Tchaikovsky
THE ORCHESTRA.
Valse, "Les Réves" Andreev
Melody in F Rubinstein
"Haida Troika" (Gipsy Song) Steinberg
AKSAROVA.
"The Last Love" Tchaikovsky
"Little Goldfish's Song" Arensky
THE ORCHESTRA.
Spanish Dance Andreev
"In Church" Tchaikovsky
"Barenia" (Folk Dance) arr. Andreev
8.45. **Light Programme**
by
THE MODERN FOLLIES,
from
THE WELLINGTON PIER, GREAT YARMOUTH.
9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Mr. G. J. A. BROWN: The T.T. Races. Isle of Man. S.B. from Liverpool.
Local News.
10.0. FLORENCE OLDHAM (Songs at the Piano).
10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS and THE SAVOY TANGO BAND, from the Savoy Hotel.
12.0.—Close down.

5XX
1,600 M.

DAVENTRY PROGRAMMES.

Week Beginning
May 30th.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, May 30th.

3.30. **THE ROYAL PARKS BAND.**
Relayed from Hyde Park Bandstand. With Studio Interludes.
In the Studio:
HELEN HENSCHERL (Soprano).
French and English Folk Songs (to her own accompaniment).
"Paris est au Roi" arr. Weckerlin
"Jardin d'Amour" ... arr. Keel
"William Taylor" arr. Cecil Sharp
"The Oak and the Ash."
"The Wraggle-Taggle Gypsies" arr. Cecil Sharp
EDWARD ISAACS (Solo Pianoforte).
"Italian Concerto" Bach
Allegro—Andante—Presto.
HARRY SOLLOWAY (Solo Violin).
"The Violin Maker of Cremona" Hubay
"Valse Bluettes" ... Drigo Auer
"The Chorus of Dervishes" Beethoven-Auer
"Gipsy Airs" Sarasate
HERBERT CAVE (Tenor).
"In the Silent Night" Rachmaninov
"Mavis" Harold Craxton
"My Heart Ever Faithful" Bach
"When Shadows Gather" Marshall
"Trees" Rasbach
5.30-5.45. **Shakespeare's Heroines: No. 5.**
Desdemona—**GWEN FRANGCON-DAVIES.**
"OTHELLO."
Act III., Scene 3.—Cyprus—Before the Castle.
Act IV., Scene 2.—A Room in the Castle.
Act IV., Scene 3.—Another Room in the Castle.
Act V., Scene 2.—A Bedchamber in the Castle.
Desdemona in bed asleep—a light burning.
8.0. **Carillon Recital.**
LOUGHBOROUGH WAR MEMORIAL.
S.B. from Birmingham.
8.15. **Studio Service.**
Hymn, "Glorious Things of Thee Are Spoken" (Methodist Hymn Book, No. 673).
Nunc Dimittis in C Stanford Robinson
Address by the Rev. R. C. GILLIE, D.D.
Hymn, "Saviour, Again To Thy Dear Name We Raise" (Methodist Hymn Book, No. 644).
8.45. **Organ Recital**
by **J. EDGAR HUMPHREYS.**
Relayed from St. Mary-le-Bow.
8.55.—The Week's Good Cause: Alexandra Day. Message by Miss C. MAY BEEMAN, C.B.E.
9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN.
9.10.—Shipping Forecast.
9.15. **LIGHT SYMPHONY CONCERT.**
THE WIRELESS SYMPHONY ORCHESTRA:
Conducted by **GEOFFREY TOYE.**
Overture, "The Bartered Bride" Smetana
"En Saga" Strabius

9.38.—Two Pieces for Small Orchestra Delius
"On Hearing the First Cuckoo in Spring" (Introducing a Norwegian Folk Song): "Summer Night on the River."
9.50.—Symphony in G Minor Mozart Allegro Molto; Andante; Minuetto—Allegro; Finale; Allegro Assai.
10.15.—Overture ("Hansel and Gretel") Humperdinck
Dream Pan-tomime
10.35.—Overture, "Melusine" Mendelssohn
10.45.—Close down.

MONDAY, May 31st.

1.0-2.0. } Programmes S.B. from London.
3.15-6.0. } don.
6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA.
6.40.—Wireless League Talk.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. JAMES AGATE: Dramatic Criticism.
7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL.
7.40.—Topical Talk.
8.0.—BURNS' SONGS AND POETRY.
8.30.—THE AEOLIAN PLAYERS from the Chenil Galleries. Vocalist, ANNE THURSFIELD.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Miss E. M. DELAFIELD reading her story, "Appreciation."
9.55.—Shipping Forecast.
10.0.—VARIETY.
11.0-12.0. **DANCE MUSIC.**
JACK PAYNE'S HOTEL CECIL DANCE BAND.
from the Hotel Cecil.

TUESDAY, June 1st.

1.0. **Organ Recital.**
Organist: Mr. H. C. WARRILOW, F.R.C.O.
Vocalist: Mr. SINCLAIR LOGAN (Baritone).
Relayed from St. Lawrence Jewry.
THE ORGAN.
Triumphal March Karg-Elert
Melody Salome
SINCLAIR LOGAN.
"Lord God of Abraham" Mendelssohn
THE ORGAN.
Grand Chœur in G Minor Hollins
HYMN.
THE ORGAN.
Pastorale in G Watling
Solemn Melody Walford Davies
SINCLAIR LOGAN.
"I Love My God" Bullock
THE ORGAN.
March on a Theme of Handel Guilmant
3.15-6.0.—Programme S.B. from London.
6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
6.30.—BROADCAST TO EUROPE.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—M. STEPHAN, French Reading.
7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL.
7.40.—Topical Talk.

8.0. **WELSH PROGRAMME.**
Introduced by ERNEST RHYS.
THE LONDON WELSH MALE VOICE CHOIR:
Conducted by LLEWELYN BEVAN.
RHIANNON JAMES (Harpist).
"Cloud Break."
A Play by A. D. Roberts.
Characters:
A Woman, An Evil Spirit, A Man, A Beggar.
Produced by HOWARD ROSE.
8.55. Act II. of the Opera, "Otello." (Verdi).
Relayed from Covent Garden.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Sir WALFORD DAVIES, "Music and the Ordinary Listener."
9.55.—Shipping Forecast.
10.0.—"WOLF! WOLF!"—A Mystery Competition Play (Part I).
10.30. **DANCE MUSIC.**
JAY WHIDDEN and His MIDNIGHT FOLLIES DANCE BAND.
from the Hotel Metropole.

WEDNESDAY, June 2nd.

1.0-2.0. } Programmes S.B. from London.
3.15-6.0. } London.
6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA.
6.50.—Royal Horticultural Society Talk.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Prof. H. H. SWINNERTON, "Leaves from the Earth's Diary—Fashions in Fossils."
7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL.
7.40.—Mr. W. F. BLETCHER, Spanish Talk. S.B. from Manchester.
8.0.—JOHN HENRY'S CONCERT PARTY.
8.45.—REQUESTS PROGRAMME.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Mr. L. G. MAIRLAND: "Zoo Animals of To-day."
9.55.—Shipping Forecast.
10.0.—THOMAS HARDY PROGRAMME.
DANCE MUSIC.
11.0. **AL DAVIDSON'S BAND,** from the Café de Paris.
12.0. **NEW VERREY'S DANCE BAND,** from New Verrey's Restaurant.
THURSDAY, June 3rd.
1.0-2.0. } Programmes S.B. from London.
3.15-6.0. } London.
6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
6.35.—Market Prices for Farmers.
6.40.—Boy Scouts' and Girl Guides' Bulletins.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Prof. T. E. PEET, M.A., "Ancient Egypt: The Valley of the Tombs of the Kings," Part I.

7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL.
7.40.—Lieut.-Col. G. R. B. SPAIN, C.M.G., F.S.A.
8.0.—VARIETY PROGRAMME. S.B. from Newcastle.
9.30.—WEATHER FORECAST AND NEWS. Topical Talk. Local News.
10.0.—"WOLF! WOLF!" (Part II).
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
FRIDAY, June 4th.
12.30. **Organ Recital**
by **J. EDGAR HUMPHREYS** (Organist and Director of the Choir).
Relayed from St. Mary-le-Bow Church, Cheapside.
Prelude in D Minor Mendelssohn
Bourrée from "Firework Music" Handel
Minuet from "Samson" Karg-Elert
Canzone (Was Gott tut, das ist Wohlgetan) Karg-Elert
Fantasia and Fugue in A Minor Bach
1.0-2.0. } Programmes S.B. from London.
3.20-6.0. } don.
6.0. **Dance Music.**
FRANK WESTFIELD'S ORCHESTRA.
6.50.—A Summary of the Wireless Papers for the Week.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. G. A. ATKINSON: "Seen on the Screen."
7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL.
7.40.—Rt. Hon. LORD EMMOTT.
8.0.—VARIETY.
9.0.—THE MENDELSSOHN VIOLIN CONCERTO.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Ministry of Health Talk by Mr. E. W. MORRIS.
9.55.—Shipping Forecast.
10.0.—WEBER CENTENARY.
11.0-1.20. **DANCE MUSIC.**
KETTNER'S DANCE BAND, and DEMOS, from Kettner's Restaurant.

SATURDAY, June 5th.

1.0.—Time Signal from Greenwich.
4.0-7.0.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Col. P. T. ETHERTON: "Motoring Abroad."
7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL.
7.40.—Mr. H. W. SHEPHEARD-WALWYN: "The Harmonies of Nature: Motion."
8.0.—VLADIMOFF'S BALALAIKA ORCHESTRA. OKSAROVA (Soprano).
8.45.—CONCERT PARTY.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Mr. G. J. A. BROWN: "The T.T. Races, Isle of Man."
9.55.—Shipping Forecast.
10.0. **FLORENCE OLDHAM** (at the Piano).
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
May 30th.

SUNDAY, May 30th.

- 3.30. **FOUR B'S PROGRAMME.**
Bach—Beethoven—Berlioz—Brahms.
THE STATION ORCHESTRA :
Conductor,
JOSEPH LEWIS.
"Academic Festival Overture"
Brahms
BERTRAM NEWSTEAD
(Baritone).
"Absence" Berlioz
"Once a King" Berlioz
ELSIE STELL (Solo Violin)
and ORCHESTRA.
Concerto in A Minor (for Violin
and Orchestra) Bach
Allegro Non Tanto; Andante;
Allegro Assai.
REBE HILLIER (Contralto).
"Faint and Fainter is"
My Slumber" Brahms
"The Sandman"
"The Heart I Ask from Thee"
Bach
THE ORCHESTRA.
2nd and 4th Movements from Fan-
tastic Symphony, Op. 14 Berlioz
Selection from "Egmont" Ballet
Music Beethoven
BERTRAM NEWSTEAD.
Aria, "They Who Boast" ("Fide-
lio") Beethoven
THE ORCHESTRA.
(Strings Only.)
Bach Transcriptions :
The Giant Fugue
arr. Vaughan Williams
and Arnold Foster
Concerto from Cantata, No. 152
Edited by W. G. Whittaker
No. 4 of Church Cantata, No. 160
("Sleepers Wake")
arr. M. Esposito
THE ORCHESTRA.
Selection, "The Damnation of
Faust" .. Berlioz, arr. Foulds
5.30-5.45.—Shakespeare's Heroines :
GWEN FRANGCON-DAVIES
as Desdemona. S.B. from Lon-
don.
7.45. **Bells**
of the
Loughborough War Memorial
Carillon.
8.15. **Studio Service.**
Hymn, "Have Mercy on Us, God
Most High" (English Hymnal,
No. 161).
Reading.
Anthem, "O Holy Ghost, into Our
Minds" MacFarren
Religious Address by Canon F. G.
BELTON (St. Patrick's Church,
Bordesley).
Hymn, "Holy, Holy, Holy! Lord
God Almighty" (English Hym-
nal, No. 162).
8.55.—The Week's Good Cause : Alex-
andra Day. S.B. from London.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.20. **Orchestral Arrangements of**
Famous Tunes.
THE STATION ORCHESTRA :
Conductor,
JOSEPH LEWIS.
GLADYS WHITEHILL
(Soprano).
10.30.—Close down.
MONDAY, May 31st.
3.45.—The Station Wind Quintet.
4.45.—Afternoon Topics : A. W. San-
ders (in collaboration with Sid-
ney Rogers, F.R.H.S.): "Topi-
cal Horticultural Hints—Ever-
lasting Flowers." Edith Pad-
dock (Soprano).
5.15.—FOR THE CHILDREN.

- 6.0.—LOZELLS PICTURE HOUSE
ORCHESTRA: Conductor,
PAUL RIMMER.
EILEEN MARSTON
(Soprano).
7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic
Criticism. S.B. from London.
7.25.—MOZART interpreted by Mrs.
NORMAN O'NEILL. S.B.
from London.
7.40.—Topical Talk. S.B. from Lon-
don.
8.0. THE LONDON RADIO
REPERTORY PLAYERS
present
The Wizard of Wireless.
A Romance of the Radio.
Written for Broadcasting by
Frank Cockrane and Cyril Robert.
8.30.—CHENIL CHAMBER CON-
CERT. S.B. from London.
9.30.—WEATHER FORECAST AND
NEWS.
Fiction Series: Miss E. M. DELA-
FIELD reading her story, "Ap-
preciation." S.B. from Ply-
mouth.
Local News.
10.0.—VARIETY. S.B. from London.
11.0.—Close down.

TUESDAY, June 1st.

- 3.45.—Schools' Transmission: Lecture
S. Mr. J. S. Daniels, "Melody
Making—Tunes That Express
Feeling."
4.15.—Harold Turley's Orchestra,
relayed from the Prince's Café.
4.45.—Afternoon Topics: Arthur J.
Leeson, Travel Talk, "On the
Fringe of the Sahara Desert."
Winifred Morris (Contralto).
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
8.0. **HUMOUR.**
GRACE IVELL and
VIVIAN WORTH
(Entertainers at the Piano).
"Dreaming of a Castle in the Air"
Ward
"Just My Way of Loving You"
Rever
"Susie Was a Real Wild Child"
Sarony
"Oh, Miss Hannah" (By Request)
Deppen
BRET HAYDEN
(Entertainer)
Makes a Few Remarks.
GRACE IVELL and
VIVIAN WORTH.
"Make Your Heart a Trap to
Catch the Sunshine" Egton
"Close Your Eyes" Vincent
"A Piccaninny Song"
Merriman and Western
"Surabaya Maid" Hender
"Why?" Sissle and Blake
BRET HAYDEN
Makes a Few Further Remarks.
8.55. **OPERA.**
"OTELLO"
(Act II).
Relayed from Covent Garden.
S.B. from London.
9.30.—Programme S.B. from London.
12.0.—Close down.
WEDNESDAY, June 2nd.
3.45.—The Station Pianoforte
Quintet (Leader, Frank Cantell).
4.45.—Afternoon Topics: Ernest
Sandford, "Two Sides of
Bacon."
5.15.—FOR THE CHILDREN.
6.0. LOZELLS PICTURE HOUSE
ORCHESTRA: Conductor,
PAUL RIMMER.
6.50.—Programme S.B. from London.
7.40.—Major VERNON BROOK,
M.I.A.E., A.M.I.E.E., "Every-

day Engineering Topics—(5)
Features of a Modern Gas
Works.

POPULAR PROGRAMME.

- 8.0. THE STATION ORCHESTRA.
Overture, "The Arcadians"
Monckton and Talbot
GEORGE SANDERS (Tenor).
"The English Rose" ("Merrie
England") German
"Blow, Blow, Thou Winter Wind"
Quilter
THE ORCHESTRA.
Selection, "A Princess of Kensing-
ton" German
MABEL FITZGERALD
(Entertainer).
"Disgruntled" McAlister
"Funny Little Tune"
Seyler and Gideon
A Character Study Yorke
EDITH PADDOCK
(Soprano).
"Nightingales of June" Sanderson
"Gipsy Spring" Oliver
THE ORCHESTRA.
Valse, "Blue Bells" Waldteufel
MABEL FITZGERALD.
Cinderella Retold (A Monologue)
Dovena
THE ORCHESTRA.
Selection, Hadyn Wood's Songs
arr. Higgs
9.30.—Programme S.B. from London.
11.0.—Close down.

THURSDAY, June 3rd.

- 3.45.—The Station Pianoforte
Quintet: Leader, Frank Cantell.
4.45.—Afternoon Topics: T. Davy
Roberts, "The Spirit of Corn-
wall—Smugglers and Wreckers."
Leonard Dennis (Solo Violon-
cello).
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Prof. T. E. PEET, M.A.,
"Ancient Egypt: The Valley
of the Tombs of the Kings,"
Part I. S.B. from Liverpool.
7.25.—MOZART interpreted by
Mrs. NORMAN O'NEILL. S.B.
from London.
7.40.—Mr. WILLIAM W. ENOCH,
"Some Famous Voyagers—(5)
Anson."
8.0. **VARIED ITEMS.**
GEORGE PIZZEY (Baritone).
"Hear Me, Ye Winds and Waves"
("Scipio") Handel
"Cease, Oh Maiden" Scarlatti
"Sea Fever" Ireland
HARRY FREEMAN
(Solo Violin).
Mazurka Drdla
Hindoo Lament Barns
Hungarian Dance, No. 2
Brahms-Joachim
NORA DELMARR (Soprano).
"Porgi Amor" ("Fig-
aro") Mozart
"Deh Vieni" ("Don
Giovanni")
"Nymphs and Shep-
herds" Purcell
"When Daisies Pied"
GEORGE PIZZEY.
"My Celia" Day
"Beware of the Maidens"
"Good Fellows"
"Harlequin" Sanderson
WALTER HEARD (Solo Flute).
Andante Dufau
Mazurka
Valse from Suite Godard
NORA DELMARR.
"The Swallows" Cowen
"From the Land of the
Sky Blue Water" Cadman
"I Hear a Thrush at Eve"
"A May Morning" Doves

9.30.—Programme S.B. from London.
12.0.—Close down.

FRIDAY, June 4th.

- 3.45.—Schools' Transmission: Lecture
9, The Rev. John Howell,
"Africa—White Man and Black
Man."
4.15. **Dance Music.**
DAN CARROLL and HIS
DECAMERON BAND,
WILL SHENKMAN and HIS
BUFFALO BAND,
relayed from the Palais de Danse.
4.45.—Afternoon Topics: Dora G.
Mercer, "Powder and Patches."
Ethel Williams (Contralto).
5.15.—FOR THE CHILDREN.
6.0.—LOZELLS PICTURE HOUSE
ORCHESTRA: Conductor,
PAUL RIMMER.
6.50.—Programme S.B. from London.
8.0. **A Pianoforte Recital**
by AGNES MILL.
Sonata in C Haydn
Improptu in A Flat Schubert
Prelude in D Flat
Study in F Minor
Mazurka, No. 6, in A Minor Chopin
Valse in G Flat
Valse in E Minor
8.30.—VARIETY. S.B. from London.
9.0. **Song Recital**
by
DOROTHY BENNETT
(Soprano).
9.30.—WEATHER FORECAST AND NEWS.
Ministry of Health Talk by Mr.
E. W. MORRIS. S.B. from
London.
Local News.
10.0. **WEBER PROGRAMME.**
THE STATION ORCHESTRA.
Overture, "Oberon."
S. C. COTTERILL and
ORCHESTRA.
Slow Movement and Finale from
Clarinet Concerto, No. 1.
DOROTHY BENNETT.
Aria, "Softly Sighs the Voice of
Evening" ("Der Freischütz").
W. A. CLARKE and
ORCHESTRA.
Allegro and Rondo from Bassoon
Concerto.
THE ORCHESTRA.
"Invitation to the Waltz."
Andante and Finale from Sym-
phony, No. 1, in C.
11.0.—Close down.

SATURDAY, June 5th.

- 3.45.—Harold Turley's Orchestra, re-
layed from Prince's Café.
4.45.—Afternoon Topics: Alan Griff,
"The Castle." Winifred Firth
(Solo Pianoforte).
5.15.—FOR THE CHILDREN.
6.0.—LOZELLS PICTURE HOUSE
ORCHESTRA: Conductor,
PAUL RIMMER.
7.0.—Programme S.B. from London.
7.40.—Lieut. A. E. SPRY, R.N.V.R.
(Secretary, British Sailors'
Society): "Stories of the Sea
—(5) The Sinking of the Stella."
8.0. **PARKS CONCERT.**
THE CITY OF BIRMINGHAM
POLICE BAND:
Conductor,
RICHARD WASSSELL.
Relayed from the
Band Stand, Cannon Hill Park.
9.0. **Studio Interlude.**
DENIS O'NEILL.
In a Selection of Irish Song and
Humour.
9.50.—Programme S.B. from London.
12.0.—Close down.

6BM
386 M.

BOURNEMOUTH PROGRAMMES.

Week Beginning
May 30th.

SUNDAY, May 30th.

- 3.30. **SYMPHONY CONCERT.**
THE STATION SYMPHONY ORCHESTRA :
Conducted by
Capt. W. A. FEATHERSTONE.
Fugue in C Minor Bach-Elyar
- 3.45. **KENNETH ELLIS**
(Bass-Baritone)
with ORCHESTRA.
"Pilgrim's Song" Tchaikovsky
- 3.55. **ENID CRUICKSHANK**
(Contralto).
- 4.5. **THE ORCHESTRA.**
Symphony in B Minor Borodin
- 4.40. **KENNETH ELLIS**
with Piano.
"Trees" }
"The Caravan" } Martin Shaw
"The Last Leaf" } S. Homer
- 4.50. **ENID CRUICKSHANK.**
- 5.0. **THE ORCHESTRA.**
"Puck's Minuet," Op. 29, No. 1
Herbert Howells
- 5.10. **ENID CRUICKSHANK.**
- 5.15. **KENNETH ELLIS** with
ORCHESTRA.
"The Old Bard's Song" ("The
Immortal Hour")
Rudland Boughton
- 5.20. **THE ORCHESTRA.**
"Chanson Humoresque" }
"Chant Sans Paroles" } Tchaikovsky
- 5.30-5.45.—Programme S.B. from
London.
- 8.0. **Studio Service.**
Organ Voluntary.
THE STATION CHOIR.
Hymn No. 405. Congregational
Hymnary. "Peace, Perfect
Peace."
Bible Reading.
THE CHOIR.
Anthem, "Lift Up Your Heads"
(No. 893, Congregational Hymn-
nary) J. L. Hopkins
Rev. H. WILBUR ENNIS, B.A.
Religious Address.
THE CHOIR.
Hymn 610, Congregational Hym-
nary. "The Day Thou Gavest,
Lord, is Ended."
Collect and Vesper.
Organ Voluntary.
- 8.55.—The Week's Good Cause. S.B.
from London.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15. **CELEBRATED STRING
SERENADES.**
**THE STATION STRING
ORCHESTRA :**
Conducted by
Capt. W. A. FEATHERSTONE.
Serenade (Op. 24) Klengel
- 9.30. **MAVIS BENNETT**
(Soprano)
With ORCHESTRA.
"Una voce poco fa" ("The Bar-
ber of Seville") Rossini
- 9.40. **THE ORCHESTRA.**
Serenade (Op. 48) Tchaikovsky
- 10.0. **MAVIS BENNETT.**
(a) "Deh Vieni" }
(b) "Non So Più" ("Fi-
garo") } Mozart
- 10.10. **THE ORCHESTRA.**
"Traumerci" Schumann
- 10.15. **ROBERT BURTON.**
Poetry Readings.
- 10.25. **MAVIS BENNETT.**
"Ave Maria" Mascagni
- 10.30.—Close down.

MONDAY, May 31st.

- 3.45.—"English Literature—Medie-
val Romance," by Mr. Lee
Nichols, B.A.

- 4.0.—The Wireless Trio.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 7.0.—Programme S.B. from London.
- 7.40.—"Literary Inns," by Capt. N. S.
LAWRENCE.
- 8.0. **Popular Ballad Selections.**
**THE WIRELESS
ORCHESTRA :**
Conducted by
Capt. W. A. FEATHERSTONE.
Selection of Sir Henry Bishop's
Songs and Ballads.
- 8.15. **THE WESSEX GLEE
SINGERS.**
"The Belaguered" Sullivan
"Sleep, Thou Wild Rose"
Franz Abt
"The Keys of Heaven"
H. Elliott Button
- 8.25. **THE ORCHESTRA.**
Selection of Wilfred Sanderson's
Songs and Ballads.
- 8.40. **THE GLEE SINGERS.**
"Timbuctoo" Adam Giebel
"Sweet and Low" J. Barnby
- 8.45. **THE ORCHESTRA.**
Selection of W. H. Squire's Songs
and Ballads.
- 9.0. **A Nautical Half-Hour.**
THE ORCHESTRA.
Overture, "Plymouth Hoe"
Ansell
- 9.10. **THE GLEE SINGERS.**
Sailor Shanties R. R. Terry
"Blow, My Bully Boys";
"Reuben Ranzo"; "Sally
Brown"; "We'll Haul the
Bowlin"; "Let the Bull-
gine Run."
- 9.20. **THE ORCHESTRA.**
Fantasia, "A Life on the Ocean
Wave" Binding
- 9.30.—WEATHER FORECAST AND NEWS.
Miss E. M. DELAFIELD, S.B.
from Plymouth.
Local News.
- 10.0. **DANCE MUSIC.**
**THE ROYAL BATH HOTEL
DANCE BAND.**
Relayed from the King's Hall
Rooms.
Musical Director,
ALEX WAINWRIGHT.
- 11.0.—Close down.

TUESDAY, June 1st.

- 11.30—12.0.—Pianoforte Recital re-
layed from Michelgrove House,
Boscombe. (By kind permission
of Mr. W. Child Clark.)
- 3.45.—An Afternoon Paper.
- 4.0.—Orchestra relayed from the
Electric Theatre. Musical Direc-
tor, D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 12.0.—Close down.

WEDNESDAY, June 2nd.

- 3.0-3.30.—SERVICE FOR THE SICK:
The Station Choir. Address by
the Rev. WALTER FOXON.
Hymn 438, Methodist Hymn
Book, "God Moves in a Mys-
terious Way."
Anthem, "Send Out Thy Light"
Gounod
Hymn 409, Methodist Hymn
Book, "In Heavenly Love
Abiding."
- 3.45.—"Swimming," by Mr. W. F.
Mugford, M.B.A.P.T.
- 4.0. **Dance Music.**
**THE ROYAL BATH HOTEL
DANCE BAND.**
Relayed from the King's Hall
Rooms.
Musical Director,
ALEX WAINWRIGHT.

- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.50.—Programme S.B. from London.
- 7.40.—"The British Empire To-day,"
by Mr. J. STANLEY LITTLE
(Vice-President of the British
Empire Union).
- 8.0. **LIGHT ORCHESTRAL AND
VOCAL.**
**THE WIRELESS
ORCHESTRA :**
Conducted by
Capt. W. A. FEATHERSTONE.
Fantasia, "Schubertiana"
arr. Saar
"Lullaby For a Modern Infant"
Besly
Selection, "Carmen"
Bizet, arr. De Groot
- 8.25. **ROY HENDERSON**
(Baritone)
with Orchestra.
"Hiawatha's Vision" ("Hia-
watha") Coleridge-Taylor
"Isobel" Frank Bridge
- 8.35. **THE ORCHESTRA.**
Suite, "L'Arlesienne" (No. 2)
Bizet
"Valse des Alouettes" ("Les
Millions d'Arlequin") Drigo
- 8.55. **ROY HENDERSON.**
"Tell Me Again" (First Perform-
ance) Nettie Thomson
"O Let the Solid Ground"
Somervell
- 9.0. **THE ORCHESTRA.**
Fantasia, "A Midsummer Night's
Dream"
Mendelssohn, arr. Finck.
- 9.15. **ROY HENDERSON.**
"Softly Sighs the West Wind"
(First Performance)
Nettie Thomson
"O That 'Twere
Possible" }
"Go Not, Happy" } Somervell
"Day" }
"This Is the Island of Gardens"
Coleridge-Taylor
- 9.25. **THE ORCHESTRA.**
"Moto Perpetuo" Byng
- 9.30.—Programme S.B. from London.
- 11.0.—Close down.

THURSDAY, June 3rd.

- 11.30—12.0.—Organ Recital relayed
from the Royal Arcade, Bos-
combe. Organist, Arthur Mar-
ston, A.R.C.O.
- 3.0-3.30.—Transmission to Schools:
"Natural History—British Rep-
tiles" (6), by Mr. Montagu A.
Phillips, F.R.G.S., F.L.S.
- 3.45.—An Afternoon Paper.
- 4.0.—Orchestra relayed from the Elec-
tric Theatre: Musical Director,
D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.35.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Prof. T. E. PEET, M.A. S.B. from
Liverpool.
- 7.25.—Programme S.B. from London.
- 7.40.—"The Fool in Shakespeare," by
Dr. E. J. B. KIRTLAN, D.D.
(Vice-President of the English
Poetry Union).

**CHAPPELL
and
WEBER**
pianos are in use at
the various stations of
the B.B.C.

- 8.0. **THE KING'S BIRTHDAY.
British Programme.**
**THE STATION SYMPHONY
ORCHESTRA :**
Conducted by
Capt. W. A. FEATHERSTONE.
"Imperial March" Sullivan
- 8.10. **ETHEL HAILSTONE.**
(Soprano).
"Jerusalem" Parry
"England's Call" Sanderson
"My Ain Folk" Lemon
- 8.20. **THE ORCHESTRA.**
Theme and Six Diversions
E. German
- 8.45. **EDA KERSEY** (Violin)
and ORCHESTRA.
Allegro (First Movement) from
Concerto in B Minor, for Violin
and Orchestra Elgar
Romance, "The Lark Ascend-
ing," for Violin and Orchestra.
Vaughan Williams
- 9.15. **ETHEL HAILSTONE.**
"Land of Hope and Glory" Elgar
"There's a Land" Allitsen
"Roses of England" Aylward
"Here's a Health Unto His
Majesty" J. Savile
- 9.25. **THE ORCHESTRA.**
"Pomp and Circumstance," No. 1
Elgar
- 9.30.—Programme S.B. from London.
- 12.0.—Close down.

FRIDAY, June 4th.

- 11.30—12.0.—Queenie Major (Violin
Recital).
- 3.45.—"A Paper on Tennis Technique
—(5) The Drop Shot and Lob."
Prepared by Major Cooper-Hunt.
- 4.0.—The Bijou Band. Ernest Eady
(Baritone).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 11.0.—Close down.

SATURDAY, June 5th.

- 3.0. **Winter Gardens Programme.**
C. POWELL-EASTBURY and
GEORGE HAY
Present
"The Music Makers."
VIOLET NORMAN (Soprano),
RENA REVILLE (Contralto),
CLAIRE GILHAM
(Soubrette and Classical Dancer),
ELSA FRANKLIN
(Comedy Entertainer),
REGINALD ALDERTON
(Tenor),
ALFRED LUCOCK (Baritone),
C. POWELL-EASTBURY
(Comedian),
DAVID GRAVES
(Comedian and Dancer),
GEORGE HAY (At the Piano).
Relayed from the Winter Gardens,
Bournemouth.
- 4.30.—George Dance, F.R.H.S.,
"Gardening."
- 4.45.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.40.—"Sir Richard Steele—Dramatist
and Essayist," by Mr. RISDON
BENNETT, M.A.
- 8.0.—Programme S.B. from London.
- 9.0. **DORA STROEVA**
In Russian Folk Songs and a
Cabaret Number.
- 9.30.—WEATHER FORECAST AND NEWS,
Sports Talk. S.B. from London.
- 10.0. **"THE BEE-BEE CABARET."**
Written and Composed by
ERNEST LONGSTAFFE.
- 11.0.—Programme S.B. from London.
- 12.0.—Close down.

**6ST
306 M.**

SUNDAY, May 30th.

- 3.30-5.45.—Programme S.B. from London.
- 8.0.—Carillon Recital. S.B. from Birmingham.
- 8.15.—SERVICE, conducted by the Very Rev. Canon D. NUNAN, St. Mary-with-Angels-and-St. Peter's Chains Church.
- 9.0-10.45.—Programme S.B. from London.

MONDAY, May 31st.

- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30.—Programme S.B. from London.
- 7.40.—"How to Interest Children in Music," with illustrations by Mr. E. SIMS-HILDITCH.
- 8.0-11.0.—Programme S.B. from London.

TUESDAY, June 1st.

- 12.0-1.0.—Gramophone Transmission.
- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—Afternoon Topics: "A Visit to a Scottish Women's Prison," by Mrs. F. G. Beardmore, J.P.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30-12.0.—Programme S.B. from London.

**5PY
338 M.**

SUNDAY, May 30th.

- 3.30-5.45. } Programmes S.B. from London.
- 8.0-10.45. }

MONDAY, May 31st.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra relayed from Popham's Restaurant.
- 4.0.—Mr. H. J. Draper: "Vagaries of Food."
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Station Syncopated Orchestra.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. F. J. JOHNS: "Delightful Days in Devon and Cornwall" (3).
- 8.0.—Programme S.B. from London.
- 9.40.—Miss E. M. DELAFIELD, reading her story, "Appreciation."
- Local News.
- 10.0-11.0.—Programme S.B. from London.

TUESDAY, June 1st.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra relayed from Popham's Restaurant.
- 4.0.—Afternoon Topics.
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.

STOKE PROGRAMMES.

WEDNESDAY, June 2nd.

- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30.—Programme S.B. from London.
- 7.40.—"The Wonderful in the Familiar," by Dr. FRANK HUTCHINSON, F.R.G.S.

MILITARY BAND EVENING.

- 8.0. THE BAND OF THE 5TH BATT. THE NORTH STAFFORDSHIRE REGIMENT. (By permission of the Officer Commanding and Officers.) Bandmaster, Mr. ELLIS GLOVER. "Florentine March" Facit Overture, "Mazurka" Lincke Patrol, "Siamese" Lincke
- 8.20. CYBIL VERNON (Songs at the Piano).
- 8.30. THE BAND. Selections from the Operas of Offenbach. Intermezzo, "Weymouth Chimes" with Tubular Bells Hoegil "Humoreske" Dvorak
- 8.55. CYBIL VERNON.
- 9.5. THE BAND. Intermezzo, "Forget Me Not" Richards Selection, "No No Napette" Youmans

- Descriptive Piece, "A Hunting Scene" Bucalossi
- Regimental March.
- 9.30-11.0.—Programme S.B. from London.

THURSDAY, June 3rd.

- 12.0-1.0.—Gramophone Transmission.
- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—Afternoon Topics: "The Message of Peter the Plowman," by Gladys Blades, B.A.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.35.—Programme S.B. from London.
- 6.40.—Boys' Brigade Monthly Bulletin.

"RADIO TIMES" READING CASE.

Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

**Week Beginning
May 30th.**

- 7.0.—Programme S.B. from London.
- 7.40.—"Nature Talk," by Mr. J. R. B. MASEFIELD.
- 8.0-12.0.—Programme S.B. from London.

FRIDAY, June 4th.

- 3.30.—Transmission to Schools: "Shakespearean Women—'Portia' ('The Merchant of Venice') by the Rev. G. Dekin.
- 4.0.—Studio Concert: E. A. Widdop's Trio.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30-11.0.—Programme S.B. from London.

SATURDAY, June 5th.

- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—Afternoon Topics: Talk by Mrs. Edith Hobson, "Elizabeth Barrett Browning."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30. **Dance Music.** THE LONDON RADIO DANCE BAND. Relayed from London.
- 7.0-12.0.—Programme S.B. from London.

PLYMOUTH PROGRAMMES.

5.15.—FOR THE CHILDREN.

- 6.0.—Boy Scouts' Bulletin.
- 6.15.—Light Music.
- 6.30-12.0.—Programme S.B. from London.

WEDNESDAY, June 2nd.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Miss Phyllis Vivian: "Customs and Superstitions of Andalusia."
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Irene Williams (Soprano).
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. P. FRANKLIN CHAMBERS: "The Great Five—Russia's Famous Amateur Composers—(4) Rimsky-Korsakov."

- 8.0. "JUNEVITIS" A Joyous June Jumble of Jest and Jollity in 14 Jerks. With Strong Cast and THE STATION ORCHESTRA. Presented by BEN NORTON.

- 9.0. **HALF-AN-HOUR WITH ELGAR.** THE ORCHESTRA. "Imperial March" ETHEL FENTON (Contralto). "Where Corals Lie." "In Haven."

THE ORCHESTRA.

- "Chanson de Matin."
- "Chanson de Nuit."
- ETHEL FENTON. "Like to the Damask Rose." "The Shepherd's Song."
- THE ORCHESTRA. "Pomp and Circumstance." Solo, "Land of Hope and Glory."
- 9.30-11.0.—Programme S.B. from London.

THURSDAY, June 3rd.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra relayed from Popham's Restaurant.
- 4.0.—Afternoon Topics.
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.

**The Only
World-Programme Paper.**

**See the
RADIO
SUPPLEMENT**

For Dominion and Foreign Programmes

Every Friday—2d.

**Week Beginning
May 30th.**

- 6.0.—Chloe Gibson (Elocutionist) and Arthur Greenbud (Solo Piano-forte).
- 6.35.—Programme S.B. from London.
- 7.40.—Miss IDA M. LLOYD, M.A.: "Some Parodies" (3).
- 8.0-12.0.—Programme S.B. from London.

FRIDAY, June 4th.

- 3.30.—Talks to Schools: Mr. T. Wilkinson Riddle, F.R.S.L., "Boy Heroes—John Ridd." Lieut.-Commander J. A. Hoskin, R.N., "A Visit to a Tea Plantation in Ceylon."
- 4.0.—Afternoon Topics.
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Station Syncopated Orchestra.
- 6.30-11.0.—Programme S.B. from London.

SATURDAY, June 5th.

- 11.0.—TROOPING OF THE COLOURS. S.B. from London.
- 3.0.—The Station Orchestra.
- 4.0.—Afternoon Topics.
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—THE MICROGNOMES.
- 6.30. **Dance Music.** THE LONDON RADIO DANCE BAND. Relayed from London.
- 7.0-12.0.—Programme S.B. from London.

**5WA
353 M.**

CARDIFF PROGRAMMES.

**Week Beginning
May 30th.**

SUNDAY, May 30th.

- 3.30. **Territorial Church Parade,** from the Cathedral, Bristol. Processional Hymn, "O God, Our Help in Ages Past." The Lord's Prayer. Opening Versicles. Psalm 148. 1st Lesson. The Magnificat in F. *Sir Walford Davies*
Creed. Versicles—Collects. The Anthem *Stainer*
Sermon by the Very Rev. The DEAN OF BRISTOL, Dr. H. L. V. DE CANDOLE.
Hymn, "Onward, Christian Soldiers."
The Blessing.
The National Anthem.
4.45-5.45.—Programme *S.B. from London.*
8.0.—CARILLON RECITAL. *S.B. from Birmingham.*
8.15. **Charles Street Congregational Church.**
Hymn, "The King of Love My Shepherd Is" *Dykes*
A Short Reading from the Scriptures.
Anthem, "Giver of All" *Nichol*
Religious Address by Prof. D. MIAL EDWARDS, D.D.
Hymn, "Lord of Our Life, and God of Our Salvation"
Fleming
Vesper, "Father of Love and Power" *Bunning*
8.55.—The Week's Good Cause: Alexandra Day. *S.B. from London.*
9.0.—WEATHER FORECAST AND NEWS. Local News.
9.15. **THE STATION OCTET.**
Suite, "Peer Gynt," No. 1. *Grieg*
Serenata Neapolitana. *Langey*
9.30. **"Outpost,"**
by
A. G. Prys-Jones.
Characters:
Dick Swinford } (Two Friends)
Ronald Langley }
The Helper in the Mist.
Servant at the Inn.
10.5. **THE OCTET.**
"Berceuse de Jocelyn" *Godard*
Lullaby from "The Kiss" *Smetana*
Sextet from "The Bartered Bride"
"The Enchanted Cottage"
Cocen
"In the Cloisters" *Williams*
Bourrée and Gigue *Bach*
10.30.—THE SILENT FELLOW-SHIP.
11.0.—Close down.

MONDAY, May 31st.

- 12.30-1.30.—Lunch-time Music from Cox's Café.
3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).
3.15.—School Transmission: "Moulds," by Dr. O. V. Darbishire, Professor of Botany in the University of Bristol.
3.35.—The Station Trio.
4.45.—"The Art of the Short Story."
5.0.—Pianoforte Recital.
5.15.—FOR THE CHILDREN.
6.0.—For Young Adventurers: "Black Rasul—The Renegade," told by Mr. L. A. Knight.
6.15. **Dance Music.**
S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*

- 7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*
7.40.—Dr. O. V. DARBISHIRE, Professor of Botany in the University of Bristol. "What is Starch?"
8.0. **"The Rose of Castile."**
An Opera in 3 Acts by Balfe.
Cast:
Don Pedro... HARRY BRINDLE
Don Florio
JOSEPH FARRINGTON
Manuel (A Muletter)
HERBERT THORPE
Elvira ("The Rose of Castile")
Donna Carmen
CONSTANCE WILLIS
Beatrice (Duchess of Calatrava).
FELICE HYDE.
Don Sallust ... EWART BEECH
Ladies of Honour, Nobles, Conspirators, Guards, Peasants, etc.
THE STATION CHOIR.
THE STATION ORCHESTRA:
Conductor:
WARWICK BRAITHWAITE.
Act I. The Courtyard of a Spanish Posada.
Act II. The Throne Room of the Palace of Valladolid.
Act III, Scene 1. The Queen's Oratory.
Scene II. The Throne Room of the Palace.
9.30.—WEATHER FORECAST AND NEWS. Fiction Series: Miss E. M. DELAFIELD reading her story, "Appreciation." *S.B. from Plymouth.*
Local News.
10.0. **"THE ROSE OF CASTILE"**
(Continued).
10.30.—VARIETY. *S.B. from London.*
11.0.—Close down.

TUESDAY, June 1st.

- 3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).
3.15.—School Transmission: Sir H. Walford Davies, "Elementary Music and Musical Appreciation." *S.B. from London.*
4.0.—The Station Trio.
4.15. **Tea-time Music**
from the Carlton Restaurant.
4.45.—Mr. F. J. Harries: "Welshmen Abroad."
5.0.—TEA-TIME MUSIC from the Carlton Restaurant.
5.15.—FOR THE CHILDREN.
6.0.—For Young Adventurers: "The Glory of Rome—The Colosseum," by Prof. Gilbert Norwood.
6.15.—Dance Music. *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS. French Reading by M. STEPHAN. *S.B. from London.*
7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*
7.40.—Topical Talk. *S.B. from London.*
8.0.—EMILIO COLOMBO'S ORCHESTRA. *S.B. from London.*
8.55.—"OTELLO" (Act II.). *S.B. from London.*
9.30.—WEATHER FORECAST AND NEWS. Sir WOLFORD DAVIES, "Music and the Ordinary Listener." *S.B. from London.*
Local News.
10.0.—"WOLF! WOLF!"—A Mystery Competition Play. (Part I.) *S.B. from London.*

- 10.30. **DANCE MUSIC.**
JAY WHIDDEN and his MIDNIGHT FOLLIES DANCE BAND.
S.B. from London.
12.0.—Close down.

WEDNESDAY, June 2nd.

- 12.30-1.30.—Lunch-time Music from Cox's Café. Music by Cox's Orchestra.
3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).
3.15.—School Transmission: Sir Stanley Leathes, K.C.B., "Citizenship—Parliament Long Ago." *S.B. from London.*
3.45.—The Station Trio.
4.45.—Afternoon Topics.
5.0.—Pianoforte Recital.
5.15.—FOR THE CHILDREN.
6.0.—For Young Adventurers. "The Appreciation of Familiar Lyric Poems." (2) "The Daffodils" by Wordsworth, by A. G. Prys-Jones, M.A.
6.15.—Dance Music. *S.B. from London.*
6.50.—Royal Horticultural Society Talk. *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS. Prof. H. H. SWINNERTON. *S.B. from London.*
7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*
7.40.—Mr. J. P. HARRIS, "Some Famous Love Stories—Tristan and Isolde."
8.0. **JOHN HENRY'S CONCERT PARTY.**
S.B. from London.
8.45. **SONGS OF A SUMMER EVENING.**
GEORGE PIZZEY (Baritone).
"In Summertime on Bredon"
Graham Peel
"The Dew Upon the Lily"
Edward German
"The Wayfarer's Night Song"
Easthope Martin
"Down the Vale" *Moir*
9.0. **"Remnant Acre."**
A Play in One Act by DION TITHERADGE.
Cast:
John Bradburn, the Owner of a Chemical Works
HENRY OSCAR
Philip Bradburn, His Son
MICHAEL HOGAN
Beverley Kent
PHYLLIS PANTING
John Bradburn is seated at a large table-desk in an old-fashioned, comfortable room, of the type of a country Manor House; it contains a comfortable chesterfield, and armchairs, with numerous ornaments and pictures. Philip is seated at a small table on the other side of the room from his father.
9.30.—WEATHER FORECAST AND NEWS. Mr. L. G. MAINLAND. *S.B. from London.*
Local News.
10.0.—THOMAS HARDY PROGRAMME. *S.B. from London.*
11.0.—Close down.
THURSDAY, June 3rd.
12.30-1.30.—Lunch-time Music from the Carlton Restaurant.

- 3.0. **Light Music.**
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
Overture, "Mireille" .. *Gounod*
Entr'acte and Valse ("Coppelia")
Delibes
ESTHER COOPER JONES
(Contralto).
"Punchinello" *Molloy*
"Daddy's Sweetheart"
Lisa Lehmann
THE ORCHESTRA.
Suite, "Through Field and Forest"
Eilenberg
ESTHER COOPER JONES.
"My Treasure" *Joan Trevalsa*
"Fairy Pipers" *Breuer*
THE ORCHESTRA.
Ballet Music, "Henry VIII."
Saint-Saens
ESTHER COOPER JONES.
"My Old Man John" .. *Molloy*
"O Dry Those Tears"
Teresa del Riego
"Gwraig Y Morwr" *Parry*
THE ORCHESTRA.
Four Dances, "The Rebel Maid"
Montague Phillips
Moto Perpetuo *Ries, arr. Busfield*
Gopak *Moussorgsky*
March, "Pomp and Circumstance" *Elgar*
4.45.—Afternoon Topics.
5.0.—Pianoforte Recital.
5.15.—FOR THE CHILDREN.
6.0.—For Young Adventurers: "The Home Life of the Gannet," by Mr. H. Morrey Salmon.
6.15.—Dance Music. *S.B. from London.*
6.35.—Market Prices for Farmers. *S.B. from London.*
6.40.—Boy Scouts' and Girl Guides' Bulletins. *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS. Prof. T. E. PEET, M.A., "Ancient Egypt: The Valley of the Tombs of the Kings," Part I. *S.B. from Liverpool.*
7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*
7.40.—Mr. J. C. GRIFFITH-JONES, "Organised Cricket in South Wales." *S.B. from Swansea.*
THE CRESCENT MOON.
Being Reminiscences of Childhood's Happy Days.
7.55. **THE STATION ORCHESTRA.**
March, "In Toyland" or "Baby's Birthday" *Finck*
"Lullaby for a Modern Infant"
Besly
Waltz, "Sleeping Beauty"
Tchaikovsky
8.5. **JESSICA BAILEY TAYLOR**
(Soprano).
"Lullaby" *Peter Warlock*
"Goodbye, Butterfly"
Cotteridge-Taylor
"Miorya Duschka"
Katherine Heyman
8.12. **MICHAEL PENN.**
"Twelve O'Clock"; "Authorship" ("The Crescent Moon")
Rabindranath
8.15. **THE KENFIG HILL AND DISTRICT JUVENILE CHOIR.**
"Lake and Fairy Boat" *Dunhill*
"Cradle Song" *Dan Jones*
"Dimple Brook" *Dunhill*
8.25. **MABEL FITZGERALD**
(Entertainer).
Selections from "When We Were Very Young"
A. A. Milne and Fraser-Simson
(Continued on the next page.)

5WA
353 M.

CARDIFF PROGRAMMES.

(Continued from the previous page.)

Week Beginning
May 30th.

- 8.35. THE ORCHESTRA.
"A Children's Suite" .. Ansell
Punchinello; Musical Box;
Box of Soldiers; A Story
Book; The Fairy Doll.
- 8.50. JESSICA BAILEY TAYLOR.
"A Mystery" H. V.
"From a Bedroom" Jervis-Read
"Window"
"In a Fairy Boat" Cyril Scott
- 8.57. MICHAEL PENN.
"Playthings"; "The Hero"
("The Crescent Moon")
Rabindranath
- 9.0. THE CHOIR.
"Can a Blodau" .. D. J. Lloyd
"Night Bells" C. Vincent
- 9.10. MABEL FITZGERALD.
"Disgruntled" McAlister
"A Child's Version of Cinderella"
Downs
- 9.20. THE ORCHESTRA.
Suite, "A Kiss for Cinderella"
Bucalossi
"The Prince Kneels at Cinder-
ella's Feet";
"Enter a Beauty—The Prince
Yawns";
"The Beauties Line Up for
Inspection";
"Cinderella Marries the Prince
of Her Dreams";
"At the Wedding of the Prince
and Cinderella";
"March of the Giants" .. Finck
- 9.30. WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
- 10.0.—Part II. of the Mystery Serial,
"WOLF! WOLF!" S.B.
from London.
- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, June 4th.

- 3.0.—A Short Concert of New Gramo-
phone Records.

- 3.15.—School Transmission: Capt.
Frederic Evans, M.B.E., M.A.,
"Knowing Your Own Neigh-
bourhood."
- 3.35.—The Station Trio: Frank
Thomas (Violin), Frank Whit-
nell (Violoncello), Vera McComb
Thomas (Piano).
- 4.15. Tea-time Music
from the Carlton Restaurant.
- 4.45.—Afternoon Topics.
- 5.0.—TEA-TIME MUSIC from the
Carlton Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0.—For Young Adventurers: "Home-
work Made Easy—Shakespeare's
'As You Like It,'" by Mr.
C. M. Haines, M.A., M.Litt.
- 6.15. Dance Music.
S.B. from London.
- 6.50.—A Summary of the Wireless
Papers for the Week. S.B. from
London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON: "Seen
on the Screen." S.B. from
London.
- 7.25.—MOZART, interpreted by Mrs.
NORMAN O'NEILL. S.B.
from London.
- 7.40.—The Rt. Hon. Lord EMMOTT.
S.B. from London.
- 8.0. G.W.R. STAFF CONCERT.
(Under the auspices of the G.W.R.
Social and Educational Union.)

Part I.

- SWINDON G.W.R. ACCOUNTS
STAFF GLEEMEN:
Conductor,
FRANK BARNETT.
Chorus, "The Jolly Roger"
Chudleigh Candish
ARTHUR BUTTON.
Song, "A Modd" Alison Travers
Mr. EDWARD S. HADLEY
on "The Family Spirit in
Business."

- ARTHUR CHARLES LAVIS
and GLEEMEN.
Song, "A Friend in Need" (G.W.R.
Safety Song) Orton
(G.W.R. S. and E. Union.)
WILL RICHARDSON,
Humorous Recitals.
"Soft as Oil Looks" .. F. O. Lister
"The Schoolmaster" .. H. Gibson
THE GLEEMEN.
Chorus, "Polka Serenade"
Schaffer
- Part II.
West Country Song Recital.
A. GEORGE TAYLOR.
"The Cornish Floral Dance"
(Cornwall) Katis Moss
OLIVE WILKS.
"Linden Lea" (Dorset)
Vaughan Williams
HAROLD GARDNER.
"Up from Zummerzet" (Somerset)
Sanderson
BROWNING BUTTON.
"The West Wind" (West Country)
John Massfield
ARTHUR CHARLES LAVIS.
"Glorious Devon" (Devon)
German
THE GLEEMEN.
"Sweet and Low" Barnby
9.0.—MENDELSSOHN VIOLIN
CONCERTO. S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Ministry of Health Talk by Mr.
W. H. MORRIS. S.B. from
London. Local News.
- 10.0.—WEBER CENTENARY. S.B.
from London.
- 11.0.—Close down.

SATURDAY, June 5th.

- 12.30-1.30.—Lunch-time Music from
the Carlton Restaurant.
- 3.0-5.0.—Orchestral Concert. Relayed
from London.
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 6.0.—For Young Adventurers: "The
Dark Room and Development,"
by Mr. T. J. Lewis.

- 6.15. Dance Music.
THE LONDON RADIO
DANCE BAND.
Relayed from London.
- 6.40.—Mr. L. E. Williams: Topical
Sport.
- 7.0.—WEATHER FORECAST AND NEWS.
Col. P. T. ETHERTON: "Motor-
ing Abroad." S.B. from London.
- 7.25.—MOZART interpreted by Mrs.
NORMAN O'NEILL. S.B. from
London.
- 7.40. WIT OF THE WEST.
A Comparison of Welsh and West
Country Humour.
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
"Devonshire Cream and Cider"
Sanderson
JAN STEWER
Some Devon Dialect Yarns.
THE ORCHESTRA.
"Cambria," Fantasia on Welsh
Airs Ronniscau
EVAN TY GWYN
talks some more.
THE ORCHESTRA.
"Jolly Waggoner"—Four Country
Dances Balfour
JAN STEWER.
More Devon Dialect Yarns.
THE ORCHESTRA
National and Patriotic Airs (Wales)
arr. Fitzgerald
J. EDDIE PARRY.
"The Parrot on the Pear Tree"
Traditional
"The Black Pig"
Trad., "Mochyn Du"
THE ORCHESTRA.
"Welsh Medley" .. arr. Somers
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.
- 10.0.—Programme S.B. from London.
- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

Week Beginning
May 30th.5SX
482 M.

SWANSEA PROGRAMMES.

- SUNDAY, May 30th.
- 3.30-5.45.—Programme S.B. from
London.
- 8.0.—Studio Service—Address by the
Rev. F. SURMAN, Congrega-
tional Church.
- 8.55-11.0.—Programme S.B. from Car-
diff.
- MONDAY, May 31st.
- 4.0.—The Castle Cinema Orchestra
and Organ Music.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—Dr. O. V. DARBISHIRE.
S.B. from Cardiff.
- 8.0-11.0.—Programme S.B. from Lon-
don.
- TUESDAY, June 1st.
- 11.30-12.30.—A Recital of Gramo-
phone Records.
- 4.0.—The Castle Cinema Orchestra
and Organ Music.
- 4.30.—The Station Trio.
- 5.15.—FOR THE CHILDREN:
Music by the Station Trio.
- 6.0.—Musical Interlude.
- 6.30-12.0.—Programme S.B. from
London.

WEDNESDAY, June 2nd.

- 5.30.—The Castle Cinema Orchestra
and Organ Music, relayed from
the Castle Cinema.
- 4.15.—A Concert of Gramophone Re-
cords.
- 5.0.—Afternoon Talk: Mr. B. Per-
rott, "Our Neighbours in
Space."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—Local Sports Summary.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. J. P. HARRIS: "Some
Famous Love Stories—Tristan
and Isolde." S.B. from Car-
diff.
- CHAMBER MUSIC.
A Programme Arranged and
Presented by
Dr. VAUGHAN THOMAS,
GLADYS PARTRIDGE
(Soprano).
W. T. RHYS (Baritone).
MORGAN LLOYD (Violin).
ERICA EAST (Viola).
G. H. THOMAS ('Cello).
D. VAUGHAN THOMAS
(Pianist and Accompanist).
- 8.0.—Piano Quartet in G Minor
Mozart

- 8.35. GLADYS PARTRIDGE.
Air de Lia ("L'Enfant Pro-
digue") Debussy
"Fairy Lover" Bantock
8.50. W. T. RHYS.
"The Ghost Road" ... Bantock
"The Vagabond"
R. Vaughan Williams
- 9.0.—Piano Quartet in C Minor
Mozart
- 9.30-11.0.—Programme S.B. from
London.
- THURSDAY, June 3rd.
- 11.30-12.30.—A Recital of Gramo-
phone Records.
- 4.0.—The W. H. Hoare Trio. Muriel
Evans (Soprano).
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—For Young Adventurers.
- 6.35.—Programme S.B. from London.
- 7.40.—M. J. C. GRIFFITH-JONES,
"Organised Cricket in South
Wales."
- 8.0-12.0.—Programme S.B. from Lon-
don.
- FRIDAY, June 4th.
- 3.0.—Transmission to Schools: Dr.
Florence Mockeridge, "The
Habits of Animals—(1) Food

- Getting." Mr. David Davies,
"Art—What It Is."
- 3.45.—The Castle Cinema Orchestra
and Organ Music.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN:
Songs by Aunt Lillian.
- 6.0.—Musical Interlude.
- 6.15.—"My Piano and I."
- 6.30.—Programme S.B. from London.
- 8.0.—Programme S.B. from Cardiff.
- 9.0-11.0.—Programme S.B. from Lon-
don.
- SATURDAY, June 5th.
- 11.0.—TROOPING OF THE COL-
OURS. S.B. from London.
- 4.0. Tê Dantsant.
DANCE MUSIC.
Relayed from the
Baltic Lounge Café Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0.—T. D. JONES (Pianoforte Re-
cital).
- 6.30. Dance Music.
THE LONDON RADIO
DANCE BAND.
Relayed from London.
- 7.0.—Programme S.B. from London.
- 7.40.—Programme S.B. from Cardiff.
- 9.30-12.0.—Programme S.B. from
London.

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning
May 30th.

SUNDAY, May 30th.

- 3.30. **Mosaic.**
HERBERT FRYER
(Solo Pianoforte).
Andante and Variations in F Minor Haydn
Prelude and Fugue in G Sharp Minor Bach
Six Little Variations on a Rigadon by Henry Purcell H. Fryer
Scherzo in C Sharp Minor, Op. 39 Chopin
- 4.0. **Solos and Duets.**
ALFRED BARKER (Violin).
Two Russian Serenades:
(1) By N. W. Galkine; (2) By Pergament.
JOSEPH LINGARD (Flute).
"Berceuse" .. Marcelle Soulagé
"Valse Poétique" .. E. de Jong
ALFRED BARKER and
JOSEPH LINGARD.
At the Piano,
ERIC FOGG.
Sonata for Flute, Violin and Piano in G Major Bach
- 4.30. **"The Rath, or Fairy Gold."**
A Play by
Cahal Fogarty.
(Read by the Author.)
- 5.0. CARL FUCHS (Solo Cello).
"Solitude" Davidov
Romance in G Rachmaninov
Oriental Dance Arensky
"Chant Triste" Arensky
"Spanish Serenade" Glazounco
- 5.30-5.45.—Shakespeare's Heroines:
GWEN FRANGCON-DAVIES
as Desdemona. S.B. from London.
- Studio Service.**
THE SECRET OF POWER.
Sacred Music by
THE STATION QUARTET.
8.15.—Hymn, "Praise, My Soul, the King of Heaven" (A. and M., No. 298).
Bible Reading: St. John xv. v. 1-8.
Anthem, "Hail, Gladsome Light,"
Religious Address by the Rev. Dr. PARSONS, Rector of Birch-in-Rusholme.
Hymn, "Abide With Me" (A. and M., No. 27).
- 8.45. Sacred Music by
THE QUARTET.
8.55.—The Week's Good Cause.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15. **BAND AND VOCAL DUETS.**
THE SALFORD CITY
POLICE BAND;
Conductor,
THOMAS WILSON.
"Fackeltanz" Elliott
Suite, "Woodland Pictures" Fletcher
HAROLD BROWN
(Baritone)
and THOMAS BORTHWICK
(Tenor).
"For All Eternity" .. Mascheroni
"Farewell" Russell
THE BAND.
"Three Dale Dances" Wood
Two Humoresques Dvorak
HAROLD BROWN and
THOMAS BORTHWICK.
"Onaway, Awake, Beloved"
F. H. Cowen
"Till Dawn" Gilbert Loeve
THE BAND.
Scherzo from The New World
Symphony Dvorak
Evening Hymn.
10.30.—Close down.

MONDAY, May 31st.

- 3.25.—School Transmission: Dr. John Hulme, "Travel Picture—Petrograd Before the Great War."
- 3.45.—Orchestral Music relayed from the Piccadilly Picture Theatre.
- 4.0.—Miss V. Parker, Shakespeare's "Henry VIII."
- 4.15. **Tea-time Music.**
Relayed from the Piccadilly Picture Theatre.
- 5.0.—Dorothy Reid (Contralto).
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Majestic "Celebrity" Orchestra: Musical Director, Gerald W. Bright, relayed from the Hotel Majestic, St. Annson-the-Sea.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.
- 7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL. S.B. from London.
- 7.40.—Dr. FLORENCE G. HIGHAM,
"Pictures of Manchester's Progress—(1) Christianity and Paganism."
- 8.0. **Violin Recital**
by
ARTHUR CATTERALL.
"The Devil's Trill" Tartini
Air Goldmark
Serenade Arensky
Danse Orientale
Rimsky-Korsakov-Kreiser
Rondo in C Mozart
- 8.30.—CHENIL CHAMBER CONCERT. S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Fiction Series: Miss E. M. DELA-FIELD reading her story, "Appreciation." S.B. from Plymouth.
- Local News.
10.0.—VARIETY. S.B. from London.
11.0.—Close down.

TUESDAY, June 1st.

- 1.15-2.0.—Tuesday Midday Society's Concert, relayed from the Lesser Free Trade Hall. Adolphe Hallis (Solo Pianoforte) assisted by Dr. Adolph Brodsky (Violin).
- 3.25.—School Transmission: Mr. Edward Cressy, "The Romance of Railway Construction—(V) The Story of the Canadian Pacific."
- 3.45.—J. Meadows (Auto-Piano Recital).
- 4.0.—Afternoon Topics.
- 4.15. **Tea-Time Music.**
THE STATION QUARTET.
JAMES DUNN (Baritone).
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Majestic "Celebrity" Orchestra: Musical Director, Gerald W. Bright, relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
- 7.0.—WEATHER FORECAST AND NEWS.
French Reading by M. STEPHAN. S.B. from London.
- 7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL. S.B. from London.
- 7.40.—Topical Talk. S.B. from London.
- A CHEERFUL HOUR.**
8.0. THE STATION QUARTET.
March, "One of the Best" Clarke
MABEL FITZGERALD
(Entertainer).
Some Stories.
"Market Square" Fraser-Simson
"A Character Study" C. Yorke

- THE QUARTET.
Selection, "Philemon and Baucis" Gounod
MABEL FITZGERALD.
Monologue, "Cinderella Re-told" H. Downs
- THE QUARTET.
Suite No. 1, "L'Arlésienne" Bizet
(By Request.)
- 8.55.—"OTELLO" (Act II). S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Sir WALFORD DAVIES,
"Music and the Ordinary Listener." S.B. from London.
Local News.
- 10.0.—"WOLF! WOLF!"—A Mystery Competition Play (Part I.). S.B. from London.
- 10.30. **DANCE MUSIC.**
JAY WHIDDEN and his
MIDNIGHT FOLLIES DANCE
BAND,
from the Hotel Metropole.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, June 2nd.

- 3.25.—School Transmission: Miss Elfrida Vipont, "Voyages Among the Isles of Song—(III) History in Folk-Song."
- 3.45.—Orchestral Music relayed from the Piccadilly Picture Theatre.
- 4.0.—Mrs. Brooks, "Homely Topics."
- 4.15. **Tea-Time Orchestral Music.**
Relayed from the Piccadilly Picture Theatre.
- 5.0.—Dorothy Whitaker (Solo Pianoforte).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 6.50.—Royal Horticultural Society Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS.
Prof. H. H. SWINNERTON, S.B. from London.
- 7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL. S.B. from London.
- 7.40.—Mr. W. F. BLETCHER,
Spanish Talk.
- LIGHT AND BRIGHT.**
8.0. THE STATION ORCHESTRA:
Conductor, T. H. MORRISON.
Selection, "Wildflower" Youmans
GRACE IVELL and VIVIAN WORTH
(Entertainers).
"Make Your Heart a Trap to Catch the Sunshine" Egton
"An Old-Time Song" Williams and Bordan
"Surabaya Maid" Hender
"Why?" Sissle and Blake
THE ORCHESTRA.
Dance Parade, "Mam'selle Mannequin" Fletcher
BRET HAYDEN (Entertainer).
THE ORCHESTRA.
"Three Eastern Sketches" Howgill
GRACE IVELL and VIVIAN WORTH.
"Dreaming of a Castle in the Air" Ward
"Just My Way of Loving You" Deppen
"Susie was a Real Wild Child" Sarony
BRET HAYDEN.
More Remarks.
THE ORCHESTRA.
Three Famous Marches.
"The Spirit of Pageantry" Fletcher

- "Admirals All" Bath
"Pomp and Circumstance," No. 1 Elgar
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. L. G. MAINLAND. S.B. from London.
Local News.
- 10.0.—THOMAS HARDY PROGRAMME. S.B. from London.
- 11.0.—Close down.

THURSDAY, June 3rd.

- 11.30-12.30.—Concert by the Station Quartet.
- 4.30.—Reading of "The Tulameen Trail," from "Legends of Vancouver," by E. Pauline Johnson.
- 4.45. **Tea-Time Music.**
J. MEADOWS
(Auto-Piano Recital).
ALICE SMITH (Contralto).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 6.15.—Boy Scouts' Talk: The Rev. R. H. ROYLE, M.C., "The Scout Good Turn."
- 6.35.—Market Prices for Farmers. S.B. from London.
- 6.40.—Boy Scouts' and Girl Guides' Bulletins. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Prof. T. E. PEET, M.A., "Ancient Egypt—The Valley of the Tombs of the Kings," Part I. S.B. from Liverpool.
- 7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL. S.B. from London.
- 7.40.—The Rev. H. ALLEN JOB, F.R.G.S., "The Australian Aborigines Cricketers of 1908."
- 8.0. **"Home, Sweet Home, With Variations."**
A Farce in Three Acts by
Herbert C. Swears.
Performed by
THE STATION DRAMATIC
COMPANY.
Presented by
VICTOR SMYTHE.
Cast:
Mr. Brayshaw (A Bachelor)
D. E. ORMEROD
Mr. Daniel Brinklow
VICTOR SMYTHE
William Dott (a Butler)
E. H. BRIDGSTOCK
Bertie Kenyon (of no occupation)
CHARLES NESBITT
Mr. Peter Clegg (of Dawson and Clegg) W. E. DICKMAN
Matilda (Dott's wife)
LUCIA ROGERS
MARGERY (Mr. Brinklow's daughter) HYLDA METCALF
- 9.0. **Preludes Recital.**
AGNES MILL
(Solo Pianoforte).
Prelude in F Minor, No. 12 Bach
Prelude, "Minstrels" .. Debussy
Prelude in E Minor Mendelssohn
Prelude for Left Hand Only, Op. 9, C Sharp Minor Scriabin
Prelude in B Minor, from Prelude, Chorale and Fugue
Cesar Franck
Prelude in D Flat ("Raindrop") Chopin
Prelude in G Minor, Op. 23, No. 5
Rachmaninov
(Continued on the next page.)

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning
May 30th.

(Continued from the previous page.)

- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
10.0.—Part II. of the Mystery Serial,
"WOLF! WOLF!" *S.B.*
from London.
10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS and
SAVOY TANGO BANDS,
S.B. from London.
12.0.—Close down.

FRIDAY, June 4th.

- 1.15-2.0.—Pianoforte Trio relayed
from the Piccadilly Picture
Theatre.
3.25.—School Transmission: Mr.
Frank A. Lowe, F.Z.S.,
"Rambles with a Naturalist—
(VI.)—Through Country Lanes."
3.45.—The Station Quartet.
4.0.—Afternoon Topics.
4.15. **Tea-Time Music.**
THE STATION QUARTET.
MOLLIE HAIGH
(Solo Pianoforte).
5.15.—FOR THE CHILDREN.
6.0.—The Majestic "Celebrity" Or-
chestra: Musical Director,
Gerald W. Bright. Relayed
from the Hotel Majestic, St.
Anne's-on-the-Sea.
6.50.—Programme *S.B. from London.*
7.40.—The Rt. Hon. LORD EM-
MOTT. *S.B. from London.*
8.0. KEYBOARD KITTY.

- 8.6. THE LONDON RADIO
REPERTORY PLAYERS
Present
"The Last."
A Drama of the North-West of
Canada.
Written for Broadcasting by
D. G. Cousins.
The Speakers as we hear them are:
Jan Kernen MICHAEL HOGAN
A Voice HENRY OSCAR
A Prospector ERNEST HAINES
Another Prospector
W. E. HOLLOWAY
Granten LAWRENCE GOWDY
Out in the wilds of the North-
West snow is falling fast, and
the wind is blowing a gale.
Jan Kernen is staggering along
exhausted and has reached the
end of his tether.

8.30.—Programme *S.B. from London.*

10.0.—STATION TOPICS.

10.10 **A Short Concert.**
NORA DELMARR
(Soprano).

"Hark! Hark! the Lark!"

Schubert

"Still as the Night" *Carl Böhm*

"Serenade" *Schubert*

C. J. KIERNAN (Solo Violin).

Irish Rhapsody, No. 1. *M. Esposito*

GEORGE PIZZEY (Baritone).

"The Windmill" ... *H. H. Nelson*

"Maire, My Girl" *Aitken*

NORA DELMARR.

"La Serenata" *Posti*

"If I Built a World for You"

Lehmann

- "Three" *F. Aylward*
C. J. KIERNAN.
"Serenata" *P. Delany*
Allegro Brillante *Have*
GEORGE PIZZEY.
"At Grendon Fair" ... *Paul Marie*
"The Fishermen of England"
Phillips
"Glorious Devon" *German*
11.15.—Close down.

SATURDAY, June 5th.

- 11.0.—TROOPING OF THE
COLOURS. *S.B. from London.*
3.45.—Madame Ruth (Auto-Piano Re-
cital).
4.0.—Mrs. Helena M. Bland, "Dress-
ing for Happiness."
4.15. **Dance Music.**
Relayed from the
Piccadilly Restaurant.
5.0.—John Fletcher (Baritone).
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
Relayed from London.
6.55.—Lancashire Bee-keepers' Asso-
ciation Bulletin.
7.0.—WEATHER FORECAST AND NEWS.
Col. P. T. ETHERTON: "Mo-
toring Abroad." *S.B. from*
London.
7.25.—MOZART interpreted by Mrs.
NORMAN O'NEILL. *S.B.*
from London.
MASTERS OF OPERA.
No. 11. *Verdi.*
Notes by JOHN F. RUSSELL.

- 7.40. THE AUGMENTED STATION
ORCHESTRA:
Conductor, T. H. MORRISON.
Excerpts from "Rigoletto" (Pro-
duced 1851).
LILY ALLEN (Soprano) and
LEE THISTLETHWAITE
(Baritone).
Duet, "Those Accents!" (Leo-
nora and the Count) (Act II.,
Scene 4, "Il Trovatore") (Pro-
duced 1853).
THE ORCHESTRA.
Excerpts from "Il Trovatore."
LILY ALLEN.
"Ah! Fors è Lui" ("Was This
the Man?") ("La Traviata")
(Produced 1853).
LILY ALLEN and
LEE THISTLETHWAITE.
Duet, Violetta and Germont (Act
II., Scene 2, "La Traviata").
LEE THISTLETHWAITE.
Aria, "Di Provenza il Mar" ("La
Traviata").
THE ORCHESTRA.
Excerpts from "Aida" (Pro-
duced 1871).
LEE THISTLETHWAITE.
Credo ("Othello") (Produced
1887).
LILY ALLEN.
Willow Song and Prayer
("Othello").
9.30.—WEATHER FORECAST AND NEWS.
Mr. G. J. A. BROWN. *S.B.*
from Liverpool.
Local News.
10.0.—Programme *S.B. from London.*
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

6LV
331 M.

LIVERPOOL PROGRAMMES.

Week Beginning
May 30th.

SUNDAY, May 30th.

- 3.30-5.45.—Programme *S.B. from*
London.
8.0.—CARILLON RECITAL. *S.B.*
from Birmingham.
8.15. **Religious Service**
from St. James's Church,
Texteth Park.
Address by the Rev. LEWIS H.
MILLS, of Wellington Road
(Wavertree) Mission Hall.
Hymns:
"When God of Old Came Down
from Heaven" (A. and M., No.
154).
"Fierced Raged the Tempest"
(A. and M., No. 285).
"All Hail the Power of Jesus'
Name" (A. and M., No. 300).
Quartet:
"Yea, Though I Walk"
A. S. Sullivan
Madame LOUISE MACK (So-
prano), Miss M. M. JOHN-
STONE (Alto), Mr. OSWALD
HOLLIS (Tenor), Mr. A. UR-
QUHART (Bass).
9.0-10.45.—Programme *S.B. from*
London.
MONDAY, May 31st.
11.30-12.30.—Gramophone Records.
4.0.—Patrizov and his Orchestra from
the Futurist Cinema.
5.0.—Dr. Budden, "The Call of the
Road: No. 1, With Donkeys
on the Open Road."
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme *S.B. from Man-*
chester.

- 6.45.—An Appeal: "The Contribu-
tory Scheme for the Liverpool
Hospitals."
7.0.—Programme *S.B. from London.*
7.40.—Weekly Sports Talk by Mr.
ERNEST EDWARDS ("Bee").
8.0-11.0.—Programme *S.B. from Lon-*
don.

TUESDAY, June 1st.

- 4.0.—Talk to Women by Muriel Levy.
4.15.—Sutcliffe Halliwell (Baritone).
4.30.—The Station Pianoforte Quar-
tet.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme *S.B. from Man-*
chester.
7.0-12.0.—Programme *S.B. from Lon-*
don.

WEDNESDAY, June 2nd.

- 4.0.—Afternoon Topics.
4.15.—The New Graftonians Dance
Orchestra from the Grafton
Rooms.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme *S.B. from London.*
8.0. **CHAMBER MUSIC.**

ISOBEL F'ANSON (Soprano);
THE STATION CHAMBER
PLAYERS:
FREDERICK BROWN
(1st Violin);
ARTHUR BAKER (2nd Violin);
GEORGE DUCKWORTH
(Viola);
LEONARD COLLINSON
(Violoncello);

- ALBERT HATTON (Flute);
PERCY HATTON (Clarinet);
THOMAS FREARLEY
(Oboe and Cor Anglais);
WALTER WRIGHT
(Pianoforte).
String Quartet in G Major, Op.
76, No. 1 *Haydn*
8.20. ISOBEL F'ANSON.
Modern French Songs.
"Après un Rêve" *Gabriel Faure*
"Clair de Lune" *Debussy*
"Romance" *Debussy*
"Mandoline" *Duparc*
"Phidyle" *Duparc*
8.35. THE PLAYERS.
Quintet, No. 3 (Op. 407) for Cor
Anglais, Violin, Two Violas,
and Cello *Mozart*
8.50. ISOBEL F'ANSON.
Ten Little Kiddies' Songs
Gerrard Williams
(With String Quartet.)
9.10. THE PLAYERS.
Air for Flute and Piano
Daniel Putcell
Idyll for Clarinet and Piano
Ralph Greaves
Lullaby for a Modern Infant
Maurice Besly
9.30-11.0.—Programme *S.B. from*
London.

THURSDAY, June 3rd.

- 4.0.—Harold Gee and his Orchestra,
from the Trocadero Cinema.
5.0.—Muriel Randall on "Stage
Make-Up."
5.15.—FOR THE CHILDREN.
6.0.—Light Music.

- 6.15.—Boy Scouts' Monthly Bulletin.
6.35.—Programme *S.B. from London.*
7.10.—Prof. T. E. PEET, M.A.,
"Ancient Egypt: The Valley
of the Tombs of the Kings."
7.25.—Programme *S.B. from London.*
7.40.—Spanish Talk by Señor A. M.
DUARTE.
8.0-12.0.—Programme *S.B. from Lon-*
don.

FRIDAY, June 4th.

- 3.15-5.45.—Transmission to Schools:
Mr. Geoffrey Paget, Natural
History Talks (No. 2): "Colour
in Nature."
4.0.—Travel Talk by R. Wolfson.
4.15.—The Station Pianoforte Quar-
tet and Evelyn Banbury (Con-
tralto).
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme *S.B. from Man-*
chester.
6.50-11.0.—Programme *S.B. from Lon-*
don.

SATURDAY, June 5th.

- 4.0.—Gaillard and his Orchestra from
the Scala Cinema.
5.0.—T. G. Pearson will Entertain.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—The London Radio Dance Band.
Relayed from London.
7.0.—Programme *S.B. from London.*
9.40.—Mr. GEORGE F. A. BROWN,
"International Tourist Trophy
Races."
10.0-12.0.—Programme *S.B. from Lon-*
don.

5NO
494 M.

NEWCASTLE PROGRAMMES.

Week Beginning
May 30th.

SUNDAY, May 30th.

- 3.30-5.45.—*Programme S.B. from London.*
- 8.0.—Allegro Moderato (First Movement of String Quartet in E Flat, Op. 109) *Max Reger*
THE STATION CHORAL SOCIETY OCTET.
Hymn, "Thy Way, Not Mine, O Lord" (A. and M., No. 265).
Bible Reading.
OCTET: Anthem, "The Lord is Exalted" (*John E. West*)
Address by the Rev. DAVID FYFFE, M.A.
OCTET: Hymn, "Abide with Me" (A. and M., No. 27).
Prayer.
OCTET: Vesper.
Larghetto *Max Reger*
- 8.55.—The Week's Good Cause. *S.B. from London.*
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15. ALFRED D. HOLMES and THE STATION STRING QUARTET.
Quintet in E Flat for Horn, Violin, Two Violas, and Violoncello (K. 407) *Mozart*
- 9.30. LAMBERT HARVEY (Tenor).
Recit., "And God Created Man" *Haydn*
Air, "In Native Worth" *Haydn*
Recit., "Deeper and Deeper Still" *Handel*
Air, "Waft Her Angels" *Handel*
- 9.40. THE QUARTET.
"Jour de Fête"—Three Pieces for String Quartet by *Glazounov, Liadov, and Rimsky-Korsakov*
- 9.55. ALFRED D. HOLMES (Horn).
"Lullaby" *Schubert*
- 10.0. LAMBERT HARVEY.
"God Breaketh the Battle" *Parry*
"Fear Not Ye, O Israel" *Ludley Buck*
- 10.10. THE STATION STRING SEXTET.
Sextet in G Major (Op. 38) for Two Violins, Two Violas, and Two Violoncellos *Brahms*
- 10.30.—Close down.

MONDAY, May 31st.

- 3.0-3.30.—Transmission to Schools: Mr. Eric Barber, B.A.: "The Story of England's Playmakers: (6) At the Mermaid Tavern."
- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace Tea Rooms.
- 5.15.—FOR THE CHILDREN.
6.0.—*Programme S.B. from London.*
- 6.40.—Radio Association Talk: Mr. Ward (Middlesbrough): "The Filament Supply of Radio Receivers."
- 7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*
- 7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*
- 7.40.—The Hon. Lady PARSONS: "Careers for Girls—(1) Science."
- 8.0. **A NORTHUMBRIAN CONCERT.**
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
"A Northumbrian Rhapsody" *Percy Turnbull*
(First Performance.)
- 8.10. GEORGE BAINBRIDGE (Baritone).
"Blow the Wind Southwaly" *Whittaker*
"The Keel Row" *Whittaker*
"Lavender's Blue" *Whittaker*

- 8.20. TOM CLOUGH (Northumbrian Pipes).
"The Roses Claaw" *(Traditional Pipe Tunes.)*
"Morpeth Lassies" *(Traditional Pipe Tunes.)*
"Melody" *(Traditional Pipe Tunes.)*
"Barrington" Horn-pipe *(Traditional Pipe Tunes.)*
"Wylam Away."
- 8.30. IVY CHIPP and SAL STURGEON in "Gossip." Written by *W. J. Haggart* during the Great War.
- 8.40. THE ORCHESTRA.
Selection of Tyneside Songs *Mumford*
- 8.50. GEORGE BAINBRIDGE.
"Elsie Marley" *arr. Catcheside*
"Bobbie Shaftoe" *arr. Catcheside*
"Dance ti' thy Daddy" *Warrington*
- 9.0. TOM CLOUGH.
"Noble Squire Daere," a Dirge of Northumbria.
"Holey Ha'penny."
"I Saw My Love Come Passing By."
- 9.10. IVY CHIPP and SAL STURGEON in "Tyneside Chit-Chat." By *W. J. Haggart.*
- 9.20. THE ORCHESTRA.
"The Cliffs of Old Tyne-mouth" (Waltz) *Percy Bush*
"Tyneside Medley" *Percy Bush*
- 9.30.—WEATHER FORECAST AND NEWS. Fiction Series: Miss E. M. DELAFIELD, reading her story, "Appreciation." *S.B. from Plymouth.*
Local News.
- 10.0. HAYDN—BRAHMS.
THE STATION STRING QUARTET.
String Quartet, No. 67, in D Major (Op. 64, No. 5) *Haydn*
- 10.20. ALICE VAUGHAN (Contralto).
"Hark What I Tell to Thee" *Haydn*
"Mermaid's Song" *Haydn*
- 10.30. OLIVE TOMLINSON and GLADYS EDMUNDSON.
Variations on a Theme by Haydn for Two Pianos (Op. 56b) *Brahms*
- 10.45. ALICE VAUGHAN.
"Sapphie Ode" *Brahms*
"We Wandered" *Brahms*
"To a Nightingale" *Brahms*
"Lullaby" *Brahms*
- 11.0.—Close down.

TUESDAY, June 1st.

- 11.30-12.30.—Mabel Hatfield (Soprano) and Doris Lear (Cello). Gramophone Records.
- 4.0.—Mr. S. G. Jones, "Some Matters of Moment."
- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0. TOPLISS GREEN (Baritone).
"Had a Horse" *arr. Korbay*
"Shepherd, See Thy Horse's Foaming Mane" *arr. Korbay*
"Young Dietrich" *Henschel*
"Morning Hymn" *Henschel*
"Don Juan's Serenade" *Tchaikovsky*
- 6.15. JOSEPH YOUNG (Violin).
"Le Trille du Diable" *Tartini, with Cadenza by Kreisler*
- 6.30. TOPLISS GREEN.
"The West Wind" *D. M. Stewart*
"A Mystical Song" *D. M. Stewart*
"The Cloths of Heaven" *Dunkhill*
"The Sweetest Flower" *Batten*
"Windy Nights" *Stanford*
- 6.45. JOSEPH YOUNG.
Spanish Dance, No. 8. *Sarasate*

- 7.0.—WEATHER FORECAST AND NEWS. French Reading by M. STEPHAN. *S.B. from London.*
- 7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*
- 7.40.—Topical Talk. *S.B. from London.*
- 8.0.—EMILIO COLOMBO'S ORCHESTRA. *S.B. from London.*
- 8.55.—"OTELLO" (Act II.). *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS. Sir WALFORD DAVIES. *S.B. from London.*
Local News.
- 10.0.—"WOLF! WOLF!"—A Mystery Competition Play (Part I.). *S.B. from London.*
- 10.30. DANCE MUSIC.
JAY WHIDDEN and his MIDNIGHT FOLLIES DANCE BAND. *S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, June 2nd.

- 3.0-3.30.—Transmission to Schools: Mr. T. Russell Goddard, F.L.S., "Early Development of the Most Interesting Animal" (3).
- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace Tea Rooms.
- 5.15.—FOR THE CHILDREN.
6.0.—*Programme S.B. from London.*
- 6.35.—For Farmers: Mr. H. C. Pawson, "The Breeding and Feeding of Pigs."
- 6.50.—Royal Horticultural Society Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS. Prof. H. H. SWINNERTON. *S.B. from London.*
- 7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*
- 7.40.—Mr. W. F. BLETCHER: Spanish Talk. *S.B. from Manchester.*
- 8.0. Dvorak.
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
"Carnival Overture" ... *Simrock*
- 8.15. ARTHUR CATTERALL (Violin) and ORCHESTRA.
Concerto in A Minor for Violin and Orchestra (Op. 53) *Simrock*
Allegro ma non Troppo, leading to Adagio ma non Troppo; Finale, Allegro Giocoso.
- 8.45. Back to the Classics.
THE ORCHESTRA.
Concerto Grosso in B Flat *Handel*
- 9.0. ARTHUR CATTERALL.
Selected Solos.
- 9.10. THE ORCHESTRA.
Divertimento, No. 15, in B Flat *Mozart*
Allegro; Andante Grazioso; Minuetto; Adagio; Minuetto; Andante; Allegro Molto.
- 9.30.—WEATHER FORECAST AND NEWS. Mr. L. G. MAINLAND. *S.B. from London.*
Local News.
- 10.0. DENIS O'NEILL (Irish Songs and Entertainment).
- 10.10. THE WALLSEND MALE VOICE QUARTET.
"Annie Laurie" *H. Elliot Button*
"Mary of Argyle" *Nelson*
"Mary" *Richardson* (Soloist, Mr. YOUNG.)
"Come Back to Erin" *Claribel*
"Tom, the Piper's Son" *Kendall*
"Home, Sweet Home" *C. Hutchins Lewis*

- 10.30. DENIS O'NEILL.
Will entertain again.
- 10.40. THE QUARTET.
"The Parting Kiss" *Pinsuti*
"In Absence" *Dudley Buck*
"Come Into the Garden, Maud" *Challinor*
"Dean Ye Cry, Ma Honey" *Noel*
"Lovely Night" *Chevatal*
"Sweet and Low" *Barnby*
- 11.0.—Close down.

THURSDAY, June 3rd.

- 4.0.—Mrs. Una Rodenhurst, "Another Fairy Tale."
- 4.15.—Music from Coxon's New Gallery Restaurant.
- 5.15.—FOR THE CHILDREN.
6.0.—*Programme S.B. from London.*
- 6.40.—Boy Scouts' Bulletin: Scoutmaster W. E. Robson, "Swimming."
- 7.0.—WEATHER FORECAST AND NEWS. Prof. T. E. PEET, M.A., "Ancient Egypt: The Valley of the Tombs of the Kings," Part I. *S.B. from Liverpool.*
- 7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*
- 7.40.—Lieut.-Col. G. R. B. SPAIN, C.M.G., F.S.A., "Recent Discoveries near Newcastle."
- 8.0. **A PROGRAMME OF VARIETY.**
Relayed to Daventry.
THE STATION ORCHESTRA.
Conductor, EDWARD CLARK.
"God Save the King" *Costa*
Minuet from "Manon" *Messenet*
- 8.5. CARRIE TUBB (Soprano) with ORCHESTRA.
"Ritorna Vincitor" ("Aida") *Verdi*
- 8.15. BRET HAYDEN (Entertainer).
A Few Remarks.
- 8.25. CARL FUCHS (Cello).
Adagio and Rondo *Trickler*
- 8.35. GRACE IVELL and VIVIAN WORTH (Duettists).
"Dreaming of a Castle in the Air" *Ward*
"Just My Way of Loving You" *Irving Rivers*
"Susie Was a Real Wild Child" *Sarony*
"Surabaya Maid" *Will Hender*
"Oh, Miss Hannah" *Deppen*
"I Should Like to Know Why" *Sissle and Blake*
- 8.50. THE ORCHESTRA.
"Cavatina" *Raff*
- 8.55. CARRIE TUBB.
"A Birthday" *Cowen*
- 9.0. CARL FUCHS.
"Andantino" *Martini*
"Spanish Serenade" *Popper*
"Guitarre" *Mozakowski*
- 9.10. CARRIE TUBB with ORCHESTRA.
"Four Old English Songs" *Eric Costes*
- 9.20. BRET HAYDEN.
Further Remarks.
- 9.25. THE ORCHESTRA.
"Amour Noir et Blanc" *Christine*
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.*
Local News.
- 10.0.—Part II. of the Mystery Serial, "WOLF! WOLF!" *S.B. from London.*

(Continued on the next page.)

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
May 30th.

(Continued from the previous page.)

- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.
- FRIDAY, June 4th.**
- 3.0-3.30.—Transmission to Schools:
Miss Jowitt, "Other Folks'
Lives in Pictures."
- 4.0.—Afternoon Topics.
- 4.15.—Music from Tilley's Restaurant,
Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Dance Music. *S.B. from London.*
- 6.40.—R.A.C. Talk.
- 6.50.—A Summary of the Wireless
Papers for the Week. *S.B.*
from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON: "Seen
on the Screen." *S.B. from*
London.
- 7.25.—MOZART interpreted by Mrs.
NORMAN O'NEILL. *S.B.*
from London.
- 7.40.—The Rt. Hon. LORD
EMMOTT. *S.B. from London.*
- 8.0.—VARIETY. *S.B. from London.*

2DE
315 M.

SUNDAY, May 30th

- 3.30.—Programme *S.B. from Glasgow.*
- 5.30-5.45.—Shakespeare's Heroines.
GWEN FRANGCON-DAVIES
as Desdemona. *S.B. from Lon-*
don.
- 8.15. **Service**
conducted by the
Rev. JOHN SHEARER, M.A.,
of Rattray Street Baptist Church.
Choir: Hymn, "Holy, Holy,
Holy" (Church Hymnary,
No. 1).
Prayer.
Choir: "We May Not Climb the
Heavenly Steeps."
Scripture Reading: John 14, 1-18.
Choir: "Come to the Saviour
Now."
ADDRESS.
Choir: "The Day is Past and
Over" (Church Hymnary, No.
364).
Benediction.
- 8.55.—Programme *S.B. from London.*
- 9.15. **THE REID TRIO.**
"Lilac Time" Schubert
JENNY G. McMANN.
"Dimna Forget Spurgeon"
Ian Maclaren
THE TRIO.
"Softly Awakes My Heart"
Saint-Saëns
"Humoreske" Dvorak
SAMUEL FLEMING (Tenor).
"God My Father"
Theodore Dubois
"Lift Up Your Hearts" }
"Come, Kindly Death" } Bach
THE TRIO.
"Tosca" Puccini
JENNY G. McMANN.
"The Wee Window" (from
"Sandy Scott's Bible Class")
Charles Moody Stuart
THE TRIO.
Serenade Schubert
Minuetto Boccherini
SAMUEL FLEMING.
"Seigmund's Love Song"
Wagner
"The Cloths of Heaven"
Dunhill
"Phyllis Has Such Charming
Graces" arr. H. Lane Wilson

- 9.0.—MENDELSSOHN VIOLIN
CONCERTO. *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS.
Ministry of Health Talk by Mr.
W. H. MORRIS. *S.B. from*
London.
Local News.
- 10.0. **DANCE MUSIC.**
PERCY BUSH'S
ÆOLIAN BAND.
Relayed from the Oxford
Galleries.
- 11.0.—Close down.
- SATURDAY, June 5th.**
- 11.30-12.30.—Harold Cooper (Tenor),
Robert W. Walker (Mouth
Organ). Gramophone Records.
- 4.0.—Mr. Arthur B. Alnwick, B.A.,
B.D., "The Humour of Lewis
Carroll."
- 4.15.—Music from Coxon's New Gallery
Restaurant.
- 5.15-6.0.—FOR THE CHILDREN.
- 7.0.—WEATHER FORECAST AND NEWS.
Col. P. T. ETHERTON, "Motor-
ing Abroad." *S.B. from London.*
- 7.25.—MOZART interpreted by Mrs.
NORMAN O'NEILL. *S.B.*
from London.

DUNDEE PROGRAMMES.

Week Beginning
May 30th.

- "The Coming of a Dream"
Richard Knight
THE TRIO.
Largo Handel
10.30.—Close down.
- MONDAY, May 31st.**
- 3.15.—Mr. E. Kay Robinson, "Strange
Foreign Reptiles." *S.B. from*
London.
- 4.0.—Restaurant Music from Draf-
fen's, under the Direction of
John Reid.
- 5.0.—Edith Stewart Fraser, "The
Care of the Skin—Blackheads."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme *S.B. from London.*
- 7.40.—Mr. STEWART A. ROBERT-
SON, M.A., "A Word on
Burns."
- 8.0.—Programme *S.B. from Glasgow.*
- 8.30-11.0.—Programme *S.B. from Lon-*
don.
- TUESDAY, June 1st.**
- 11.30-12.30.—Recital of New Gramo-
phone Records.
- 3.30.—La Scala Orchestra: F. Rout-
ledge Bell, Musical Director.
- 4.30. DOROTHY S. C. MECHAN
(Soprano).
5.0.—A. M. S. Richardson: "The
Evolution of British Dress (I)
—From the Roman Occupation
to XII. Century."
5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme *S.B. from London.*
- 7.40.—Mr. A. G. OGILVIE, M.A.,
"Women in Scotland's His-
tory." *S.B. from Edinburgh.*
- 8.0-12.0.—Programme *S.B. from Lon-*
don.
- WEDNESDAY, June 2nd.**
- 3.15.—Sir Stanley Leathes, "Citzen-
ship: Parliament Long Ago."
S.B. from London.
- 4.0.—La Scala Orchestra: F. Rout-
ledge Bell, Musical Director.
- 4.30. JOHN FERGUSON (Tenor).
5.0.—Mlle. Marguerite Michandel,
"Sports and Games in France
and in Scotland."
5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.

- 7.40.—Mr. J. H. BARKER: "The
Spirits of the St. Lawrence."
LIGHT ENTERTAINMENT.
- 8.0. THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Overture, "The Gipsy Baron"
Johann Strauss
- 8.5. NORA DELMARR (Soprano),
"Ouvre tes Yeux Bleus"
Massenet
"Au Caprice du Vent" .. Pesse
Serenade Gounod
- 8.15. GEORGE PIZZEY (Baritone).
"Invictus" Huhn
"Myself When Young" Lehmann
"To-morrow" Keel
- 8.25. THE ORCHESTRA.
Overture, "The Boatswain's
Mate" Ethel Smyth
**THE STATION REPERTORY
COMPANY**
in
"The Boatswain's Mate."
A Comedy in One Act by
W. W. Jacobs and H. C. Sargent.
Presented by ERIC BARBER.
Cast:
Mrs. Waters (Landlady at "The
Beehive") .. BUNTY BRUCE
George Benn (an Ex-Boatswain)
ERIC BARBER

- 6.30.—Programme *S.B. from London.*
- 7.40.—Talk by Canon WILKINSON.
S.B. from Aberdeen.
- The Scottish Association for the
Speaking of Verse.**
- 8.0. DUNCAN CLARK.
"The Cataract of Lodore"
Southey
"Miss Thompson Goes Shop-
ping" Martin Armstrong
"Contented w' Little" } Burns
"Tam Samson's Elegy" }
"Willie's Gane to Melville Castle"
"The Annuity" George Outram
"Dandie" W. D. Cocker
- 8.50. **A Song Recital**
by
REGINALD WHITEHEAD
(Bass).
"Thy Sentinel am I" ... Watson
"Trooper Johnny Ludlow"
Temple
"Love, Could I Only Tell Thee"
Capel
"The Willow Song" ... Sullivan
"Off to Philadelphia" ... Haynes
"Sleeps the Moon in the Deep
Blue Sky" ("Songs of the
Hebrides") ... Kennedy-Fraser
"The Praise of God" Beethoven
- 8.55. **Anniversary of "Tannahill,"**
THE PAISLEY POET
(June 3rd).
LEWIS COWIE (Baritone).
"Keen Blaws the Wind."
"Gloomy Winter's Noo Awa."
"Thou Bonnie Woods o' Craigie-
lea."
"O, Ace Ye Sleepin', Maggie."
JOHN KERR
on
"TANNAHILL"
LEWIS COWIE.
"Jessie the Flower o' Dunblane."
"London's Bonnie Woods and
Braes."
"The Harper o' Mull."
"The Flower o' Levern Side."
9.30-11.0.—Programme *S.B. from Lon-*
don.
- THURSDAY, June 3rd.**
- 11.30-12.30.—Recital of New Gramo-
phone Records.

- Ned Travers (a Retired Soldier)
NORMAN FIRMIN
Mind Picture: Imagine the bar
of a little country inn, "The
Beehive." Mrs. Waters, the
pretty buxom landlady, is be-
hind the bar listening to George
Benn indulging in the daily
pastime of laying his heart at
her feet.
- 9.0. NORA DELMARR.
Waltz Song ("Tom Jones") German
"Love Went A-Riding" } Frank
"So Perverse" } Bridge
- 9.10. GEORGE PIZZEY.
"In Love" Lohr
"Cloze Props" Charles
"A Warwickshire Wooing"
James
- 9.20. THE ORCHESTRA.
Overture, "Pique Dame"
Von Suppe
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B. from London.*
Local News.
- 10.0.—Programme *S.B. from London.*
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

- 4.0.—Restaurant Music from Draffen's
under the Direction of John
Reid.
- 5.0.—Afternoon Topic.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—Boys' Brigade Bulletin.
- 6.35.—Programme *S.B. from London.*
- 8.45.—Speech and Music from The
Scottish Music Merchants' Con-
vention at the Atholl Palace
Hotel, Pitlochry.
- 9.30.—Programme *S.B. from London.*
- 11.0-12.0. **DANCE MUSIC.**
JACK HYLTON AND HIS
ORCHESTRA.
from the Dunedin Palais,
Edinburgh.
- FRIDAY, June 4th.**
- 3.30.—La Scala Orchestra: F. Rout-
ledge Bell, Musical Director.
- 4.30. WILLIAM BRAMHAM
(Tenor).
5.0.—John Kerr: "Homcrafts—The
Polish on the Piano."
5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30. **Dance Music.**
**THE LONDON RADIO DANCE
BAND.**
Relayed from London.
7.0.—Programme *S.B. from London.*
8.0.—Programme *S.B. from Aberdeen.*
8.30.—Programme *S.B. from London.*
10.0-11.0.—Programme *S.B. from*
Aberdeen.
- SATURDAY, June 5th.**
- 4.0.—Restaurant Music from Draffen's,
under the Direction of John
Reid.
- 5.0.—Mr. Garnet Wilson, "Talks on
American Life—Gambling in
Food."
5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme *S.B. from London.*
- 7.40.—Mr. EDWARD ALBERT,
M.A., "Inexpensive Touring"
(1). *S.B. from Edinburgh.*
- 8.0.—Programme *S.B. from London.*
- 9.40.—Dundee Sports Talk.
Local News.
- 10.0-12.0.—Programme *S.B. from Lon-*
don.

55C
422 M.

GLASGOW PROGRAMMES.

Week Beginning
May 30th.

SUNDAY, May 30th.

- 3.30. **CHORAL AND ORCHESTRAL.**
THE STATION CHOIR.
THE STATION SYMPHONY ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
THE CHOIR and ORCHESTRA.
Cantata No. 34, "O Light Everlasting" *Bach*
Soloists:
BESSIE MURIE (Contralto).
JAMES NEWELL (Tenor).
F. ELLIOT DOBIE (Bass).
THE ORCHESTRA.
Occasional Overture *Handel*
THE CHOIR and ORCHESTRA.
Mass in D, No. 3 (The Imperial) *Haydn*
Soloists:
AMY MURDOCH (Soprano).
HELEN NESBIT (Contralto).
WILLIAM GILCHRIST (Tenor).
RIDDELL BRECHIN (Bass).
THE ORCHESTRA.
Symphony in G Minor (No. 40, B and H) *Mozart*
- 5.30.-5.45.—Shakespeare's Heroines:
GWEN FRANGCON-DAVIES as Desdemona. *S.B. from London.*
- 8.0.—CARILLON RECITAL. *S.B. from Birmingham.*
- 8.15. **Studio Service.**
Conducted by
The Rev. JOHN MACLAGAN,
of Merrylee Parish Church.
Choir:
Hymn, No. 1, "Holy, Holy, Holy."
Hymn No. 2, "Lead Us, Heavenly Father, Lead Us."
Psalm No. 66, Tune 49, "Credition."
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15.—LIGHT SYMPHONY CONCERT. *S.B. from London.*
- 10.15.—Close down.

MONDAY, May 31st.

- 4.0. THE WIRELESS QUARTET.
Overture, "White Queen" *Métra*
Selection, "Thais" *Massenet*
MARJORY G. DEWAR (Soprano).
"Good Morning, Brother Sunshine" *L. Lehmann*
"Down in the Forest" *Landon Ronald*
"Norwegian Song" *G. Aspinall*
THE QUARTET.
Ballet Music, "William Tell" *Rossini*
Suite, "The Shoe" *Ansell*
MARJORY C. DEWAR.
"In Her Old Fashioned Way" *G. d'Hurlelot*
"My Son" *Teresa del Riego*
"Sweet Evenings Come and Go, Love" *C. Taylor*
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Programme *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*
- 7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*

- 7.40.—Mr. STEWART A. ROBERTSON, "A Word on Burns." *S.B. from Dundee.*
- 8.0. **Violoncello Recital**
by
CARL FUCHS.
Variations Concertantes in D Major (Op. 17) for Cello and Pianoforte *Mendelssohn*
HERBERT A. CARRUTHERS (Pianist).
Arioso *Bach*
Romance in D...
"The Fountain" *Davidor*
- 8.30.—CHENIL CHAMBER CONCERT. *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS.
Fiction Series: Miss E. M. DELA-FIELD reading her story, "Appreciation." *S.B. from Plymouth.*
Local News.
- 10.0.—VARIETY. *S.B. from London.*
- 11.0.—Close down.

TUESDAY, June 1st.

- 11.30-12.30.—Mid-day Transmission.
- 3.20-3.55.—Broadcast to Schools:
- 3.20.—Mr. T. Cullen Young, C.A., "African Fairy Tales—Hunting Ancient and Modern."
- 3.30.—Mr. Percy Gordon, Mus.Bac., "Music—How to Make Musical Compositions."
- 3.55. **Dance Afternoon.**
THE PLAZA BAND.
Relayed from the Plaza.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Programme *S.B. from London.*
- OBOE SOLOS AND A SINGER.**
- 8.0. REGINALD WHITEHEAD (Bass).
"Trooper Johnny Ludlow" *Temple*
"The Bosom of the Deep" *Johnson*
"Off to Philadelphia" *Haynes*
- 8.10. LEON DANDROY (Solo Oboe).
Sonata in G Minor *Handel*
- 8.20. JUPITER MARS will Entertain.
- 8.35. LEON DANDROY.
Serenade *Laporte*
"Gracieux Babil" *Petit*
- 8.45. REGINALD WHITEHEAD.
"I Am a Roamer" *Mendelssohn*
"Reaping" *Clarke*
"Vulcan's Song" ("Philemon and Baucis") *Gounod*
- 8.55.—"OTHELLO" (Act II). *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS.
Sir WALFORD DAVIES, "Music and the Ordinary Listener." *S.B. from London.*
Local News.
- 10.0.—"WOLF! WOLF!"—A Mystery Competition Play. (Part I.) *S.B. from London.*
- DANCE MUSIC.**
- 10.30. THE PLAZA BAND.
Relayed from the Plaza.
- 11.15 JAY WHIDDEN and His MIDNIGHT FOLLIES DANCE BAND. *S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, June 2nd.

- 3.20-3.55.—Broadcast to Schools:
- 3.20.—The Rev. E. Bruce Kirk, "The Sun, Planets and Their Satellites."
- 3.32.—M. Albert le Grip, French Talk.
- 3.45.—Quartet.
- 3.55. THE WIRELESS QUARTET.
Overture, "La Poupée de Nuremberg" *Adam*
Selection from the Works of Offenbach *arr. Ansell*
JEAN NORWELL (Violin).
"Chanson Louis XIII. et Pavane" *Couperin-Kreisler*
"Andantino" *Martini-Kreisler*
"La Précieuse" *Couperin-Kreisler*
THE QUARTET.
Selection, "Mam'selle Tralala" *Gilbert*
Valse, "Lysistrata" *Lincke*
March, "Angellilo" *Lope*
JEAN NORWELL.
Lullaby *Cyril Scott*
Allegretto *W. Wolstenholme*
Bolero *Hans Sitt*
Waltz in A Major *Brahms-Hochstein*
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Dance Music. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Prof. H. H. SWINNERTON: "Leaves from the Earth's Diary—Fashions in Fossils." *S.B. from London.*
- 7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*
- 7.40.—Cannon WILKINSON: Talk. *S.B. from Aberdeen.*
- 8.0. **Lecture-Recital on Pibroch.**
Mr. SETON GORDON, F.Z.S., M.B.O.U.
With Illustrations on the Bagpipes by Pipe-Major R. REID, 7th H.L.I.
DIGNITY AND IMPUDENCE.
Dignity.
8.30. THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Overture, "Egmont" (Op. 84) *Beethoven*
- 8.40. ROBERT BURNETT (Baritone).
"Honour and Arms" ("Samson") *Händel*
"O Isis and Osiris" ("The Magic Flute") *Mozart*
- 8.50. THE ORCHESTRA.
Military March, "Pomp and Circumstance" (No. 2) *Elgar*
Impudence.
- 8.55. THE ORCHESTRA.
"Bull Frog Shadow" *Finck*
"The Golliwog's Cake Walk" *(Children's Corner Suite) Debussy*
"Jumbo's Lullaby" *Debussy*
- 9.10. ROBERT BURNETT.
"The Vicar of Bray" *Traditional*
"The Devil's Awa' wi' th' Exciseman" *Traditional*
"Doctor Forster" *(Nursery Rhymes) arr. Hughes*
"Jack Horner" *arr. Hughes*
- 9.20. THE ORCHESTRA.
"Funeral March of a Marionette" *Gounod*
- 9.30.—WEATHER FORECAST AND NEWS.
Dr. F. A. BATHER, D.Sc., "Some Animals of the Buried Past:

- Reptiles of the Earth's Middle Age; Dragons of the Sea and Air." *S.B. from London.*
Local News.
- 10.0.—THOMAS HARDY PROGRAMME. *S.B. from London.*
- 11.0.—Close down.

THURSDAY, June 3rd.

- 3.20-3.45.—Broadcast to Schools:
- 3.20.—Mr. A. Parry Gunn, Reading of Verse.
- 3.32.—Mr. W. Power, "Travel—Western Highlands and Islands."
- 3.45.—The Wireless Quartet.
- 3.55. THE WIRELESS QUARTET.
Overture, "Maritana" *Wallace*
Selection, "Olivette" *Audran*
WALTER CAMPBELL (Baritone).
Songs of the Northern Hills.
"Great as the Sea" *Herbert Oliver*
"Memory Song" *Herbert Oliver*
"Spring's on the Mountains" *Herbert Oliver*
"When the Ships Come Home" *Herbert Oliver*
THE QUARTET.
Suite, "Hullo, America" *Finck*
Selection, "High Jinks" *Talbot*
WALTER CAMPBELL.
Song Cycle, "The Lover's Confession" *Purcell*
"Cease, O My Sad Soul"; "More Love or More Disdain"; "Ah! How Pleasant 'Tis to Love." *Clarke*
"The Golden City of St. Mary" *Clarke*
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Dance Music. *S.B. from London.*
- 6.35.—Market Prices for Farmers. *S.B. from London.*
- 6.40.—Boy Scouts' and Girl Guides' Bulletins. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Prof. T. E. PEET, M.A., "Ancient Egypt: The Valley of the Tombs of the Kings." Part I. *S.B. from Liverpool.*
- 7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*
- 7.40.—Talk (applicable to Programme).
- ORCHESTRAL CONCERT.**
- 8.0. THE STATION SYMPHONY ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Overture, "Iphigenia in Aulis" (With Wagner's Ending) *Gluck*
- 8.10. ARTHUR CATTERALL (Violin) and ORCHESTRA.
Concerto in D, No. 2, K211, for Violin and Orchestra *Mozart*
Allegro Moderato; Andante; Rondeau; Allegro.
- 8.35. THE ORCHESTRA.
Suite, No. 3 in D, for Strings, 2 Oboes, 3 Trumpets and Timpani *Bach*
- 9.0. ARTHUR CATTERALL.
Air *Goldmark*
Serenade *Arensky*
Scherzo *Tchaikovsky*
- 9.15. THE ORCHESTRA.
"Eine Kleine Nachtmusik" (Serenade in G) *Mozart*

(Continued on the next page.)

5SC
422 M.

GLASGOW PROGRAMMES.

Week Beginning
May 30th.

(Continued from the previous page.)

- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
- 10.0.—Part II. of the Mystery Serial, "WOLF! WOLF!" *S.B. from London.*
- 10.30. THE SAVOY BANDS.
S.B. from London.
- 11.0. JACK HYLTON and HIS ORCHESTRA.
S.B. from Edinburgh.
- 12.0.—Close down.

FRIDAY, June 4th.

- 11.30-12.30.—Midday Transmission.
- 3.20-3.55.—Broadcast to Schools:
- 3.20.—Mr. E. A. S. Hayward, O.B.E., "Travel—New South Wales."
- 3.32.—M. Albert le Grip, B.A., LL.B., O.A., French Talk.
- 3.45.—The Wireless Quartet.
- 3.55. THE WIRELESS QUARTET.
Overture, "Euryanthe" .. *Weber*
Selection, "Mefistofele" .. *Boito*
CONSTANCE WOOD
(Soprano).
"O! Tell Me, Nightingale" ..
Liza Lehmann
"A Summer Idyll" ..
Colebridge-Taylor
"Nymphs and Fawns" .. *Bemberg*
THE QUARTET.
Selection, "Coppélia" .. *Delibes*
Valse, "Soirée d'Été" .. *Waldteufel*
CONSTANCE WOOD.
"Sleep, Little Rose" ..
Ernest Austin
"Spring" .. *Henschel*
"Open Thy Blue Eyes" .. *Massenet*
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Dance Music. *S.B. from London.*

- 6.50.—A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON: "Seen On the Screen." *S.B. from London.*
- 7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*
- 7.40.—Mr. DUDLEY V. HOWELLS, "Horticulture."
- 8.0. ADOLPHE HALLIS
(Pianoforte).
"Carillon de Cythere" .. *Couperin*
"La Poule" .. *Rameau*
"Rowland" .. *Byrd*
Turkish March from Pianoforte Sonata in A Major *Mozart*
Toccata in C Major (Op. 7) .. *Schumann*
- 8.15. TOPLISS GREEN
(Baritone).
"To Anthea" .. *Hatton*
"The Carpet" .. *Wilfred Sanderson*
"The Lowland Sea" .. *Branscombe*
"Onaway, Awake Beloved" ..
Cowen
- 8.30. ADOLPHE HALLIS.
"March of the Wooden Soldiers" .. *Goossens*
"Punch and Judy Show" ("Kaleidoscope") .. *Goossens*
"Passepied" ("Suite Bergamesque") .. *Debussy*
"Tarantelle" .. *Chopin*
"Gnomensreigen" .. *Liszt*
TOPLISS GREEN.
"Hope the Hornblower" ..
J. Ireland
"Invocation to the Nile" .. *Bantock*
"I Love the Jocund Dance" ..
Walford Davies
"O That It Were So" ..
Frank Bridge
"Molly O" .. *Herbert Howells*

- 9.0.—MENDELSSOHN VIOLIN CONCERTO. *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS.
Ministry of Health Talk by Mr. W. H. MORRIS. *S.B. from London.*
Local News.
- 10.0. DANCE MUSIC.
THE PLAZA BAND.
Relayed from the Plaza.
- 11.0.—Close down.

SATURDAY, June 5th.

- 3.0.—Children's Concert. (Glasgow Radio Circle, relayed from the City Hall.)
- 5.0. Coaching Days.
THE WIRELESS QUARTET.
Romance Intermezzo, "Rosalind" ..
Favman
"Suite Ancienne" .. *Halvorsen*
Intrata: Air and Variations; Bourrée.
Entr'acte, "An Old Song" ..
Warlock
ROBERT BOVINGTON
(Baritone).
Song Cycle, "At the Sign of the Dragon" .. *H. Mackenzie*
"Mine Host"; "The Stranger's Song"; "The Larks in the Sky"; "The Pedlar's Pack."
THE QUARTET.
Suite, Three Old Dances .. *Wood*
"True Hearts"; "Forget-Me-Not"; "Gaiety."
Concert Valse, "Billet Doux" ..
Rubens
"Chiddingfold Suite" .. *Dunhill*
ROBERT BOVINGTON.
"The Leather Bottel" } arr. J. L.
"Begone, Dull Care" } *Hatton*
- 6.0-6.2.—Weather Forecast for Farmers.

- 6.15. Dance Music.
THE LONDON RADIO DANCE BAND.
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Col. P. T. ETHERTON, "Motoring Abroad." *S.B. from London.*
- 7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL. *S.B. from London.*
- 7.40.—Mr. EDWARD ALBERT, M.A., "Inexpensive Touring, General Remarks." *S.B. from Edinburgh.*
- 8.0. ROUND THE CAMP-FIRE.
A Summer Evening Programme.
Relayed from the Glasgow Corporation Park, Balloch, Loch Lomond.
Try to visualize the close of day on the banks of Loch Lomond on a fine summer evening. The air is calm and pure and the water like a sheet of glass, reflecting the rays of the setting sun. Up the Loch, and beyond the wooded islets, towers Ben Lomond, reddening in the sunset, while overhead an eagle and his mate are soaring in wide circles before returning to their eyrie for the night.
Round the camp-fires are gathered a happy company of youths and maidens in happy mood, making the rocks and woods reverberate with their laughter and song.
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. J. GORDON BAKER, "Motor Cycling." *Local News.*
- 10.0.—Programme *S.B. from London.*
- 10.30. DANCE MUSIC.
S.B. from London.
- 12.0.—Close down.

2EH
328 M.

EDINBURGH PROGRAMMES.

Week Beginning
May 30th.

SUNDAY, May 30th.

- 3.30.—Programme *S.B. from Glasgow.*
- 5.30-5.45.—Shakespeare's Heroines: GWEN FRANGCON DAVIES as Desdemona.
- 8.15-8.45.—STUDIO SERVICE, conducted by the Rev. C. K. JENKINS, M.A., assisted by the CHOIR OF NORTH LEITH PARISH CHURCH, under Mr. CHRISTIE JUPP.
- 8.55.—Appeal on behalf of Edinburgh Children's Holiday Fund, by Mrs. STIRLING BOYD.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15-10.45.—LIGHT SYMPHONY CONCERT. *S.B. from London.*
- MONDAY, May 31st.
- 11.30-12.30.—Gramophone Records.
- 3.0.—The Station Pianoforte Trio.
- 4.0.—Afternoon Talk.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Gramophone Records and David Bell (Tenor).
- 6.30.—Programme *S.B. from London.*
- 7.40.—Mr. STEWART ROBERTSON, M.A., "A Word on Burns." *S.B. from Dundee.*
- 8.0-11.0.—Programme *S.B. from London.*
- TUESDAY, June 1st.
- 3.0.—The Station Pianoforte Trio.
- 4.0.—Afternoon Talk.

- 4.15. Dance Music.
FRED HAYDON AND HIS BAND,
from the Dunedin Palais de Danse.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme *S.B. from London.*
- 7.40.—Mr. A. G. OGILVIE, M.A., "Women in Scotland's History."
- 8.0-12.0.—Programme *S.B. from London.*
- WEDNESDAY, June 2nd.
- 3.30.—Talk to Schools: W. Forbes Gray, "Peeps at Edinburgh's Past" (6).
- 4.0.—Leslie Smith, "Are Your Wits About You?" (1).
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme *S.B. from London.*
- 6.50.—Mr. J. S. CHISHOLM: Horticultural Bulletin.
- 7.0.—Programme *S.B. from London.*
- 7.40.—Talk by Canon WILKINSON. *S.B. from Aberdeen.*
- AN HOUR WITH SHAKESPEARE.
- 8.0. THE STATION ORCHESTRA:
Under L. SHEPHERD MUNN.
Overture, "A Midsummer Night's Dream" .. *Mendelssohn*
- 8.15. WILLIAM ELLIOTT
(Baritone).

- 8.27. Act III, Scene 3:
"MUCH ADO ABOUT NOTHING."
Dogberry .. JAY KING
Verges .. STUART RAYMOND
1st Watch .. DENIS OVEREND
2nd Watch EDWARD LISTER
Borachio STUART RAYMOND
Courade .. JOHN WISHART
THE ORCHESTRA.
Suite, "As You Like It" ..
Roger Quilter
- 8.50. WILLIAM ELLIOTT.
Selected.
- 9.2. Act 1, Scene 5:
"MACBETH."
Lady Macbeth NANCY SHAW
Macbeth .. JAY KING
Messenger .. JOHN WISHART
- 9.12. A Short Cello Recital
by
CARL FUCHS.
- 9.30-11.0.—Programme *S.B. from London.*
- THURSDAY, June 3rd.
- 3.0.—The Station Pianoforte Trio.
- 4.0.—Mr. W. J. Stoddart, "A Trip Round the World—(4) A Pacific Paradise—Over the Sea from Honolulu to Japan, Where Kettles Whistle."
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.35.—Programme *S.B. from London.*

- 7.40.—Programme *S.B. from Glasgow.*
- 9.30.—Programme *S.B. from London.*
- 10.30-12.0.—JACK HYLTON AND HIS BAND, from the Dunedin Palais de Danse.
- FRIDAY, June 4th.
- 2.30.—The Station Pianoforte Trio.
- 3.30.—Talk to Schools: Mr. T. R. Tait, "Lighthouses—(6) The Fog Signal."
- 4.0.—Afternoon Talk.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30-11.0.—Programme *S.B. from London.*
- SATURDAY, June 5th.
- 3.0.—Jeffries and his Rialto Orchestra, from the Marine Gardens, Portobello.
- 4.0.—Afternoon Talk.
- 4.15.—Jeffries and his Rialto Orchestra.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—THE LONDON RADIO DANCE BAND. Relayed from London.
- 7.0.—Programme *S.B. from London.*
- 7.40.—Mr. EDWARD ALBERT, M.A., "Inexpensive Touring"
- 8.0.—Programme *S.B. from London.*
- 10.30-12.0. DANCE MUSIC.
SAM ROSS AND HIS BAND,
from the Palais de Danse.

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
May 30th.

SUNDAY, May 30th.

- 3.30-5.45.—Programme S.B. from London.
- 8.0.—CARILLON RECITAL. S.B. from Birmingham.
- 8.15. **Studio Service.**
Service and Address by the Rev. MELVILLE DINWIDDIE, D.S.O., O.B.E., M.C., B.D., Oldmachar Cathedral.
Psalm 25, v. 1-7 (Tune "Serenity") Bryan
Prayer.
Hymn, "Lead Us, Heavenly Father" (Church Hymnary, No. 11).
Bible Reading.
Anthem: "Hymn to the Trinity" Tchaikovsky
Address.
Hymn, "Holy Father, Cheer Our Way" (Church Hymnary, No. 356) Filiz
Benediction.
Vesper: "Into Thy Hands, O Lord, I Commend My Spirit."
9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15. **STUDIO CONCERT.**
THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.
Slavonic Rhapsody Friedemann
9.30. JOHN COOPER (Baritone).
Song Cycle, "Ehland" Von Fielitz
9.50. NAN DAVIDSON (Pianoforte) and ORCHESTRA.
"Liszt Fantasia."
10.8. JOHN COOPER and ORCHESTRA.
"Lord God of Abraham" ("Elijah") Mendelssohn
"It Is Enough"
10.20. WILLIAM HARKINS (Clarinet).
Fantasia for Clarinet C. Reissiger
10.30.—Close down.

MONDAY, May 31st.

- 11.0-12.0.—Special Transmission of Gramophone Music.
- 3.45.—Afternoon Topics.
- 4.0. **Dance Music.**
THE RADIO DANCE QUARTET:
Directed by ALEX MADISKY.
5.15.—FOR THE CHILDREN.
6.0.—Boy Scouts' Bulletin: C/M Miss Duthie, "Nature Study."
6.15.—Girl Guides' Bulletin.
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
7.0.—Programme S.B. from London.
7.40.—Mr. STEWART A. ROBERTSON, M.A. S.B. from Dundee.
8.0. **TO A VIOLIN.**
ALEX MADISKY (Violin).
THE RADIO PLAYERS.
THE STATION STRING QUARTET.
THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.
"Ode to a Violin" Paul Askev (With Violin Obligato by ALEX MADISKY.)
8.5. **STRING QUARTET.**
ALEX MADISKY (1st Violin);
ALEX NICOL (2nd Violin);
PAUL ASKEW (Viola);
J. H. SHAW (Cello).
Adagio from Suite, "L'Arlesienne" Bizet

- 8.10. **THE RADIO PLAYERS** (Under the Direction of D. H. MUNRO)
Present **"Fennel,"**
A Romantic Play in One Act by Jerome K. Jerome.
8.55. **THE QUARTET.**
Andante Cantabile ..Tchaikovsky
Minuet..... Boccherini
9.10. **"Jutland."** (May 31st, 1916.)
A Sound Effect Cameo with Poem by Paul Askev.
Incidental Music and Sound Effects by
THE WIRELESS ORCHESTRA.
Presentation Directed by D. H. MUNRO.
9.30.—WEATHER FORECAST AND NEWS. Miss E. M. DELAFIELD. S.B. from Plymouth.
Local News.
- 10.0. **Pianoforte Lecture-Recital** of **MODERN RUSSIAN COMPOSERS.**
By A. M. HENDERSON (Glasgow University).
11.0.—Close down.

TUESDAY, June 1st.

- 3.45.—Afternoon Topics: Miss Flora Cameron, "Painters of Last Century—(2) Constable and Turner."
4.0. **THE WIRELESS ORCHESTRA:**
Conductor, WALTER BENSON,
HAMISH CRAIGIE (Tenor).
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
7.0.—Programme S.B. from London.
7.40.—Mr. ALEXANDER A. COR-MACK, M.A., D.Litt., "Family Allowances in France."
8.0. CARL FUCHS (Cello).
Sonata in A Minor Dupont
8.12. **THE STATION ORCHESTRA;**
Conductor, WALTER BENSON.
Selection, "Tannhäuser" Wagner-Tavan
"Mosaïque on Works of Weber" Tavan
8.35. CARL FUCHS.
Sarabande and Bourrée (from Suite in C) Bach
Adagio Locatelli
Mazurka in G Minor Popper
8.55.—Programme S.B. from London.
12.0.—Close down.

WEDNESDAY, June 2nd.

- 3.45.—Steadman's Symphony Orchestra, relayed from the Electric Theatre. Miss Marion Angus, "Ghosts."
4.45.—Trio relayed from the Electric Theatre.
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
7.0.—Programme S.B. from London.
7.40.—Canon WILKINSON.
8.0. **OUR SCOTS PROGRAMME.**
THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.
"Scottish Fantasia" Mulder
8.10. MARGARET F. STEWART (Soprano).
"Last May a Braw Woo'er" Traditional, arr. Marion Richardson
"My He'rt is Sair" Traditional
"I'm Glad My He'rts My Ain" Watson

- 8.20. NEIL McLEAN (Tenor).
"Sleeps the Noon in the Deep Blue Sky"
"Loch Leven Love Lament" Kennedy-Fraser
"The Island Herd- maiden"
8.30. **THE ORCHESTRA.**
Overture, "Fingal's Cave" Mendelssohn
8.40. **THE RADIO PLAYERS.**
"GEORGE AND WULLIE"
(Another "George" Episode).
By ARTHUR BLACK.
Characters:
George GEORGE DEWAR
Wullie (The Photographer) NEIL McLEAN
9.0. **THE ORCHESTRA**
Patrol, "The Wee Macgregor" Amers
9.6. MARGARET STEWART and NEIL McLEAN.
"Si Mo Leannan Fhein a Thann" Anon.
"Croth Chaillein"
9.14. MARGARET F. STEWART.
"Ca' the Ewes tae the Knowes" Traditional
"There Grows a Bonnie Brier Bush"
9.21. NEIL McLEAN and ORCHESTRA.
"An Island Shieling Song" Kennedy-Fraser
"The Road to the Isles"
"An Eriskay Love Lilt"
9.30.—Programme S.B. from London.
10.0. **THE STATION ORCHESTRA**
in **A Scottish Dance Programme.**
11.0.—Close down.

THURSDAY, June 3rd.

- 3.45.—Afternoon Topic: Miss Rosemary Lamond, "Wishing Wells."
4.0. **THE WIRELESS ORCHESTRA.**
LILY LIDDLE (Vocalist).
5.15.—FOR THE CHILDREN.
6.0.—Gramophone Music.
6.15.—Boys' Brigade News Bulletin.
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
6.35.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Prof. T. E. PEET, M.A., "Ancient Egypt: The Valley of the Tombs of the Kings," Part I. S.B. from Liverpool.
7.25.—MOZART, interpreted by Mrs. NORMAN O'NEILL. S.B. from London.
7.40.—Lieut.-Col. G. R. B. SPAIN, C.M.G., F.S.A. S.B. from Newcastle.
8.0. **IRISH PROGRAMME.**
TOPLISS GREEN (Baritone).
The Rev. J. M. McQUITTY.
DENIS O'NEILL.
THE STATION ORCHESTRA.
9.30.—Programme S.B. from London.
12.0.—Close down.

FRIDAY, June 4th.

- 3.30-4.15.—Special School Transmission:
3.30.—Dr. W. Douglas Simpson, M.A., F.S.A., "Great Empires of the Ancient World—(8) Rome, the First World Empire."
3.45.—The Wireless Orchestra: Overture, "La Gazza Ladra" Rossini

- 4.0.—Mr. T. A. Morrison, M.A., B.Sc., "Animal Nature Study—(8) Fish Forms: The Life History of the Eel."
4.15. **THE WIRELESS ORCHESTRA.**
FERRARS LLOYD (Baritone).
5.15.—FOR THE CHILDREN.
6.0.—Gramophone Music.
6.15.—Farmers' Advice: Conducted by Mr. Don G. Munro, M.A., B.Sc.
6.25.—Agricultural Notes.
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
6.50.—Programme S.B. from London.
7.40.—MADELINE MAROT: "Les Enfants Modernes Chez Nos Ecrivains" (5).
8.0. **WEBER RECITAL.**
JULIEN ROSETTI (Pianoforte).
THE STATION ORCHESTRA:
Conductor, WALTER BENSON.
Konzertstück, Op. 79.
Larghetto ma non Troppo;
Allegro Passionato; Adagio
Tempo di Marcia; Assai Presto.
8.20. JULIEN ROSETTI.
Momento Capriccioso, Op. 12, in B Flat Major.
Rondo Brillante, Op. 62, in E Flat.
8.30.—VARIETY. S.B. from London.
9.0. BRET HAYDEN (Entertainer) in
A Few Notes, Notions, and Noises.
9.30.—WEATHER FORECAST AND NEWS. Ministry of Health Talk by Mr. W. H. MORRIS. S.B. from London.
Local News.
- 10.0. **Light Entertainment.**
THE WIRELESS ORCHESTRA.
Selection, "Mary" Hirsch
10.15. GRACE IVELL and VIVIAN WORTH.
"Dreaming of a Castle in the Air" Ward
"Just My Way of Loving You" Irving Rivers
"Susie Was a Real Wild Child" Sorong
"Oh, Miss Hannah!" Deppen
10.30. **THE ORCHESTRA.**
"The Happy Day" Jones and Rubens
10.45. GRACE IVELL and VIVIAN WORTH.
Will again entertain.
11.0.—Close down.

SATURDAY, June 5th.

- 3.45.—Afternoon Topics: Miss Elmslie Smith, "The Breath of Beauty."
4.0. **THE WIRELESS ORCHESTRA.**
ADOLPHE HALLIS (Pianoforte).
5.15.—FOR THE CHILDREN.
6.0.—THE LONDON RADIO DANCE BAND. Relayed from London.
7.0.—Programme S.B. from London.
7.40.—Mr. EDWARD ALBERT, M.A. S.B. from Edinburgh.
8.0. **ABERDEEN MUSICAL FESTIVAL.**
Prizewinners' Concert.
Relayed from the Music Hall.
9.30.—WEATHER FORECAST AND NEWS. Sports Talk. S.B. from London.
Local News.
- 10.0. **THE BEE-BEE CABARET.**
Written and Composed by ERNEST LONGSTAFFE.
10.30. **DANCE MUSIC.**
S.B. from London.
12.0.—Close down.

2BE
440 M.

SUNDAY, May 30th.

- 3.30-5.45.—Programme S.B. from London.
- 8.30. THE STATION CHOIR.
Hymn, "Christ Is Our Cornerstone."
Scripture Reading.
CHOIR: Anthem, "In Humble Faith, and Holy Love" Garrett
The Rev. BERESFORD S. LYONS, Agnes Street Methodist Church: Address.
CHOIR: Hymn, "Father of Mercies."
Closing Prayer and Benediction.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—LIGHT SYMPHONY CONCERT. S.B. from London.
- 10.45.—Close down.

MONDAY, May 31st.

- 4.0.—Miss Florence Irwin, Talk for Housewives, "The Cooking of Green Gooseberries."
- 4.15. THE STATION ORCHESTRA.
EDMUND J. HARRIS and ARTHUR WEBSTER (Saxophone Duets).
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE, Dramatic Criticism. S.B. from London.
- 7.25.—Programme S.B. from London.
- 8.0. **FORTY-FIVE MINUTES EACH WAY.**
DOROTHY RODGERS (Mezzo-Contralto).
SCOVELL and WHELDON (Entertainers).
THE STATION ORCHESTRA.
Relayed to Dublin.
THE ORCHESTRA.
Overture, "Mignon" .. Thomas
- 8.7. SCOVELL and WHELDON will entertain.
- 8.17. DOROTHY RODGERS.
"Spreading the News" H. Oliver
"The Enchanted Forest" M. Phillips
"A Fragment" Mrs. Muirhead Campbell
- 8.27. SCOVELL and WHELDON again.
- 8.37. THE ORCHESTRA.
Suite, "Summer Days" Eric Coates
"On the Edge of the Lake";
"At the Dance."
- 8.45. Relayed from Dublin.
"The Evolution of French Popular Song, with Vocal Illustrations," by Mme. BANNARD COGLEY.
- 9.0. Sketch.
"EXIT SENTIMENT."
H. O'DONOVAN and TROUPE.
- 9.20. THE STATION ORCHESTRA.
- 9.30.—WEATHER FORECAST AND NEWS. Fiction Series: Miss E. M. DELAFIELD reading her story, "Appreciation." S.B. from Plymouth.
Local News.
- 10.0.—VARIETY. S.B. from London.
- 11.0.—Close down.

BELFAST PROGRAMMES.

TUESDAY, June 1st.

- 4.0. HILDA JOHNSTON (Sonnet Recital).
- 4.15.—The Belfast Radio Quartet.
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. French Reading by M. STEPHAN. S.B. from London.
- 7.25.—Programme S.B. from London.
- 8.0. **MANX MUSIC.**
THE STATION ORCHESTRA.
"Manx Suite"
F. W. De Massi-Hardman
- 8.15. ST. ANNE'S MIXED VOICE QUARTET.
Manx Folk Songs.
"The Sheep Under the Snow"
Henry Ley
"Dear Mona" (Mannin Veen)
Vaughan Williams
- 8.22.—Mrs. ROONEY of Belfast on "A Visit to the Isle of Man."
- 8.32. THE QUARTET.
"Marry Me, Mary Veen" (Manx Traditional Melody, "Berry Dhone") .. James Lyon
"The Pay's Song" from the Manx Phynnodderee
F. W. De Massi-Hardman
- 8.40. THE ORCHESTRA.
Manx Scenes—Three Impressions
G. Tootell
- 8.55.—"OTELLO" (Act II). S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Sir WALFORD DAVIES, "Music and the Ordinary Listener." S.B. from London.
Local News.
- 10.0.—"WOLF! WOLF!"—A Mystery Competition Play (Part I.). S.B. from London.
- 10.30. **DANCE MUSIC.**
JAY WHIDDEN and his MIDNIGHT FOLLIES DANCE BAND. S.B. from London.
- 12.0.—Close down.
- WEDNESDAY, June 2nd.**
- 4.0.—Afternoon Topics.
- 4.15.—The Belfast Radio Trio.
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Prof. H. H. SWINNERTON, "Leaves from the Earth's Diary—Fashions in Fossils." S.B. from London.
- 7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL. S.B. from London.
- 7.40.—Mlle. HERITIER, French Reading, "L'Oublie" (Pierre Benoit) Librairie Hachette.
- 8.0. **GERMAN MUSIC.**
THE AUGMENTED STATION ORCHESTRA:
Conducted by
E. GODFREY BROWN.
"A Joyous Overture," Op. 53
Weingartner
- 8.10. ADOLPHE HALLIS (Pianoforte).
2nd and 3rd Movements from Concerto in B Flat Minor
Tchaikovsky
- 8.30. THE ORCHESTRA.
"Suite de Ballet" .. Gluck-Mottl

- 8.48. ADOLPHE HALLIS.
"The King's Jig" Dr. John Bull
"Rossignol en Amour" Couperin
"Toccata" .. Scarlatti
"Passepied" ("Suite Bergamesque") .. Debussy
"Tarantelle" .. Chopin
- 9.0. **BRITISH MUSIC.**
THE ORCHESTRA.
"White Peacocks" for Full Orchestra .. Dunhill
Waltz Variations for Full Orchestra .. Adam-Carse
- 9.30.—WEATHER FORECAST AND NEWS. Mr. L. G. MAINLAND: "Zoo Animals of To-day, The Waterless Zoo." S.B. from London.
Local News.
- 10.0. THE ORCHESTRA.
"Money Musk" .. Leo Sowerby
- 10.10. MARJORIE SINCLAIR (Soprano).
"To Daffodils" .. Landon
"Pluck this Little Flower" .. Ronald
"Two Little Stars" .. Stanford
"The Little Snowdrop" .. Stanford
- 10.22. THE ORCHESTRA.
"Danse Piemontese," Op. 31, No. 2 .. Sinigaglia
- 10.30.—THOMAS HARDY PROGRAMME. S.B. from London.
- 11.0.—Close down.

THURSDAY, June 3rd.

- 4.0.—Afternoon Topics.
- 4.15.—The Belfast Radio Quintet.
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Prof. T. E. PEET, M.A., "Ancient Egypt: The Valley of the Tombs of the Kings," Part I. S.B. from Liverpool.
- 7.25.—MOZART interpreted by Mrs. NORMAN O'NEILL. S.B. from London.
- 7.40.—Lieut.-Col. G. R. B. SPAIN, C.M.G., F.S.A. S.B. from Newcastle.
- 8.0. **OLD WORLD INSTRUMENTAL MUSIC.**
THE STATION ORCHESTRA.
Chorus from "Sleepers. Wake"
Bach-Esposito
(Arranged for Orchestra.)
- 8.10. FLORENCE MARKS (Entertainer).
- 8.22. R. M. KENT (Tenor).
"Lovely Kind and Kindly Loving" .. Gustav Holst
"Freights" .. M. Bestly
"Thy Beaming Eyes"
"O Lovely Rose" .. E. MacDowell
"Sweetheart Tell Me"
"A Maid Sings Light"
- 8.34. THE ORCHESTRA.
Two Movements from Four Pieces for Strings, Flute, Bassoon, and Timpani .. Scarlatti-Esposito
- 8.45. FLORENCE MARKS in a farther interlude.
- 8.57. **MODERN INSTRUMENTAL MUSIC.**
THE ORCHESTRA.
Poem, "Le Pavillon sur l'Eau" for Violin, Viola, Violoncello, Flute and Harp
T. Mather Spelman

Week Beginning
May 30th.

- 9.7. R. M. KENT.
"My little Grey Home in the West" .. Lohr
"Ailsa Mine" .. Newton
"When First We Met"
H. Nicholls
"In That Old-fashioned Town"
Squire
- 9.17. THE ORCHESTRA.
Romance, "The Lark Ascending" for Solo Violin and Small Orchestra ... Vaughan Williams (Soloist, ERNEST A. A. STONELEY.)
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London.
Local News.
- 10.0.—Part II. of the Mystery Serial. "WOLF! WOLF!" S.B. from London.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, June 4th.

- 4.0.—Afternoon Topics: "Modern Relics of Barbarism" (1)—Guy Broun.
- 4.15. THE STATION ORCHESTRA.
HARRY DYSON and ARTHUR EVANS (Piccolo Duets) with ORCHESTRA.
THE STATION DANCE BAND.
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON: "Seen on the Screen." S.B. from London.
- 7.25.—Programme S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Ministry of Health Talk by Dame JANET CAMPBELL, D.B.E., M.D., M.S. S.B. from London.
Local News.
- 10.0.—WEBER CENTENARY. S.B. from London.
- 11.0.—Close down.

SATURDAY, June 5th.

- 4.0.—Afternoon Topics.
- 4.15. THE STATION ORCHESTRA.
- 5.30.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
- 7.0.—Programme S.B. from London.
- 7.40.—Mr. J. F. R. HUNTER: "Dominion Sketches—Australia; Australia At Work and Play."
- 8.0.—Programme S.B. from London.
- 10.0. **THE BEE-BEE CABARET.**
Written and Composed by ERNEST LONGSTAFFE.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

6FL
301M.

SHEFFIELD PROGRAMMES.

Week Beginning
May 30th.

SUNDAY, May 30th.
3.30-5.45. } Programmes S.B. from
8.0-10.45. } London.

MONDAY, May 31st.
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15.—Orchestra relayed from the Grand Hotel.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Wireless League Talk. S.B. from Leeds.
8.0-11.0.—Programme S.B. from London.

TUESDAY, June 1st.
4.0.—Afternoon Topics.
4.15.—Orchestra relayed from the Café of Messrs. T. and J. Roberts.
5.15.—FOR THE CHILDREN.
6.0.—Mr. Desmond MacMahon, L.R.A.M., A.R.C.M., "Musical Appreciation—(5) What is Good Music?"
6.30-12.0.—Programme S.B. from London.

WEDNESDAY, June 2nd.
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics. Kate Baldwin: "Bottling Fruits and Jam Making."
4.15.—Orchestra, relayed from the Grand Hotel.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.50.—Horticultural Bulletin.
7.0.—Programme S.B. from London.
7.40.—The Rev. Canon W. ODOM, "Fourteen Years' Captivity of Mary Queen of Scots in Sheffield (1570-1584)—Characteristics, Portraits and Pictures of Mary Stuart."
8.0. **IN OLD MADRID.**
GEORGE JEFFERSON (Accompanist).

LEONARD ROBERTS (Baritone).
"The Bandolero" Leslie Stuart
"Two Little Spanish Songs" Herman Lohr

8.15. RISPAN GOODACRE (Contralto).
"Habanera" ("Carmen")
"Seguidilla"
"Bohemian Love Song" Bizet

8.25. DAVID MILNER (Solo Banjo).
"Bolero" Cammeyer

8.30. LEONARD ROBERTS.
"The Toreador Song" ("Carmen") Bizet

8.35. PATIENCE GILMAN (Soprano).
"The Maids of Cadiz" Delibes

8.40. PATIENCE GILMAN and RISPAN GOODACRE.
"Carmena" ... H. Lane Wilson

8.45. **IN SUNNY ITALY.**
LEONARD ROBERTS.
Prologue ("I Pagliacci") Leoncavallo

8.50. RISPAN GOODACRE.
"Ah! Rendimi" (Opera, "Mih-rane Erane") Rossi
"Caro Mio Ben" Giordani
"Stride la Vampa" Verdi

8.58. DAVID MILNER.
"Italian Dance" ... Moszkowski

9.3. PATIENCE GILMAN.
"Non Mi Dir" ... Mozart
"Voi che Sapete" ...

9.15. LEONARD ROBERTS.
Recit., "O Patria" ... Verdi
Aria, "O Tu Palermo" ...

9.20. RISPAN GOODACRE.
"O Don Fatale" Verdi

9.25. DAVID MILNER.
Intermezzo, "Cavalleria Rusticana" Mascagni

9.30.—Programme S.B. from London.
10.0. FRANK FOXON (Baritone).
In Stories and Humorous Ballads.

"The Lazy Shepherd" Dicky Henty
"Charabanc Joe" Wolseley Charles
"Shy?" Harvey Linton
"Molly O'Donegal" Harold Austin
"Little 'Miss Over-the-Way'" T. C. Sterndale Bennett
"Beware of the Maidens" M. Craske Day
"Three Little Girls I Knew" Claude Arundale
"Maybe I Will" Lyell Johnston
"Good Fellows" Lyall Phillips

10.30-11.0.—Programme S.B. from London.

THURSDAY, June 3rd.
4.0.—Afternoon Topics.
5.25-3.45.—Transmission to Schools. Mr. R. E. Sopwith, B.A., B.Com., Inspector of Schools to the Sheffield Education Authority: "Talks on English Literature (7), R. L. Stevenson's 'Wanderer,' John Masefield's 'Tewkesbury Road.'"
4.15.—Orchestra relayed from the Albert Hall.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.35.—Programme S.B. from London.
7.40.—Mr. W. PERCIVAL WESTELL, F.L.S., "Wonders of the Countryside—(11) Nightingale Magic."
8.0-12.0.—Programme S.B. from London.

FRIDAY, June 4th.
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15. STANLEY JEPSON (Baritone).
GEORGE JEFFERSON (Piano).
Negro Spiritual Songs.
Arranged by Barteigh.

The Rev. S. E. WILLIAMS, B.D., will introduce each Section of this Recital.

SONGS OF FAITH.
"Nobody Knows."
"Hard Trials."
"By and By."
"Sinner, Please Doan Let Dis Harves' Pass."
"Lat Us Cheer the Weary Traveller."
SONGS OF ASSURANCE.
"Steal Away."
"De Gospel Train."
"I Doan Feel No Ways Tired."
"Were You There?"
"I Got a Robe."
SONGS OF HOPE.
"Swing Low, Sweet Chariot."
"My Lord, What a Morning."
"I Stood on de Ribber ob Jerdon."
"Deep River."
"Peter, Go Ring a Dem Bells."
SONGS OF SCRIPTURE IMAGERY.
"Oh, Didn't it Rain."
"Balm in Gilead."
"Go Down, Moses."
"I Want to be Ready."
"He's Just de Same To-day."

5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-11.0.—Programme S.B. from London.

SATURDAY, June 5th.
4.0.—Afternoon Topics.
4.15.—Orchestra relayed from the Café of Messrs. T. and J. Roberts.
5.15.—FOR THE CHILDREN Request Programme.
6.0.—Bert Thompson in Syncopated Numbers.
6.30. THE LONDON RADIO DANCE BAND. Relayed from London.
7.0-12.0.—Programme S.B. from London.

6KH
335 M.

HULL PROGRAMMES.

Week Beginning
May 30th.

SUNDAY, May 30th.
3.30-5.45. } Programmes S.B. from
8.0-10.45. } London.

MONDAY, May 31st.
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
4.0.—Afternoon Topics: Miss Edith Hayes, "Noble Women—Catherine Booth" (5).
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0.—Programme S.B. from London.
7.40.—Wireless League Talk. S.B. from Leeds.
8.0-11.0.—Programme S.B. from London.

TUESDAY, June 1st.
4.0.—Afternoon Topics: Mrs. J. Redwood Anderson, "How to Look at Pictures" (5).
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.40.—Hull Wireless Society Talk.
6.50.—Powolny's Restaurant Bijou Orchestra.
7.0-12.0.—Programme S.B. from London.

WEDNESDAY, June 2nd.
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.50.—Royal Horticultural Society Bulletin.
7.0.—Programme S.B. from London.
7.40.—Mr. W. F. BLETCHER: Spanish Talk. S.B. from Manchester.
8.0. **TREASURE TROVE—FROM PAST AND PRESENT.**
THE STATION ORCHESTRA: Under the Direction of EDWARD STUBBS.
Quintet in C Mozart
Minuetto; Allegro.

8.10. GUENDOLEN ROE (Solo Pianoforte).
"Clair de Lune" Debussy
Study Moszkowski

8.20. LIEDER RECITAL (With String Quartet Accompaniment).
By PHYLLIS HUTCHINSON (Contralto).
"I Love Thee" Grieg
"A Dream"
"Secrecy" Wolf

"The May Night" ...
"True Love" Brahms
"The Blacksmith"
"Sapphic Ode"
"The Nightingale" Bohm

8.40. THE STRING ORCHESTRA.
Serenade in D Moszkowski
Miniatures: Serenade in A Pjenc
Serenade in G Adams

8.50. GUENDOLEN ROE.
Concerto in A Minor Grieg (With Orchestral Accompaniment).

9.10. PHYLLIS HUTCHINSON.
"A Rondel of Rest" Cyril Scott
"Come to Me in My Dreams" Frank Bridge
"Where Corals Lie" Elgar

9.20. THE STRING ORCHESTRA.
Suite, "Gaelic Melodies" Foulds
"The Dream of Morven"; "Diardre Crooning"; "Merry Macdoon."
9.30-11.0.—Programme S.B. from London.

THURSDAY, June 3rd.
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics: Miss C. T. Cumberbirch, B.A., "Talks by the Way" (2).
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.

6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.35.—Programme S.B. from London.
7.40.—Mr. G. J. JORDAN, D.D., Litt.D.: "Messages from the Poets."
8.0-12.0.—Programme S.B. from London.

FRIDAY, June 4th.
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
3.30.—Transmission to Schools: Miss Hannechen Drasdo, "Talks on Great English Writers" (5).
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.50-11.0.—Programme S.B. from London.

SATURDAY, June 5th.
4.0.—Afternoon Topics: "More Paris and London Fashions," by Pandora.
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0-12.0.—Programme S.B. from London.

5NG
326 M.**NOTTINGHAM PROGRAMMES.****Week Beginning**
May 30th.**SUNDAY, May 30th.**

- 3.30-5.45.—*Programme S.B. from London.*
8.10.—The Bells of St. Mary's Church.
8.15. **Special Evening Service.**
Conducted by the
Rev. Canon THOMAS FIELD,
D.D.
Hymn (A. and M., No. 160).
Lesson: Ephes. 4, 1-13.
Anthem, "Hymn to the Trinity"
(Tchaikovsky).
Address by the Rev. Canon
THOMAS FIELD, D.D., Vicar
of St. Mary's.
Psalm 150.
Hymn (A. and M., No. 360).
Hymn (A. and M., No. 22).
8.55-10.45.—*Programme S.B. from London.*

MONDAY, May 31st.

- 3.45.—The Mikado Café Orchestra:
Conductor, Frederick Bottomley.
4.45.—Music and Talk: Mrs. Lewenz,
"Hygiene in the Home."
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30-11.0.—*Programme S.B. from London.*

TUESDAY, June 1st.

- 11.30-12.30.—Gramophone Records
(Dance and some Songs).
3.45.—Lyons' Café Orchestra: Con-
ductor, Brassey Eyton.
4.45.—Music and Talk.
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30-12.0.—*Programme S.B. from London.*

WEDNESDAY, June 2nd.

- 11.30-12.30.—Morning Concert, re-
layed from Daventry.

- 3.45.—The Mikado Café Orchestra:
Conductor, Frederick Bottom-
ley.
4.45.—Music and Talk.
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.30.—*Programme S.B. from London.*
8.0. **A POPULAR NIGHT.**

Return Visit of the Famous
ST. HILDA COLLIERY BAND.
DAISY GOODLIFFE (Soprano).

THE BAND.

- Overture, "Oberon" Weber
DAISY GOODLIFFE.
"A Request"
Amy Woodforde-Finden
"The First of May" ("Red Letter
Days")
"The Brightest Day" Easthope Martin

THE BAND.

- "Perfection" White
"Babette" H. Nicholls
(Solo Cornet,
ALWYN TEASDALE.)
DAISY GOODLIFFE.

- "Starry Woods" M. Phillips
"The Passion of Spring"
David Slater
"Love's Rhapsody"
Guy d'Hardelot

THE BAND.

- "The Maid of the Mountains"
Fraser-Simson
DAISY GOODLIFFE.
"When Summer Comes" (Five
Canzonets)
"A Little Love Serenade" Landon
"The Piper Spring" Ronald
Ernest Newton

THE BAND.

- Selection, "Rose Marie"
Stothart-Friml

- 9.30-11.0.—*Programme S.B. from London.*

THURSDAY, June 3rd.

- 11.30-12.30.—Gramophone Records
(Vocal and Instrumental).
3.25.—Transmission to Schools.
3.45.—Lyons' Café Orchestra: Con-
ductor, Brassey Eyton.
4.45.—Gramophone Records.
5.15.—FOR THE CHILDREN.

B.B.C. STATION ADDRESSES.**MAIN.**

Addresses.	Telephone No.
ABERDEEN.	
15, Belmont Street	2256
BELFAST.	
31, Linnhall Street	Belfast, 1870-1
BIRMINGHAM.	
282, Broad Street	Midland, 2761
BOURNEMOUTH.	
72, Holdenhurst Road	3460-1
CARDIFF.	
39, Park Place	2514-5
GLASGOW.	
21, Blythswood Square	Douglas 1192-4
LONDON.	
2, Savoy Hill, W.C.2	Regent 6727
MANCHESTER.	
Orme Buildings, The Parsonage City	9646-7
NEWCASTLE.	
54, New Bridge Street	Central 953
HIGH-POWER.	
DAVENTRY.	
Borough Hill	Daventry 77
RELAY.	
EDINBURGH.	
87, George Street	Central 9746
HULL.	
26-27, Bishop Lane	Central 6138
LIVERPOOL.	
85, Lord Street	Bank 5018
PLYMOUTH.	
Athenaeum Chambers, Athenaeum Lane	2283
SHEFFIELD.	
Castle Chambers, Castle Street	Central 6829
LEEDS-BRADFORD.	
Cabinet Chambers, Basinghall Street, Leeds	28131
STOKE-ON-TRENT.	
Majestic Buildings, Stoke-on-Trent	Hanley 1970
NOTTINGHAM.	
4, Bridlesmith Gate,	Nottingham 6944 and 6945
DUNDEE.	
1, Lechee Road	Dundee 5209
SWANSEA.	
Oxford Buildings, Oxford Street	Swansea 3107
Power:—"5XX"—25 KW: London— 3 KW: Main—1½ KW: Relay—20½ Watts.	

- 6.0.—Robins.
6.15.—For Boy Scouts.
6.35.—*Programme S.B. from London.*
7.40.—Lady BIRKIN: Appeal on
behalf of the Y.W.C.A.
8.0-12.0.—*Programme S.B. from Lon-
don.*

FRIDAY, June 4th.

- 11.30-12.30.—Morning Concert, re-
layed from Daventry.
3.45.—Lyons' Café Orchestra: Con-
ductor, Brassey Eyton.
4.45.—Music and Talk.
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—*Programme S.B. from London.*
7.40.—Mr. J. P. BOUN: "Cycling
Through Denmark."
8.0-11.0.—*Programme S.B. from Lon-
don.*

SATURDAY, June 5th.

- 11.30-12.30.—Gramophone Records.
(Request Day).
3.45. **Dance Music.**
JAN RALFINI AND HIS
CASINO BAND.
Relayed from the Palais de
Danse.
5.0.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30. **Dance Music.**
THE LONDON RADIO DANCE
BAND.
Relayed from London.
7.0.—*Programme S.B. from London.*
7.40.—Radio Guild Talk.
8.0-12.0.—*Programme S.B. from Lon-
don.*

2LS
321 M. 310 M.**LEEDS-BRADFORD PROGRAMMES.****Week Beginning**
May 30th.**SUNDAY, May 30th.**

- 3.30-5.45.—*Programme S.B. from Lon-
don.*
8.15. **Service.**
Relayed from Queen Street Chapel,
Leeds. Address by the Rev.
J. W. LIGHTLEY, M.A., B.D.,
D.Litt. CHOIR of the Wes-
leyan Church, Headingley.
8.55-10.45.—*Programme S.B. from
London.*

MONDAY, May 31st.

- 4.0.—The Scala String Quintet, under
the direction of Alfred Inman.
5.0.—Afternoon Topics: M. K. Dodg-
son, "Fresh Air Fancies."
5.15.—FOR THE CHILDREN.
6.0.—The Station Trio.
7.0.—*Programme S.B. from London.*
7.40.—Wireless League Talk.
8.0-11.0.—*Programme S.B. from Lon-
don.*

TUESDAY, June 1st.

- 4.0.—Light Music.
5.0.—Afternoon Topics: Mrs. M.
Baritz, Recitations—Grave and
Gay.
5.15.—FOR THE CHILDREN.

- 5.0.—Light Music.
6.30.—*Programme S.B. from London.*
7.40.—Mr. KOLIN ROBERTSON.
Chat on Golf.
8.0-12.0.—*Programme S.B. from Lon-
don.*

WEDNESDAY, June 2nd.

- 11.30-12.30.—Music.
4.0.—The Scala Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.
5.0.—Afternoon Topics: Doris
Nichols, Songs and Poems.
5.15.—FOR THE CHILDREN.
6.0.—The Station Trio.
6.50.—Royal Horticultural Bulletin.
7.0.—*Programme S.B. from London.*
7.40.—Mr. W. F. BLETCHER:
Spanish Talk. *S.B. from Man-
chester.*
8.0-11.0.—*Programme S.B. from Lon-
don.*

THURSDAY, June 3rd.

- 11.30-12.30.—The Harrogate Royal
Baths Quartet, under the direc-
tion of Cecil Moon, relayed
from Harrogate.
4.0.—Light Music.

- 5.0.—Afternoon Topics: The Rev. M.
Yate Allen, M.A., Hon. Secre-
tary Yorkshire Bee-Keeping
Association, "Bee-Keeping—
(d) Extracting."
5.15.—FOR THE CHILDREN.
6.0.—The Scala Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.
6.35.—*Programme S.B. from London.*
7.40.—"The Passing Show," by Mr.
L. B. RAMSDEN.
8.0-12.0.—*Programme S.B. from
London.*

FRIDAY, June 4th.

- 11.30-12.30.—Light Music.
3.30.—Talks to Schools: Musical
Competition. Mr. Herbert
Bardgett, Mus. Bac., F.R.C.O.
(1) "A Little Talk on Fugue."
4.0.—The Scala Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.
5.0.—Afternoon Topics: M. M. Hum-
merston, "Books (a) The Mak-
ing of a Book."
5.15.—FOR THE CHILDREN.

- 6.0.—Light Music.
6.30.—*Programme S.B. from London.*
7.40.—Mr. H. P. JENKINSON,
"The Battlefields of Yorkshire
—(d) The Battle of Towton,
1461."
8.0-11.0.—*Programme S.B. from Lon-
don.*

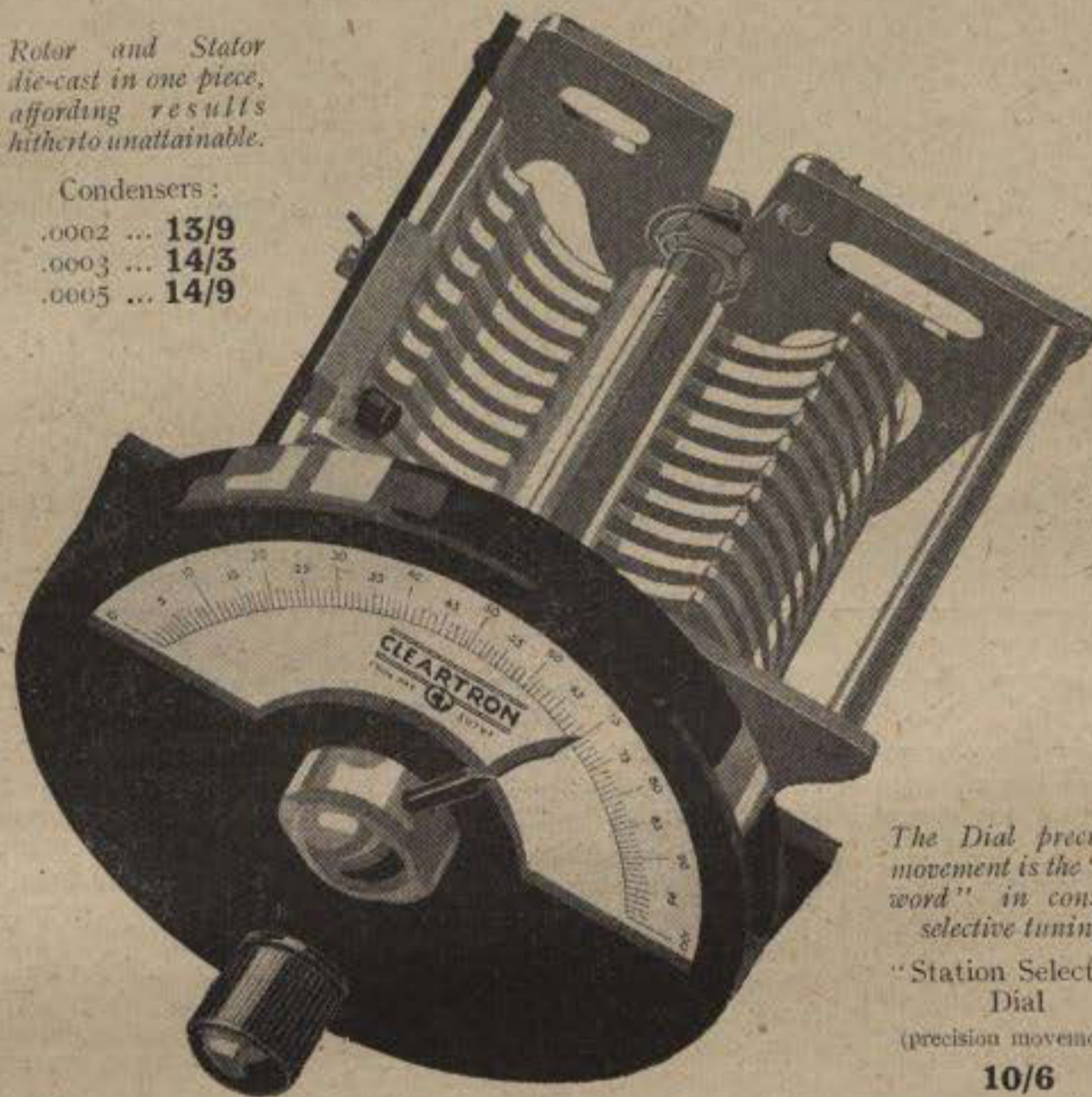
SATURDAY, June 5th.

- 11.30-12.30.—The Harrogate Royal
Baths Quartet, relayed from
Harrogate.
4.0.—The Scala String Quintet, under
the direction of Alfred Inman.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—The Scala Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.
7.0.—*Programme S.B. from London.*
7.40.—FOR FARMERS: "Farm and
Garden Pests in June," by Mr.
T. H. TAYLOR, M.A., Lec-
turer in Agricultural Zoology
and Advisory Entomologist,
Leeds University.
8.0-12.0.—*Programme S.B. from Lon-
don.*

ANOTHER CLEARTRON PRODUCT

Rotor and Stator die-cast in one piece, affording results hitherto unattainable.

Condensers :
 .0002 ... **13/9**
 .0003 ... **14/3**
 .0005 ... **14/9**



The Dial precision movement is the "last word" in constant selective tuning.

"Station Selector" Dial
 Dial
 (precision movement),
10/6

THE DI-KAST CONDENSER

A distinct innovation in Condenser design. Avoids the contact resistance losses experienced with separately assembled condensers. Rotor and Stator are die-cast in one, which means positive connection and perfectly matched characteristics. The specially designed vanes provide straight line reading, greater range, easy short wave tuning and very

low minimum capacity. Another feature of unusual interest is the MICRO STATION SELECTOR, a newly designed dial precision movement, allowing completely selective tuning and ten or more different adjustments between each degree. Play and backlash entirely eliminated.

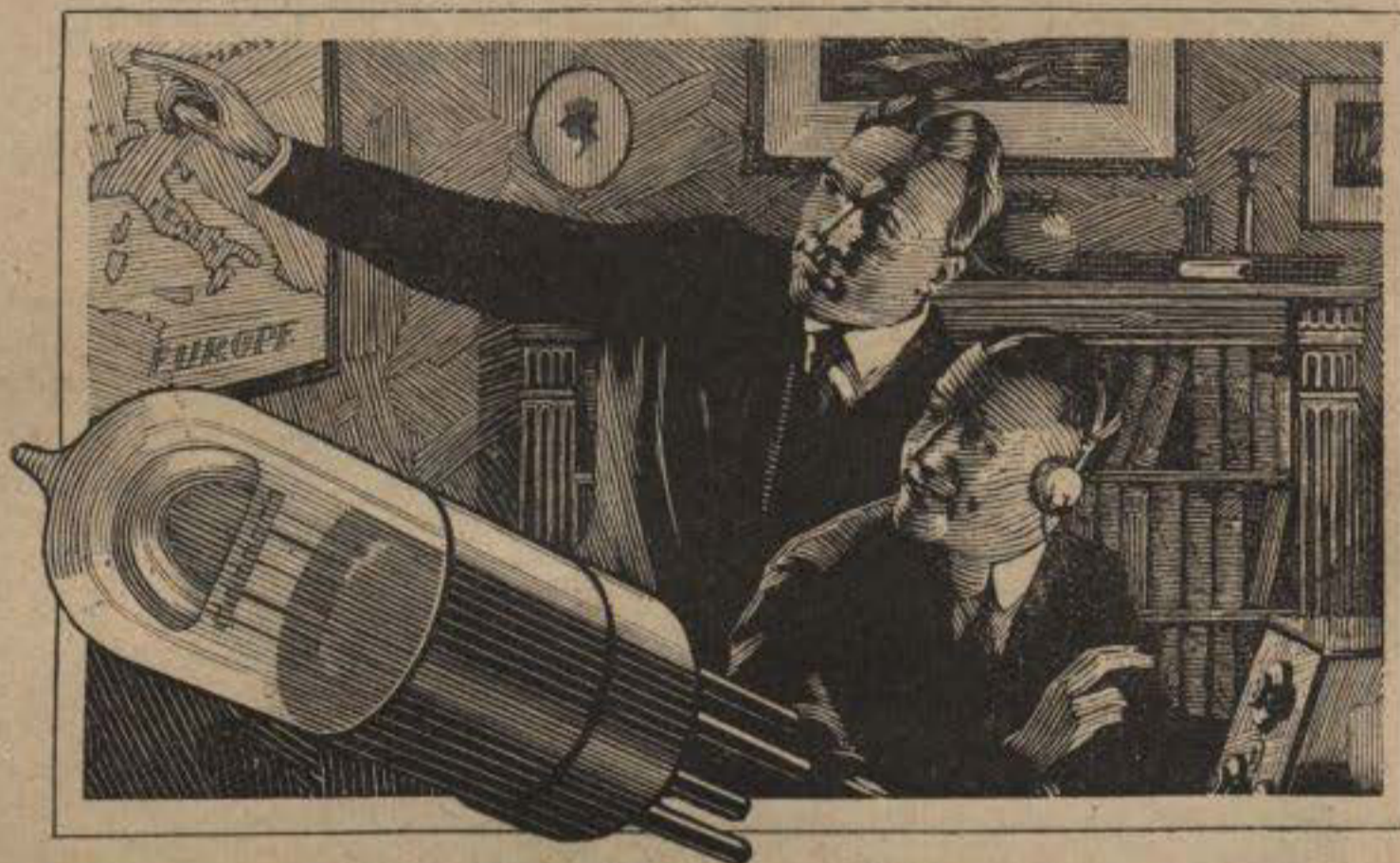
Send for complete explanatory leaflet to :

CLEARTRON RADIO LIMITED

ONE, CHARING CROSS, LONDON. (Works : BIRMINGHAM)
 Regent 2237/2. Cleartron, Westrand, London.

Cleartron Radio Valves, Standard prices, 12/6 and 15/-





“Look, John, 450 miles—and in daylight, too”

“NOT a bad show for a home-built Set,” grudgingly admitted John. “But then you are always dabbling in wireless. If only I knew,” he said wistfully, “why I always have such rotten luck. I’ve spent pounds on my two Sets and neither gives the results you get.”

“There might be lots of reasons,” I replied, “but if you are sure you have followed the instructions exactly it is quite possible your valves are not suitable.”

“But I thought all valves were more or less alike,” interjected John, “after all a valve is a valve, surely it can’t make all that difference? I always buy British valves, too,” he added as an after-thought.

“Why, valves can make a tremendous difference to a Set,” I exclaimed. “Let me show you a little experiment.” So saying, I removed the three valves from my Set and re-inserted them in different positions. “There,” I said, handing him over the Set, “now try to tune in Aberdeen again.”

Poor old John fumbled and twiddled, but beyond picking up our local

Station, the Set was mute. It was as though some one had put up an invisible barrier.

“I’ve learnt something this evening,” admitted John somewhat crestfallen, “perhaps my Set might be alright after all if I had the right valves. By the way, whose are these?”

Again removing the three valves from their sockets, I said: “This one with a red top is the Wuncell W₂ specially made for H.F. use. The green top one is the W₃ Loud Speaker valve, and the third one is the Detector, a W₁.”

“But,” he interrupted, “I don’t see any difference between the W₁ and the W₂—they look exactly alike.”

“There is a big difference,” I replied, groping in a box where I kept some old Cossor valves. “Let me just break open these two and I’ll soon show you. A pair of pliers, please . . . Thanks . . . Now look at the Grid of this W₁—see how much more open is its mesh as compared with the W₂.” “Surely a little thing like that can’t make such a big difference in results,” he cried in amazement.

“Oh, yes, it does,” I explained, “for the impedance of an H.F. valve should be very different to that of a detector valve. Incidentally the Cossor people were the first valve makers to put out a real H.F. valve.” “After all,” I asked with a smile, “you would hardly expect to get a satisfactory hole in an ebonite panel with a gimlet, would you? You would want to use the right tool for the job.”

“And does the same thing apply to the W₃,” he asked. “Of course,” I explained, “only in this case we want volume instead of sensitivity. And so a longer filament and a bigger grid and anode are used to get the best results from a greater electron emission.”

“Finally,” I warned him, “don’t mix your valves. Use *all* Wuncells. In the ordinary valve a considerable amount of the electron stream leaks away from each end of the tubular anode.” “Without doing any work, I suppose,” added John. “Exactly,” I replied. “Common sense proves that for this reason alone a Cossor must be better.”

*W.1. For Detector and L.F. use - 14/-
Consumption: 3 amp.

*W.2. (With red top) for H.F. use 14/-
Consumption: 3 amp.

W.3. The Loud Speaker Valve - 18/6
Consumption: 3 amp.

*All the above valves operate at 1.8 volts, but those marked * are also supplied with special base with resistance to suit 2, 4-or 6-volt Accumulator. 16/-

Cossor Valves

TO ALL RADIO USERS

A Message from

The House of Graham



IN the difficult circumstances of the recent general strike it is regretted that it has not been possible to give that attention and service which it is always the endeavour of the House of Graham to afford.

As conditions become normal every possible step is being taken to re-establish, at maximum efficiency, all production and delivery services in order adequately to meet the demand for Amplion Products.

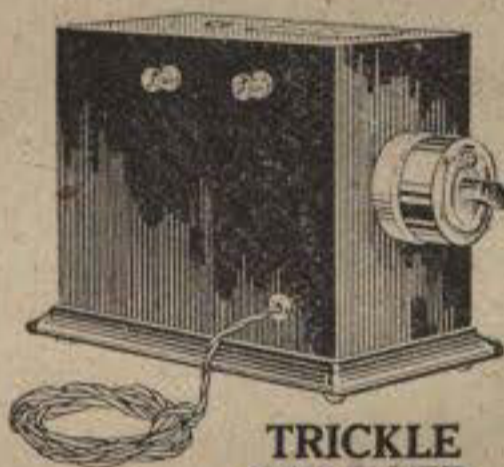
In the meantime Broadcasting has proved itself, both as an entertainment and as a means for the dissemination of authentic news when other systems fail.

Its popularity stands to-day higher than ever and with an assured supply of Amplion Loud Speakers, Radio—and Radio at its best—is within the reach of every home.



ALFRED GRAHAM & CO.,
(E. A. GRAHAM)
Crofton Park, London, S.E.4.

Two Definite Economies with the **BURNDEPT** TRICKLE CHARGER and **SUPER RADIO BATTERY**



**TRICKLE
CHARGER**

£2 - 18 - 0

The Burndept Trickle Charger enables you to keep your accumulator always fully charged at home from the ordinary lighting mains at a cost of approximately $\frac{1}{2}$ d. per day. It is fool-proof and cannot go wrong, and consumes less current than the smallest electric lamp made.

The Burndept Super Radio Battery is not only the very best high tension battery on the market, but it is also the *cheapest*, as it will last over 6 months as against 2 months for the ordinary small-cell H.T. Battery. It is tapped 20, 45, 48 and 50 volts and will give full rated voltage of 45 until nearly exhausted.



**SUPER
RADIO
BATTERY**

Price £1-4-0

Ask any Burndept Dealer to show you these and other Burndept Products, which include everything for efficient radio reception from Guaranteed Components to complete installations.

BURNDEPT
WIRELESS LIMITED

Aldine House, Bedford Street, Strand, W.C.2.
Telephone: Gerrard 9072. Telegrams: "Burndept, Westrand, London."

Branches and Agents throughout the World.



You can improve your set by using

B.T.H. VALVES

Made in six types, three general purpose and three power amplifying.

General Purpose

R. 4 volts, 0.7 amps. 8/-
 B3. 1.8 " 0.35 " 14/-
 B5. 2.8 " 0.06 " 16/6

Power Amplifying

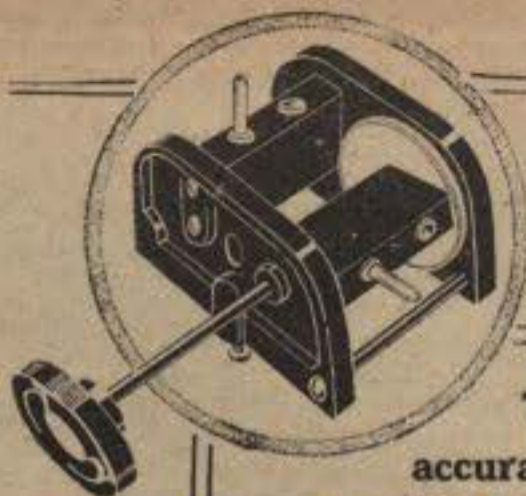
B4. 6 volts, 0.25 amps. 22/6
 B6. 2.8 " 0.12 " 22/6
 B7. 6 " 0.06 " 24/6

Ask for the Valve with the monogram



7557B

Advert. of the British Thomson-Houston Co., Ltd.



Two Types:-
 For outside panel mounting:-
 Two-way 7/-
 Three-way 10/6
 For inside base-board mounting, with 6ft. handle:-
 Two-way 8/-
 Three-way 12/6

Tuning is accurate because the moving block cannot fall.

Holds the heaviest coil securely in position and prevents the fading away of volume. The vernier movement consists of three sets of enclosed precision machine cut gears and reduces the speed of the moving coil block by eight times.

From all Radio Dealers.

LOTUS VERNIER COIL HOLDERS

Garnett Whiteley & Co., Ltd.,
 Lotus Works, Broadgreen Road,
 LIVERPOOL.

Makers of the new Lotus Buoyancy Valve Holder.

Special mouldings for the side plates, end blocks and knobs: heavy nickel plating for the metal parts

For any and every meal time occasion



For the picnic appetite

What could be more temptingly delicious than dainty sandwiches made from LIBBY'S Cooked Corned Beef? Just try them for that next picnic—you'll be delighted. LIBBY'S is the choicest cuts of carefully selected beef prepared in special kitchens famous for their spotless cleanliness. Order a tin to-day from your grocer.

Libby's **COOKED CORNED BEEF**
 Always Ready

151.76

Obtainable in 12 oz. and 24 oz. key tins

The Nation's Gratitude

THE whole nation emerged from industrial chaos with feelings of thankful relief and deep gratitude to Broadcasting.

As Mercury the Messenger served the gods in fable, so Wireless served the nation in fact. By the dissemination of authoritative news and entertainment, broadcasting earned the gratitude of the whole British Public. The hiatus of administrative silence was safely crossed by the invisible bridge of Broadcasting.

To the pioneers—to the builders of this bridge—and to all who have contributed to the present-day development of Wireless, the nation's gratitude is as freely given as it is richly deserved.

The *first* Thermionic Valve was produced in the Ediswan Laboratories.



EDISWAN

THE VALVE THAT MADE BROADCASTING POSSIBLE.

The EDISON SWAN ELECTRIC CO. LTD., 123-5, QUEEN VICTORIA STREET, LONDON E.C.4.

©



Louden Valves



“My Louden gave at least 30% greater volume, and I was able to make a big reduction in the H.T. supply a welcome economy.”

There must be some very good reason why, week after week, delighted users of Louden Valves sit down and write us these spontaneous letters of appreciation. If you inspected these letters at our offices, which you can do at any time, you would be struck by one fact which is apparent in nearly every one of them, and that is the delight and surprise of the writers at finding Louden Valves not only better than they had expected them to be, but even better than any other valves they had tried. When they find that Loudens, besides giving them greater volume, clarity and current economy, actually cost, as the result of our direct through-the-post policy, one third to one half the price of other valves, it is then that they feel they must write us a letter like the one shown below, which comes to us from Clapton.

“The FER Dull Emitter purchased from you in July last is working excellently. I must admit I was a bit sceptical about its being better than the valve then in use, which was a bright valve of very well known make. To my surprise, however, it gave at least 30% greater volume, and I was able to make a big reduction in the H.T. Supply also, a further welcome economy. You can rest assured therefore that it will be ‘Loudens’ every time in future for—Yours faithfully, HARRY S. ASHTON.”

There is a Louden Valve for your every need: Bright Emitters, Dull Emitters, Detectors, Power Valves. You will find them fully described in our new 48 page illustrated Catalogue No. 10, which we will gladly send free on request. We give below prices and voltages of the various types. Remember that Louden Valves are British in material, are backed by British capital and are made throughout in London by British Labour. All you have to do is to send us a Postal Order for you can, of course, order by the C.O.D. System, for the valves required and they will be posted to you fully guaranteed in sealed cartons.

Bright Emitters. F1 L.F. and Detector F2 H.F. Amplifier. 5.5 Volts 0.4 amps. 4/6	Dull Emitters. FER1 L.F. and Detector FER2 H.F. Amplifier. 8/-	D.E. Power Valves. PER1 Transformer-coupled Amplifiers. PER2 Resist- ance-coupled Amplifiers. 6 Volts 0.2 amps. 12/-
Dull Emitters FER1 L.F. and De- tector. FER2 H.F. Am- plifier. 6 Volts 0.1 amps. 9/-	Dull Emitters. LER1 L.F. and De- tector. LER2 H.F. Am- plifier. 2 Volts 0.2 amps. 8/-	D.E. Power Valves. PER1 Transformer-coupled Amplifiers. PER2 Resist- ance-coupled Amplifiers. 4 Volts 0.2 amps. 11/-

Postage: 1 Valve, 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Valves, 9d.

THE FELLOWS MAGNETO CO., LTD.,
Cumberland Avenue, Park Royal, Willesden, N.W.10.

Owing to emergency measures “The Radio Times” is unable to publish the remainder of the Fellows advertisements this week. Readers are invited to write for our new 48pp. Catalogue No. 10 free—it shows you how our Direct Postal System will save you money on all your wireless purchases.

BRANCHES.
LONDON. 20, Store Street, Tottenham Court Road. (Museum 9293.)
CARDIFF. Dominions Arcade, Queen Street. (Cardiff 7685.)
NOTTINGHAM. 30, Bridlesmith Gate. (Nottingham 5551.)
E.P.S.84.

THE GLORY CORNER

This is the Glory Corner at the Bennett College. We give it that name because it contains in bundles about One Hundredweight of letters which we have received from Grateful and Successful Students. We keep all three thousands of unsolicited testimonials as a fountain of inspiration and because we are really proud of them. Having helped thousands of others to achieve success and advancement, it may be possible that we can help YOU.

I am assisted by a large and expert staff, and the advice we give is sound. If we cannot help you we will say so, if we can we will tell you how.

We have FREE booklets setting out the possibilities in connection with each of the subjects shown in the lists; send for the one in which you are interested, or ask for MY PRIVATE ADVICE, which also is free. You incur no obligation.

Yours sincerely,
W. Bennett

Have You ANY Ambition ?

Most moderate charges, payable monthly. No extra fees.

GOOD REASONS why you should join the Bennett College.

1. We give a written guarantee of success.
2. We supply all the necessary books FREE.
3. We have expert tutors for every department.
4. We teach by post—you study in your spare time.

COMMERCIAL
Accountancy
Adver. Writing
Salesmanship
Army Certif. Courses
Auctioneering & Estate Agency
Auditing
Banking
Book-keeping
Commercial Arithmetic
Commercial Law
Company Law
Costing
Economics
English and French
Executive Law
Foreign Exchange
General Education
Modern Business Methods
Police Promotion Course
Secretaryship
Workshop Organisation

TECHNICAL
Applied Mechanics
Architectural Drawing
Building Construction
Clerk of Works' Duties
Boiler Engineering
Boiler Making
Chemistry
Civil Engineering
Concrete and Steel
Draftsmanship
Electricity
Engineering
Foundry Work
Internal Combustion Engines
Marine Eng. R.O.Y.
Mathematics
Matriculation
Metallurgy
Mining
Mine Surveying
Motor Engineering
Naval Architecture

TECHNICAL—Cont.
Pattern Making
Quantity Surveying
Sanitation
Shipbuilding
Structural Engineering
Surveying and Levelling
Telegraphy and Teletype
Town Planning
Wireless Telegraphy
Works Managers' Course

ENGINEERING DICTIONARY—Part One FREE.
To extend the name of the Bennett College we are publishing an Illustrated Encyclopaedic Dictionary of Engineering, Civil, Motor, Elect., Mech., etc. You may have Part 1 FREE. Send for Part 1 to-day. You are under no obligation.

WE SPECIALISE IN PREPARATION FOR ALL EXAMINATIONS IN CONNECTION WITH THE ABOVE SUBJECTS.

WE TEACH BY POST.

NOTE ADDRESS:
The Bennett College,
Dept. 7, Sheffield.

Accumulator SERVICE

HIGH & LOW TENSION.

WE hire specially constructed Rotax Wire-less Accumulators of various sizes, clean and fully charged, keeping you continuously supplied by punctual weekly or fortnightly deliveries anywhere in Greater London from 9/3 per quarter and guarantee complete satisfaction. If you have your own accumulators we offer the same service at proportionate rates. If you have only one we lend you one of ours, alternate exchanges. Over 20 years' electrical manufacturing experience, and a plant capable of charging 5,000 Accumulators, guarantees a punctual and efficient Service at all times.

EXPLANATORY FOLDER POST FREE
PHONE—NORTH 623, 624 & 625.
105, TORRIANO AVENUE, N.W.5.

BETTER THAN THE SEASIDE

THIS year try the holiday that is different. Explore new country and enjoy healthy, restful change, free from irksome routine.

THE NORFOLK BROADS,
with their natural beauties and quiet old-world villages, will enchant you. They are 120 miles from London, and consist of 200 miles of safe inland rivers and lakes, situated between Cromer, Lowestoft, and Norwich. You hire from us for a week or longer a fully furnished wherry, yacht, or motor-boat, which becomes your floating home, moving when and where you wish, inland, not on the sea. We can supply an attendant to manage the boat and do all cooking. You only have to enjoy yourself. The cost, including boat, food, etc., averages £4 per head per week.

Send to-day 2d. postage only for 204-page booklet, "How to Enjoy a Broad's Holiday," containing details of 300 yachts, wherries, motor-boats, houseboats, hampers we have for hire, also caravans at Winchester and Oxford. All owners' crafts are included in this booklet.

BLAKE'S LTD. 19 Broadland House, 22 Newgate Street, LONDON, E.C.1.
(Sole Representatives to all Owners)

Train Services, fares and other information from any L.N.E.R. or L.M.S. Enquiry Office.

You can't possibly get wet in the
 "29/6 **Mattamac** REGD. 99"
 19-OUNCE Featherweight STORMPROOF

A "Mattamac" is identical in appearance with the usual five-guinea Weather-proof. In utility, also, it equals its much-more-costly competitor. It wears as long, weighs one-third, and is **ABSOLUTELY WATERPROOF**.

Light and compact-folding, Wind, Chill and Wet proof, a "Mattamac" is the *ideal* general-utility Coat for week-end and going-away wear. Take one with you on all your Spring outings.

Buy only the genuine which is labelled "Mattamac" beneath the Coat-hanger.

WEIGHT
19 ozs.
FOLDS INTO THIS SIZE



(Reg'd. Trade Mark)

29/6

11 MODELS & 40 SIZES



Unbelted (19 ozs.) 29/6; Belted (21 1/2 ozs.) 32/6

FOR EVERY OUTDOOR PURPOSE

Town & Country Unbelted Models cost 29/6; Belted Models cost 32/6; also grown-up-style Models for Children of all ages at size prices. Made entirely from the genuine "Matta" (Regd.) Fabric with adjustable windcuffs, well-made pockets, lined shoulders, Raglan Sleeves, fancy "under-arms" and the famous cut of Conduit St., W.

"MATTAMAC" BOOKLET POST FREE

Illustrating 11 Models. A p.c. brings the Booklet and Patterns of "Matta" Fabric, or you can safely send your order without waiting, wherever you may live.

SENT ON 7 DAYS' FREE APPROVAL

You buy without risk. Send chest measurement over waistcoat (Ladies measure over Dress), height and remittance, stating colour needed, and your "Mattamac" will be sent post free British Isles (extra abroad). If you are not fully satisfied you can return it within 7 days of receipt and get your money back in full.

"Mattamac" Stormproofs are only obtainable from the "Mattamac" Showrooms and Branches, from our accredited Provincial Agents, and through the post from the Conduit Street Head-quarters. If unable personally to inspect models write for the "Mattamac" Booklet "170 B" to the Sole Manufacturers,

PEARSON BROTHERS NEWBURY HOUSE, 45, CONDUIT ST., LONDON, W.1

"MATTAMAC" BRANCHES NOW OPEN AT:

- 20 LUDGATE HILL, LONDON, E.C. (Ten doors West of St. Paul's);
- 117 OXFORD STREET, LONDON, W. (Opp. Bourne & Hollingsworth's);
- 157 FENCHURCH STREET, LONDON, E.C. (Two doors from Lime Street);
- 12 VICTORIA ST., WESTMINSTER, S.W. (Two doors from Ashley Place);
- and at 134 New St., BIRMINGHAM. (Next door to the High School)

"MATTAMAC" AGENCIES EVERYWHERE WITH AMPLE STOCKS

Made for Men, Woman and Child. Also made for Riding, Sporting and Military Wear.

To order, please state Model and colour needed, Height, Chest Measurement over waistcoat (Ladies measure over Dress), and enclose remittance.

Colours: Fawn, Olive, Grey, Nigger, Silver, Powder Blue, Brick, Copper, Leaf Green, Pastel, Tawny, Bottle, Russet, Navy and Black.

The new
 "Dragon-fly"
 (Regd.) Ladies'
 "Mattamac"

This newest Ladies' Coat combines all those features which have made "Mattamac" Stormproofs world-famous, with the appearance, touch and wear of real Silk, at less than the price of the Silk "Mattamac."

"GLOSSAMER" (Regd.) MATTA FABRIC, from which it is entirely made, consists of a warp of the original MATTA FABRIC and a weft of the finest spun Artificial Silk. It is a perfect combination of lightness, strength, utter waterproofness & colour beauty. It wears with an endurance amazing for its fineness and lightness.

We have called this new "Mattamac" the "Dragon-fly" because its iridescent surface recalls the shimmering, glistening wing of a gorgeous "Dragon Fly." Following the usual "Mattamac" policy of conscientious make and extended test, it is offered as a garment of service and distinctiveness. It will keep you dry, thoroughly dry, as well as please you by its characterful look, its lengthy wear, and its dazzling "shot" colour effect.

UNBELTED MODEL (18 oz.) 45/6
 BELTED MODEL (20 oz.) ... 49/6

Supplied in 7 "shot" colorings as follows:—Blue & Gold, Brick & Green, Purple & Emerald, Green & Blue, Red & Green, Royal & Gold, and Red & Gold

To order: Send height and chest measure (over Dress) and remittance, to Pearson Bros., the Sole Makers, stating colour needed, and you will be supplied direct on 7 days' free approval. You can, if you prefer, write for "Folder D.F. 170 B," illustrating the Coat, and embodying Order Form with seven actual colour patterns.

AGENCY STOCKS EVERYWHERE



JOHN SCOTT-TAGGART, F.Inst.P., A.M.I.E.E.
 Technical Director of the new "WIRELESS."

MAGNIFICENT FREE GIFT

No. 1 of the new series of WIRELESS—The One-Word Weekly—is now on sale.

Incorporating WIRELESS WEEKLY, the new issue has an artistic and attractive two-coloured cover—more than half as much again in contents—and the price remains as before, 2d.

Conducted by Percy W. Harris, M.I.R.E., J. H. Reyner, B.Sc. (Hons.), A.C.G.I., D.I.C., A.M.I.E.E. (Joint Editors), G. P. Kendall, B.S.C. (Assistant Editor), and J. Scott-Taggart, F.Inst.P., A.M.I.E.E. (Technical Director), the whole concentrated efforts of Radio Press, Ltd., and their Laboratories at Elstree, will go to make this a magnificent paper.

WIRELESS already has the largest certified nett sale of any non-programme weekly wireless journal; in its new form it will be even more popular.

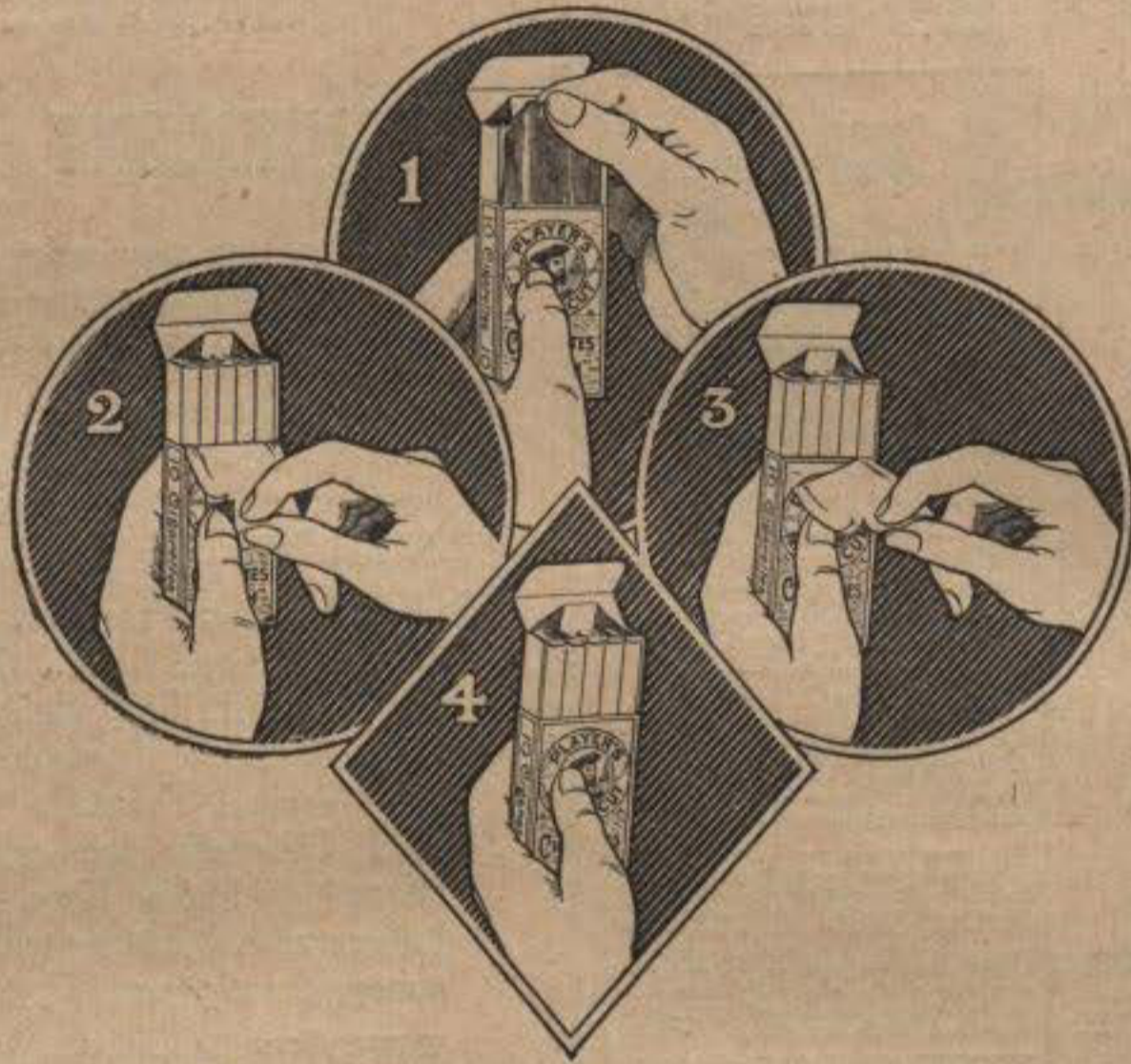
NEXT TUESDAY a calibration chart, together with hints on the operation of your receiver ready for attaching to the lid, will be given away with every copy of WIRELESS. This issue will contain an important article entitled "1926-1927 Developments—What will they be?" by John Scott-Taggart, F.Inst.P., and an announcement regarding future articles from the pen of this well-known author.

An enormous demand is assured.

RADIO PRESS, Ltd., Bush House, Strand, London, W.C.2.

A "PACKET of PLAYER'S"

is most easily
opened this
way——



The packing keeps the cigarettes
in perfect condition for smoking.

Nevertheless

"It's the Tobacco that counts"

P. 1378

BETTER RESULTS FROM THIS SIMPLE AND INEXPENSIVE AERIAL and EARTH LOTS MORE FUN!



Reduced facsimile of Electron Earth Mat.

Listening-in is the greatest fun in the world. There are programmes of every description which please both young and old.

For perfect reception a good aerial and earth system is more than half the battle. The most ingenious and expensive set will not give satisfactory results if the aerial and earth system is bad.

Use ELECTRON WIRE or SUPERIAL and make sure of perfect reception by completing the circuit with the ELECTRON EARTH MAT, the most amazing earth ever devised.

Many crystal users do not know the capabilities of their sets, and are generally satisfied with very ordinary reception. They hear something—a tinkle of music, a whispered talk—and that's all they expect.

Tell them to install the SUPERIAL and ELECTRON EARTH MAT and they will be amazed at the increased volume.



ELECTRON Earth MAT THE PERFECT EARTH

CHEAP, SIMPLE AND PERFECT

The ELECTRON EARTH MAT is supremely efficient. Its very simplicity compels it. The enormous surface offered by the innumerable strands of the fine mesh of which it is composed affords unusual freedom of release to the high-frequency currents. The ELECTRON EARTH MAT is made of the most expensive phosphor bronze fine-grained gauze, mounted on a strong metal rim, to which is fixed 25 feet of EARTH WIRE, complete.

Remember the price also includes 25 feet of EARTH WIRE already fixed.

2/6
Postage 6d.



SUPERIAL THE KING OF AERIALS

EXTRA-HEAVY INSULATION FOR LONG-DISTANCE RECEPTION

The mathematical combination of heavily tinned strands with a plated copper core in SUPERIAL—the King of Aerials—greatly improves the reception, both of voice and instrumental music. SUPERIAL, being insulated with extra-heavy vulcanised rubber, renders insulators an unnecessary extravagance, besides increasing the long-distance range of your set.



2/6
Postage 9d.
Including Wooden Spool.

How easy it is to run the Famous ELECTRON EXTENSION WIRE from the set in one room to the loud speaker in another, or even outdoors! Furthermore, you actually get improved reception because the EXTENSION WIRE considerably enhances the musical tone.

50 feet (25ft. double)
1/-
Postage 3d.

100ft. (50ft. double), 2/-
300ft. (150ft. double), 5/-
500ft. (250ft. double), 8/-
(Carriage Paid.)
Any length supplied.

If unobtainable from your Dealer send direct to us, together with HIS NAME AND ADDRESS, and we will deliver promptly by return. Do not be persuaded to buy anything else.

NEW LONDON ELECTRON WORKS, LTD.

Dept. No. 4.

(Members of the B.B.C.)

EAST HAM, LONDON, E.6.

Telephones: Grangewood 1408-1409.

Telegrams: "Stannum, London."



AN OLD FAVOURITE

For those who still prefer it



Filament Volts 3.2 to 3.8.
 Filament Current 0.6 amps.
 Anode Voltage 20 to 90 volts.

The remarkable features of rigid and efficient construction that characterise the famous MULLARD SINGLE RING BRIGHT FILAMENT VALVES have won for them the staunch appreciation of thousands of the radio public. For long life, powerful operation and long distance reception ask for Mullard Red Ring Valves for H.F. amplification Mullard Green Ring Valves for L.F. amplification

8!
 EACH

OBTAINABLE FROM ALL RADIO DEALERS

Mullard

THE · MASTER · VALVE

ADVT. THE MULLARD WIRELESS SERVICE CO., LTD., BALHAM, LONDON, S.W.12.

ALL ADVERTISEMENTS FOR "RADIO TIMES" should be addressed ADVERTISEMENT DEPARTMENT, GEORGE NEWNES, LTD., 8-11, SOUTHAMPTON STREET, STRAND, W.C.2.